The Department of English offers a bachelor of arts (BA) degree in English and minors in English and creative writing. It also sponsors an honors program in English.

**English Major (BA)**

**Degree Requirements**

Students earning the bachelor of arts (BA) degree with a major in English must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

**Admission into the Major**

Students may declare a major in English online under the Student tab of myBama. Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students).

**Grade Point Average**

A 2.0 grade point average in the major is required for completion of the degree. A minimum of 12 hours of English and at least 3.0 cumulative GPA are eligible for graduation with honors in English. Among the special opportunities available in the Department of English include the Honors in English program and Sigma Tau Delta honor society. Students pursuing a major in English or English education, or pursuing a minor in English or creative writing, and who have at least a 3.33 GPA for 12 hours of English and at least 3.0 cumulative GPA are eligible for registration each semester. College advisors are also available for additional assistance with College and University minor requirements.

**Upper-level Residency**

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

**Ancillary Courses**

Grades in ancillary courses are not computed into the major GPA. The major in English requires the completion of 202 or higher in a foreign language. **NOTE:** Computer science does not fulfill the foreign language requirement.

**Required Minor**

This major requires the completion of a minor.

**Additional Major Requirements**

EN 200 Intro Creative Writing and EN 430 English Internship are not applicable to the major in English. Either EN 316 or EN 456 is applicable to the major in English, but not both. Students are responsible for ensuring that they have met all University and College major and minor requirements. However, each student must meet with an advisor in the major department for academic planning and to be cleared for registration each semester. College advisors are also available for additional assistance with College and University minor requirements.

**Prerequisites**

Unless otherwise stated, upper-level English courses have the following prerequisites: 300-level courses require 12 hours of EN (including six hours at the 200 level), 400-level courses require 18 hours of EN (including six hours at the 200 level) and six hours at the 300 level.

**Special Opportunities**

Among the special opportunities available in the Department of English include the Honors in English program and Sigma Tau Delta honor society.

**Honor in English**

Any English major with a superior aptitude for and a special interest in English may apply for admission to the English Honors Program. The program includes special honors sections of sophomore literature courses, eligibility for the Junior Honors Seminar in English, and an Honors Thesis. The Junior Honors Seminar (EN 399) gives students an opportunity to experience a course which cuts across conventional divisions of literary period and literary form. The EN 499 Honors Thesis affords students the opportunity to work with faculty mentors who will guide them in readings, research and selection of a suitable topic for the thesis. To be eligible for graduation with honors in English, participants must complete EN 215 Honors English Literature I, three additional hours of honors sophomore literature courses, eligibility for the Junior Honors Seminar in English, EN 399 Honors Seminar in English and EN 499 Honors Thesis. Students must have at least 3.5 grade point averages in the English major and at least 3.3 cumulative to complete the program successfully. Further information about EN 399 Honors Seminar in English, EN 499 Honors Thesis and the specific guidelines for the program can be found on the Department of English website. Students should also contact the coordinators of the Departmental English Honors Program.

**Sigma Tau Delta**

Sigma Tau Delta, an international English honor society, aims to promote a mastery of written expression, to encourage worthwhile reading and to foster a spirit of fellowship among its members. Students pursuing a major in English or English education, or pursuing a minor in English or creative writing, and who have at least a 3.33 GPA for 12 hours of English and at least 3.0 cumulative GPA are eligible.

## Major Courses

The major in English requires the successful completion of the following 36 hours:

### Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 205 or EN 215</td>
<td>English Literature I</td>
<td>3</td>
</tr>
<tr>
<td>Select three from the following (or honors equivalents):</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>EN 206 or EN 216</td>
<td>Honors English Literature II</td>
<td>3</td>
</tr>
<tr>
<td>EN 207</td>
<td>World Literature I</td>
<td>3</td>
</tr>
<tr>
<td>EN 208</td>
<td>World Literature II</td>
<td>3</td>
</tr>
<tr>
<td>EN 209 or EN 219</td>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 210 or EN 220</td>
<td>Honors American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 249</td>
<td>African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN theory, writing or linguistics</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>EN early literature (pre-1660)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>EN 18th- or 19th-century literature</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>EN electives 300 level</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>EN electives 400 level</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>36</td>
</tr>
</tbody>
</table>

Students must earn three hours chosen from each of the following areas:

### 1 Theory, Writing or Linguistics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 300</td>
<td>Intro To English Studies</td>
<td>3</td>
</tr>
<tr>
<td>EN 309</td>
<td>Advanced Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>EN 310</td>
<td>Special Topics Writing</td>
<td>3</td>
</tr>
<tr>
<td>EN 319</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>EN 320</td>
<td>Intro To Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>EN 321</td>
<td>Linguistics Approach English Grammar</td>
<td>3</td>
</tr>
</tbody>
</table>

### 2 Early Literature (Pre-1660)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 330</td>
<td>Chaucer And Medieval Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 331</td>
<td>Chaucer</td>
<td>3</td>
</tr>
<tr>
<td>EN 332</td>
<td>Sixteenth Century Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 333</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>EN 334</td>
<td>Seventeenth Century Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 335</td>
<td>Milton</td>
<td>3</td>
</tr>
<tr>
<td>EN 370</td>
<td>Comedy</td>
<td>3</td>
</tr>
<tr>
<td>EN 371</td>
<td>Tragedy</td>
<td>3</td>
</tr>
</tbody>
</table>

### 3 18th- or 19th-Century Literature

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 340</td>
<td>American Literature To 1900</td>
<td>3</td>
</tr>
<tr>
<td>EN 341</td>
<td>American Poetry To 1900</td>
<td>3</td>
</tr>
<tr>
<td>EN 342</td>
<td>American Fiction To 1990</td>
<td>3</td>
</tr>
<tr>
<td>EN 343</td>
<td>British Fiction To 1900</td>
<td>3</td>
</tr>
<tr>
<td>EN 344</td>
<td>Major Authors 1660-1900</td>
<td>3</td>
</tr>
<tr>
<td>EN 347</td>
<td>English Lit During Enlightenmnt</td>
<td>3</td>
</tr>
<tr>
<td>EN 348</td>
<td>Romantic Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 349</td>
<td>Victorian Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

4. No more than 3 hours of this elective requirement can be fulfilled by EN 301 or EN 303.

5. No more than 3 hours of this elective requirement can be fulfilled by EN 408.
to apply. The society, along with the department, annually makes an award to the English major with the highest overall GPA.

**English Minor**

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Grade Point Average**

A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

**Minor Courses**

The minor in English requires the successful completion of the following 21 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 205</td>
<td>3</td>
</tr>
<tr>
<td>EN 215</td>
<td>3</td>
</tr>
<tr>
<td>EN 206</td>
<td>3</td>
</tr>
<tr>
<td>EN 216</td>
<td>3</td>
</tr>
<tr>
<td>EN 207</td>
<td>3</td>
</tr>
<tr>
<td>EN 209</td>
<td>3</td>
</tr>
<tr>
<td>EN 210</td>
<td>3</td>
</tr>
<tr>
<td>EN 249</td>
<td>3</td>
</tr>
<tr>
<td>EN 215 or Honors English Literature I</td>
<td>3</td>
</tr>
<tr>
<td>Select three from the following (or honors equivalents):</td>
<td>9</td>
</tr>
<tr>
<td>EN 216 Honors English Literature II</td>
<td>3</td>
</tr>
<tr>
<td>EN 208 World Literature I</td>
<td>3</td>
</tr>
<tr>
<td>EN 219 Honors American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 220 Honors American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>EN 249 African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN electives 300 level</td>
<td>9</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>

**Upper-level Residency**

A minimum of six hours in 300-level courses in the minor must be earned on this campus.

**Ancillary Courses**

This minor does not require ancillary courses.

**Additional Minor Requirements**

EN 200 Intro Creative Writing and EN 430 English Internship are not applicable to the minor in English. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser each semester in the major department for academic planning and to be approved for registration. College advisers are also available for additional assistance with minor, College and University requirements.

**Creative Writing Minor**

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Grade Point Average**

A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

**Minor Courses**

The minor in creative writing requires the successful completion of the following 18 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 200 Intro Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>EN 301 Prose Tour</td>
<td>3</td>
</tr>
<tr>
<td>EN 303 Poetry Tour</td>
<td>3</td>
</tr>
<tr>
<td>EN 408 Advanced Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>EN 408 Advanced Creative Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Comparative & World Literature Minor**

**Admission into the Minor**

The minor in comparative world literature is only open to students who have completed two years of college-level coursework in a foreign language. Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Grade Point Average**

A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

**Minor Courses**

The minor in comparative world literature requires the successful completion of the following 21 semester hours:

<table>
<thead>
<tr>
<th>Requirements*</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 207 World Literature I</td>
<td>3</td>
</tr>
<tr>
<td>EN 208 World Literature II</td>
<td>3</td>
</tr>
<tr>
<td>Literature Elective Courses</td>
<td>15</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>

* Only (1) one 200 level Literature course may be used to satisfy the Literature elective course requirements outlined, above. At least (6) six hours of the Literature elective courses must be completed at the 300-400 level.

**Eligible Literature Elective Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 215 Anthropology in Movies and Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ANT 216 Ethnographic Cinema</td>
<td>3</td>
</tr>
<tr>
<td>CHI 350 Traditional Chinese Lit Trans</td>
<td>3</td>
</tr>
<tr>
<td>CL 222 Greek Roman Mythology</td>
<td>3</td>
</tr>
<tr>
<td>CL 234 Greek and Latin Medical Terms</td>
<td>3</td>
</tr>
<tr>
<td>CL 350 Roman Religion</td>
<td>3</td>
</tr>
<tr>
<td>CL 365 Greece &amp; Rome in Film</td>
<td>3</td>
</tr>
<tr>
<td>GN 250 Germanic Mythology</td>
<td>3</td>
</tr>
<tr>
<td>GN 254 Survey of German Cinema</td>
<td>3</td>
</tr>
<tr>
<td>GN 260 Holocaust In Film &amp; Lit</td>
<td>3</td>
</tr>
<tr>
<td>GN 264 German Literature Translatn I</td>
<td>3</td>
</tr>
<tr>
<td>GN 265 German Lit In Translatn II</td>
<td>3</td>
</tr>
<tr>
<td>GN 275 Germany Contemp Europe</td>
<td>3</td>
</tr>
<tr>
<td>GN 371 German Culture and Civilization Thru 1832</td>
<td>3</td>
</tr>
<tr>
<td>GN 372 Germn Cult Civ 1832-Present</td>
<td>3</td>
</tr>
<tr>
<td>JA 356 Traditional Japanese Lit Trans</td>
<td>3</td>
</tr>
<tr>
<td>JA 357 Japanese Literature &amp; Film</td>
<td>3</td>
</tr>
<tr>
<td>JA 371 Japanese Culture I</td>
<td>3</td>
</tr>
<tr>
<td>JA 372 Japanese Culture II</td>
<td>3</td>
</tr>
<tr>
<td>REL 231 Religious Existentialism</td>
<td>3</td>
</tr>
<tr>
<td>REL 240 Apocalypse In Contemporary Fil</td>
<td>3</td>
</tr>
<tr>
<td>REL 311 English Bible As Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

### Ancillary Courses

The minor in comparative & world literature requires 202 or higher in any Foreign Language (FL).

Grades in ancillary courses are not computed into the minor GPA. **NOTE:** Computer science does not fulfill this requirement.

### Additional Minor Requirements

Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

### Faculty

**Chair**

Brouwer, Joel

**Professors**

Behn, Robin

Beidler, Philip D.

Brouwer, Joel

Burke, John J.

Davies, Catherine E.

Harris, Trudier

Liu, Dilin

Martone, Michael

O'Dair, Sharon

Pionke, Albert

Rawlings, Wendy

Ulmer, William A.

White, Heather Cass

White, Patti

**Associate Professors**

Ainsworth, David

Bilwakesh, Nikhil

Cook, Alexandra

Dayton, Amy

Hornsby, Joseph A.

Manora, Yolanda M.

McElroy, Tricia

McNaughton, James

Niller, Lucas

Weiss, Deborah

**Assistant Professors**

Whiting, Frederick

Wittman, Emily Ondine

**Associate Professors**

Crank, James Andrew

Deutsch, David

Drouin, Jennifer

Felt, Hall

Nelson, Robert, Jr.

Robinson, Michelle

Smith, Cassandra

Staples, Heidi

Tedeschi, Stephen

Wells, Kellie

**Clinical assistant professors**

Cardon, Lauren

Kidd, Jessica

### Courses

**EN 101. English Composition. 3 sem. hrs.**

Introduction to college-level expository writing, critical reading, basic citation, and the rhetorical tools needed to participate successfully in the University of Alabama discourse community. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester and in summer school. EN 101 does not apply as credit to the English major or minor.

**EN 102. English Composition. 3 sem. hrs.**

Intermediate college-level writing covering the principles of argumentation, advanced critical thinking and analysis, university-level research techniques, and research-paper writing. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester and in summer school. EN 102 does not apply as credit to the English major or minor. Prerequisite(s): EN 101.

**EN 103. Advanced English Composition. 3 sem. hrs.**

This is an accelerated freshman composition course that is open to students with minimum scores of 28 ACT Composite or 1250 SAT, or minimum ACT English scores of 30 or SAT verbal scores of 720. With the appropriate qualifying scores and the completion of EN 103 with a grade of C- or higher, placement credit is awarded for EN 101 and the general education requirement for freshman composition is completed. Covers argumentation, advanced critical thinking and analysis, university-level research techniques, and research-paper writing. Course themes are determined by each instructor. Grades are reported as A, B, C, or NC (No Credit). A grade of C- is required as a prerequisite for advancing to another English course at The University of Alabama. EN 103 does not apply as credit to the English major or minor. Prerequisite(s): 28 ACT composite or 1250 SAT OR ACT English score of 30 or SAT verbal score of 720.

**EN 104. English Composition BUI. 3 sem. hrs.**

For students in Blount Undergraduate Initiative. Covers argumentation, advanced critical thinking and analysis, university-level research techniques, and research-paper writing. Grades are reported as “A,” “B,” “C,” or “NC” (“No Credit”). This course substitutes for either EN 103 Advanced Composition or EN 101 Freshman Composition I. Students who qualify for EN 103 (see EN 103 description above) are awarded an additional 3 hours of composition placement credit with a grade of "pass" upon successful completion of EN 104. Other students receive the same credit if they earn a grade of “A-” or higher. Students who earn a grade lower than “A-” are required to take three additional hours of freshman composition, generally EN 102. Students who have credit for EN 101 and EN 102 either from another institution or through AP or IB placement do not take EN 104. EN 104 does not apply as credit to the English major or minor.

**EN 120. English Comp I Non-Native Sprk. 3 sem. hrs.**

The first in a two-course sequence, EN 120 introduces non-native English speakers to college-level expository writing, critical reading, basic citation, and the rhetorical tools needed to participate successfully in the University of Alabama discourse community. Special attention will be paid to the unique linguistic and cultural needs of students whose native language is not English. Offered every semester.
EN 121. English Comp II Non-Native Spk. 3 sem. hrs.
The second course in UA's first-year sequence in composition, EN 121 introduces non-native English speakers to the principles of formal argumentation, advanced critical thinking and analysis, university-level research techniques, and research-paper writing. Special attention will be paid to the unique linguistic and cultural needs of students whose native language is not English. Offered each semester.
Prerequisite(s): EN 102 or EN 120.
EN 155. Freshman Seminar. 3 sem. hrs.
EN 200. Intro Creative Writing. 3 sem. hrs.
Study of topics relating to all genres of creative writing; introduction of genre–specific principles. Required of all creative writing minors. Credit for this course is not applicable toward the requirements of the English major or minor.
Prerequisite(s): EN 101 or EN 102 or EN 103 or EN 104 or EN 120 or EN 121.
EN 201. How English Works. 3 sem. hrs.
This course will introduce students to the wide-ranging discipline of linguistics that incorporates aspects of both the humanities and the social sciences. Students will explore the elements from which languages are composed, examine differences across languages, and see how linguistic data and methods are brought to bear on real-world issues in the realms of psychology, literary studies, sociology, education, and the judicial system. Language will be presented as a constantly changing phenomenon that is embedded in culture and steeped in ideology.
Prerequisite(s): EN 101 and EN 102 or EN 103.
EN 205. English Literature I. 3 sem. hrs.
Survey of English literature from the Anglo-Saxon period to 1800, including, Chaucer, Shakespeare, and Milton.
Prerequisite(s): EN 101; and EN 102 or EN 103 or EN 104 or EN 120; and EN 121.
EN 206. English Literature II. 3 sem. hrs.
Survey of English literature from 1800 to the present, including, works from the Romantic, Victorian, and Modern eras.
Prerequisite(s): EN 101; and EN 102 or EN 103 or EN 104 or EN 120; and EN 121.
EN 207. World Literature I. 3 sem. hrs.
Survey of world literature from the Classical period to the Renaissance.
Prerequisite(s): EN 101 and EN 102; or EN 103 or EN 104 or EN 120 and EN 121.
EN 208. World Literature II. 3 sem. hrs.
Survey of world literature from the Enlightenment to the Modern period.
Prerequisite(s): EN 101 and EN 102; or EN 103 or EN 104 or EN 120 and EN 121.
EN 209. American Literature. 3 sem. hrs.
Survey of American literature from its beginnings to 1865, including, work by Poe, Thoreau, Emerson, Melville, and Whitman, among others.
Prerequisite(s): EN 101; and EN 102 or EN 103 or EN 104 or EN 120; and EN 121.
EN 210. American Literature II. 3 sem. hrs.
Survey of American literature from 1865 to the present, including, work by Dickinson, Twain, Hemingway, Faulkner, and Morrison.
Prerequisite(s): EN 101; and EN 102 or EN 103 or EN 104 or EN 120; and EN 121.
EN 215. Honors English Literature I. 3 sem. hrs.
Honors section of EN 205.
Prerequisite(s): EN 101 and EN 102; or EN 103 or EN 104; or EN 120 and EN 121.
EN 216. Honors English Literature II. 3 sem. hrs.
Honors section of EN 206.
Prerequisite(s): EN 101 and EN 102; or EN 103 or EN 104; or EN 120 and EN 121.
EN 219. Honors American Literature. 3 sem. hrs.
Honors section of EN 209.
Prerequisite(s): EN 101 and EN 102; or EN 103 or EN 104; or EN 120 and EN 121.
EN 220. Honors American Literature II. 3 sem. hrs.
Honors section of EN 210.
Prerequisite(s): EN 101 and EN 102; or EN 103 or EN 104; or EN 120 and EN 121.
EN 249. African American Literature. 3 sem. hrs.
Survey of African American literature from its earliest expressions to the present. The course material includes spirituals, slave narratives, poetry, drama, autobiography, fiction, and nonfiction.
Prerequisite(s): EN 101; and EN 102 or EN 103 or EN 104 or EN 120; and EN 121.
EN 300. Intro To English Studies. 3 sem. hrs.
An introduction for English majors to the methods employed in the discipline of English. Students will be exposed to the fundamental issues of critical reading, interpretation, and writing, especial to the use of critical methods in the study of primary texts. Readings will include a selection of texts in the traditional categories of poetry, drama, and prose, as well as the genre of the critical essay. There may also be investigations into other genres and media.
EN 301. Prose Tour. 3 sem. hrs.
Study of basic principles of composing creative prose. Reading and assigned writing experiments in a broad range of prose forms. Required of all creative writing minors.
Prerequisite(s): EN 200.
EN 303. Poetry Tour. 3 sem. hrs.
Study of basic principles of composing poetry. Reading and assigned writing experiments in a broad range of poetic forms. Required of all creative writing minors.
Prerequisite(s): EN 200.
EN 309. Advanced Expository Writing. 3 sem. hrs.
Study and practice in methods of exposition, explanation and explication, logic and persuasion, definition and analogy, analysis and evaluation. Enrollment is limited to 15. Writing proficiency within this discipline is required for a passing grade in this course.
EN 310. Special Topics Writing. 3 sem. hrs.
Topics vary from semester to semester; examples are legal writing, writing about the social sciences and reading and writing in cyberspace. May be repeated for a maximum of 6 hours.
EN 311. Special Topics In Literature. 3 sem. hrs.
Topics vary from semester to semester and may include courses offered by other departments. May be repeated for a maximum of 9 hours.
EN 317. Writing Center Practicum. 3 sem. hrs.
An introduction to the history, theory and practice of Writing Centers. Students completing the course can apply for positions on the Writing Center staff.
EN 319. Technical Writing. 3 sem. hrs.
Focuses on principles and practices of technical writing, including audience analysis, organization and planning, information design and style, usability testing, and collaborative writing. Writing proficiency within this discipline is required for a passing grade in this course.
EN 320. Intro To Linguistics. 3 sem. hrs.
Introduction to the study of language, including subjects such as language acquisition, variation, and origins. The system of sounds, syntax, and meaning are illustrated in English and other languages. Prerequisite for EN 423, EN 424, EN 425, EN 466.
EN 321. Linguis Approach English Gramr. 3 sem. hrs.
A study of English grammar integrating principles from linguistic theory with structural approaches to grammar. The course includes a focus on the expectations of grammatical usage in different contexts and an understanding of how to apply this knowledge in a pedagogical setting. This course is a prerequisite for EN 423, EN 424, EN 425, EN 466.
EN 329. Directed Studies. 1-3 sem. hr.
Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies. A reading list and a draft syllabus are required. Please see the departmental website for more information. EN 329 may be repeated for a maximum of 6 hours.
EN 330. Chaucer And Medieval Literature. 3 sem. hrs.
Examines works of the Old and Middle English Periods, the formative years of British literature. Works from pre-conquest England may include Beowulf, Bede's History of the English Church, and poems from the Exeter and Vercelli manuscripts. The major works from the fourteenth and fifteenth centuries may include Sir Gawain and the Green Knight, William Langland's Piers Plowman, John Gower's Confessio Amantis, and Chaucer's Troilus and Criseyde and the Canterbury Tales.
EN 331. Chaucer. 3 sem. hrs.
Introduction to the works of Chaucer. This course includes a study of Chaucer's language as well as the 14th-century milieu.
EN 332. Sixteenth Century Literature. 3 sem. hrs.
EN 333. Shakespeare. 3 sem. hrs.
An introduction to Shakespeare's plays and poems. Elizabethan customs, politics, history, and philosophies are examined in relation to his works.
EN 334. Seventeenth Century Literature. 3 sem. hrs.
A cross-genre survey of literature in English from 1603 to 1660. Authors may include John Donne, Ben Jonson, Francis Bacon, John Webster, Lady Mary Wroth, William Bradford, Anne Bradstreet, and Andrew Marvell.
EN 335. Milton. 3 sem. hrs.
An introduction to Milton's English poetry along with the history, politics, aesthetics, philosophy, and theology of seventeenth-century England. Typically devotes approximately half the semester to a close reading of Paradise Lost.
EN 340. American Literature To 1900. 3 sem. hrs.
A cross-genre survey of American literature from its beginnings to 1900. Authors may include Mary Rowlandson, Cotton Mather, Phillips Wheatley, Nathaniel Hawthorne, Frederick Douglass, Henry James, and Mark Twain.
EN 341. American Poetry To 1900. 3 sem. hrs.
A survey of American poetry from its beginnings to 1900. Authors may include Anne Bradstreet, Edward Taylor, Edgar Allan Poe, Walt Whitman, and Emily Dickinson.
EN 342. American Fiction To 1900. 3 sem. hrs.
A survey of the development of American fiction from its beginnings to 1900, with attention to both the novel and the short story. Authors may include James Fenimore Cooper, Nathaniel Hawthorne, Harriet Beecher Stowe, Herman Melville, Mark Twain, and Kate Chopin.

EN 343. British Fiction To 1900. 3 sem. hrs.
A survey of developments in British fiction from its beginnings to 1900. Authors may include Apha Behn, Daniel Defoe, Samuel Richardson, Henry Fielding, Jane Austen, Charles Dickens, and George Eliot.

EN 344. Major Authors 1660-1900. 3 sem. hrs.
Limited to a maximum of three authors. Attention to the national literatures of Britain and America, and to different genres of prose, drama, and poetry, will vary from semester to semester. Authors may include John Milton, Alexander Pope, Jane Austen, Ralph Waldo Emerson, Herman Melville, Frederick Douglass, and Emily Dickinson.

EN 347. English Lit During Enlightnmt. 3 sem. hrs.
A cross-genre survey of English literature during the period 1660-1800. Authors may include John Locke, John Bunyan, Mary Astell, Jonathan Swift, Lady Mary Wortley Montagu, Samuel Johnson, Hester Thrale, and James Boswell.

EN 348. Romantic Literature. 3 sem. hrs.
A cross-genre survey of British Romantic writers such as William Blake, Jane Austen, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, John Keats, Percy Bysshe Shelley, and Mary Shelley.

EN 349. Victorian Literature. 3 sem. hrs.
A survey of the genres, authors, and issues in British literature, 1832-1900. Authors may include Thomas Carlyle, Elizabeth Barrett Browning, Robert Browning, Alfred, Lord Tennyson, Matthew Arnold, Dante Gabriel Rossetti, Christina Rossetti, and Oscar Wilde.

EN 350. Topics in African American Lit. 3 sem. hrs.
A cross-genre survey of African American literature, historical events, and critical movements. Authors may include Frederick Douglass, Harriet Jacobs, Richard Wright, Zora Neale Hurston, Nella Larson, Langston Hughes, and Toni Morrison.

EN 360. Topics American Lit 1900-1945. 3 sem. hrs.
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts within the first half of the twentieth century in America. Authors may include Henry James, Mark Twain, Edith Wharton, W.E.B. Du Bois, Gertrude Stein, Countee Cullen, Eugene O'Neill, and Wallace Stevens.

EN 361. Top American Lit 1945-Present. 3 sem. hrs.
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts since the Second World War in America. Authors may include Langston Hughes, Arthur Miller, James Baldwin, Norman Mailer, Toni Morrison, Sam Shepard, Adrienne Rich, and John Ashbery.

EN 362. Topics British Lit 1900-1945. 3 sem. hrs.
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts within the first half of the twentieth century in Britain. Authors may include Joseph Conrad, George Bernard Shaw, W. B. Yeats, Virginia Woolf, James Joyce, Katherine Mansfield, and T. S. Eliot.

EN 363. Top British Lit 1945-Present. 3 sem. hrs.
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts since the Second World War in England. Authors may include Samuel Beckett, W. H. Auden, Doris Lessing, Seamus Heaney, Harold Pinter, and Jeanette Winterson.

EN 364. Modern Drama. 3 sem. hrs.
A survey of the major American, British, European and African plays from the 19th and 20th centuries. Authors may include Eugene O'Neill, Tennessee Williams, Ntozake Shange, Oscar Wilde, Harold Pinter, Tom Stoppard, August Strindberg, Anton Chekhov, Wool Seiyinka, and Athol Fugard.

EN 365. Modern American Fiction. 3 sem. hrs.

EN 366. Twentieth Century Poetry. 3 sem. hrs.
A survey of major authors and trends in modern poetry in America, Britain, and the larger Angophone world, as poetry in English became an international phenomenon. Attention will be paid to modernist and post-modernist poetry movements, American regionalisms, war poetry, and the poetry of neo-colonial experiences.

EN 368. Modern British Fiction. 3 sem. hrs.
A survey of the twentieth-century novels and short stories produced by leading British and Irish writers. Authors may include James Joyce, Virginia Woolf, George Orwell, Iris Murdoch, A. S. Byatt, Martin Amis, V.S. Naipaul, Edna O'Brien, and J.M. Coetzee.

EN 370. Comedy. 3 sem. hrs.
A cross-genre survey of comic literature that may begin with the classical ideas of comedy and proceed through the present. This course, like comedy itself, will focus on individuals as they come to accept the idea that life can truly be a feast (Greek, Comos). This course considers changing conceptions of comedy whether in fiction, poetry, or drama.

EN 371. Tragedy. 3 sem. hrs.
A cross-genre survey of tragic literature that may begin with the classical tragedians and proceed through the present. This course, like tragedy itself, will focus on the individual confronting the larger forces of society, god, or fate. This course considers changing conceptions of the tragic whether in fiction, poetry, or drama.

EN 373. Women In Literature. 3 sem. hrs.
A survey of British and American literature written by and/or about women. Authors may include a cross-genre range from Anne Bradstreet and Fanny Burney to Toni Morrison and Louise Erdrich.

EN 399. Honors Seminar in English. 3 sem. hrs.
Covers selected topics in English that vary from year to year. Topics are most likely to be thematic and to cut across conventional divisions of literary period and literary form. Required for departmental honors. Prerequisite(s): EN 215 or EN 216 or EN 219 or EN 220.

EN 400. Senior Seminar. 3 sem. hrs.

EN 408. Advanced Creative Writing. 3 sem. hrs.
Special topics in imaginative writing. Focus may be on poetry, fiction, non fiction or a combination. Students produce imaginative writing and read related texts. Prerequisite(s): EN 200 and EN 301 and EN 303.

EN 409. Writing For Film. 3 sem. hrs.
Introduction to the craft of writing for film and television.

EN 410. Writing Professional Non-Fict. 3 sem. hrs.
Study of imaginative prose engaged with factual subject matter. Reading of published creative nonfiction and assigned writing experiments will complement round table discussion and criticism of original student manuscripts.

EN 411. Adv Stdy Comprv Multi-Cutt Lit. 3 sem. hrs.
Designed for advanced English majors, a special topics course that focuses on issues involving comparative literatures and/or cultural studies. Writing proficiency within this discipline is required for a passing grade in this course. EN 411 may be repeated for a maximum of 9 hours.

EN 422. Adv Studies Americ Lit. 3 sem. hrs.
Designed for advanced English majors, a special topics course that focuses on issues in American literature. Writing proficiency within this discipline is required for a passing grade in this course. EN 422 may be repeated for a maximum of 9 hours.

EN 423. History of the English Language. 3 sem. hrs.
An introduction to the external history of the English language along with the study of the accompanying internal changes in structure. Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361.

EN 424. Structure Of English. 3 sem. hrs.
Advanced study of the structure and usage of the English language, focusing on issues of morphology, syntax, and discourse context. Offered each fall semester. Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361.

EN 425. Variation in American English. 3 sem. hrs.
The study of the experience of the English language in America with particular emphasis on its development and dialects. Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361.

EN 429. Directed Readings. 3 sem. hrs.
Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies. En 429 may be repeated for a maximum of 6 hours.

EN 430. English Internship. 3-6 sem. hrs.
An on- or off-campus training position in which students use the skills they have gained as English majors and enhance their employment opportunities after graduation. Interns work approximately 10 hours a week, holding responsible positions with, among others, Alabama Heritage, Alabama Alumni Magazine, and the Tuscaloosa Public Defender's Office. Apply to the director of undergraduate studies in the Department of English. Please see the departmental website for the specific internship opportunities.

EN 433. Advanced Studies British Lit. 3 sem. hrs.
Designed for advanced English majors, a special topics course that focuses on issues in British literature. Writing proficiency within this discipline is required for a passing grade in this course. EN 433 can be repeated for a maximum of 9 hours.
Designed for advanced English majors, a special topics course that focuses on issues involving literary criticism and critical theory. Writing proficiency within this discipline is required for a passing grade in this course. This course may be repeated for a maximum of 9 hours.

EN 455. Advanced Studies In Writing. 3 sem. hrs.
Designed for advanced English majors, a special topics course that focuses on the process of writing. The forms this writing may take include, but are not limited to, film, creative non-fiction, autobiography, and local color. May be repeated a maximum of 9 hours.

EN 456. Writing Center Theory and Research. 3 sem. hrs.
This course augments the professional practice of Writing Center staff with assigned readings, writing assignments, and discussions. Theory and research intensive.

EN 466. Advanced Studies In Linguistics. 3 sem. hrs.
Designed for English majors, a special topics course that focuses on issues in linguistics. A frequent topic is language and culture. This course may be repeated for a maximum of 9 hours.
Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361.

EN 477. Adv Studies Literary Genres. 3 sem. hrs.
Designed for advanced English majors, a special topics course that focuses on issues in genre criticism. Writing proficiency within this discipline is required for a passing grade in this course. This course may be repeated for a maximum of 9 hours.

EN 488. Adv Stdy African American Lit. 3 sem. hrs.
Designed for the advanced English major, a special topics course that focuses on issues in African American literature. Writing proficiency within this discipline is required for a passing grade in this course.

EN 499. Honors Thesis. 3 sem. hrs.
The Honors Thesis in English course is an individualized, directed readings class that culminates in a 30-50 pp. thesis. It is the final required course for the Honors in English program. Each student enrolled will work individually with a faculty mentor.
Prerequisite(s): EN 399.