## The Department of Modern Languages and Classics

The Department of Modern Languages and Classics offers two majors leading to the bachelor of arts (BA) degree: one in Spanish and one in foreign languages and literature. The major in foreign languages and literature offers five tracks: Classical Civilization, French, German, Latin, and Greek. Also offered are minors in Chinese, French, German, Greek, Italian, Japanese, Latin, Russian, and Spanish. The Department of Modern Languages and Classics also houses the Critical Languages Center. Students pursuing majors or minors in a language are strongly encouraged to take advantage of study abroad opportunities.

### Foreign Languages and Literature Major

#### Degree and Track Requirements

Students earning the bachelor of arts (BA) degree with a major in foreign languages and literature must complete all University, College, and major requirements. These include the general education requirement, all major and track requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

#### Admission into the Major

See course descriptions for information concerning appropriate placement in French, German, and Latin. Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

#### Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

#### Major Courses

The major in foreign languages and literature requires the successful completion of specifically required semester hours in one of the following five tracks:

### Classic Civilization Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 201 Intermed Latin Read I</td>
<td>6</td>
</tr>
<tr>
<td>LA 202 &amp; LA 202 and Intermed Latin Read II</td>
<td></td>
</tr>
<tr>
<td>GR 201 Intermediate Greek I</td>
<td></td>
</tr>
<tr>
<td>GR 202 &amp; GR 202 and Intermediate Greek II</td>
<td></td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL 222 Greek Roman Mythology</td>
<td>6</td>
</tr>
<tr>
<td>CL 380 Special Topics (Literature Topic Only)</td>
<td></td>
</tr>
<tr>
<td>LA 301 Advanced Reading in a Roman Author or Genre</td>
<td></td>
</tr>
<tr>
<td>GR 301 Advanced Greek I</td>
<td></td>
</tr>
</tbody>
</table>

Select seven of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL 234 Greek and Latin Medical Terms</td>
<td>21</td>
</tr>
<tr>
<td>CL 323 Alexander the Great, Then &amp; Now</td>
<td></td>
</tr>
<tr>
<td>CL 350 Roman Religion</td>
<td></td>
</tr>
<tr>
<td>CL 385 History Of Greece</td>
<td></td>
</tr>
<tr>
<td>CL 386 History Of Rome</td>
<td></td>
</tr>
<tr>
<td>ARH 351 Ancient Art</td>
<td></td>
</tr>
<tr>
<td>HY 235 Christ Church To 1500</td>
<td></td>
</tr>
<tr>
<td>PH 211 Ancient Philosophy</td>
<td></td>
</tr>
<tr>
<td>UH 300 Honors Spec Topics Sem (Women from Antiquity through Today)</td>
<td></td>
</tr>
<tr>
<td>CL 380 Special Topics</td>
<td></td>
</tr>
</tbody>
</table>

Greek or Latin language electives (200 level and above) 3

Total Hours 33

*Students who choose LA 201 and LA 202 may not use LA 101 or LA 102 as an elective in the track. Students who choose GR 201 and GR 202 may not use GR 101 or GR 102 as an elective in the track.

### French Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 201 Intermediate French</td>
<td>3</td>
</tr>
<tr>
<td>FR 202 Intermediate French</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 321 Voices In French (Select two of the following)</td>
<td></td>
</tr>
<tr>
<td>FR 322 Advanced French Grammar</td>
<td></td>
</tr>
<tr>
<td>FR 323 Text, Image, And Word</td>
<td></td>
</tr>
<tr>
<td>FR 341 Survey Fr Literature I</td>
<td>3</td>
</tr>
<tr>
<td>FR 351 Survey Fr Literature II</td>
<td>3</td>
</tr>
<tr>
<td>FR 421 Pronunciation &amp; Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>Select two of the following***:</td>
<td>6</td>
</tr>
<tr>
<td>FR 331 French Civilization</td>
<td></td>
</tr>
<tr>
<td>FR 361 Intro Romance Linguistic (Same as IT 361 and SP 361)</td>
<td></td>
</tr>
<tr>
<td>FR 431 Contemp French Civiltzn</td>
<td></td>
</tr>
<tr>
<td>FR electives 200 level and above</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Hours 33

*One honors section is available for this course. Consult the online schedule of classes or contact the Department of Modern Languages and Classics.

**With approval, three hours of topic appropriate FR 470 Undergrad Sem In French (Literature) or FR 480 Special Topics (in French Literature) may substitute for, either FR 341 or 351, but not both.

***With approval, three hours of topic appropriate FR 470 (Civilization or Linguistics) or FR 480 (Civilization or Linguistics) may substitute for either FR 331 or FR 431, but not both.

### Ancillary Courses

Grades in ancillary courses are not computed into the major GPA. The track in French requires the successful completion of the following courses:

One of the following: 4-8

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 101 Elementary French I</td>
<td></td>
</tr>
<tr>
<td>FR 102 &amp; Elementary French II</td>
<td></td>
</tr>
<tr>
<td>FR 103 French 1st Year Review</td>
<td></td>
</tr>
</tbody>
</table>

*Or proficiency or placement.

FR 324 Prerequisite: FR 321 or FR 322 or FR 323, or permission of instructor, or placement examination.

### German Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GN 101 Elementary German I</td>
<td>8</td>
</tr>
<tr>
<td>GN 102 &amp; Elementary German II</td>
<td></td>
</tr>
<tr>
<td>GN 103 Accelerated Elementary German</td>
<td>1</td>
</tr>
<tr>
<td>GN 201 Intermediate German I</td>
<td>3</td>
</tr>
<tr>
<td>GN 202 Intermediate German II</td>
<td>3</td>
</tr>
<tr>
<td>GN 361 or Internm Convers Comp I</td>
<td>3</td>
</tr>
<tr>
<td>GN 362 Internm Convers Comp II</td>
<td>3</td>
</tr>
<tr>
<td>GN 371 German Culture and Civilization Thru 1832</td>
<td>3</td>
</tr>
<tr>
<td>GN 372 Germn Cult Civ 1832-Present</td>
<td>3</td>
</tr>
<tr>
<td>GN 403 or Undergraduate Seminar</td>
<td>3</td>
</tr>
<tr>
<td>GN 404 Undergraduate Seminar</td>
<td></td>
</tr>
<tr>
<td>GN electives</td>
<td>3</td>
</tr>
<tr>
<td>GN literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 32

1Students taking GN 103 Accelerated Elementary German are required to take additional GN coursework to satisfy the 32 hour requirement for the German major.

2A total of four hours in GN 205 Living German House I and GN 206 Living German House II may be applied to the 32 required hours in the major.

3Students must take three hours of German literature chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GN 250 Germanic Mythology</td>
<td></td>
</tr>
<tr>
<td>GN 260 Holocaust In Film &amp; Lit</td>
<td></td>
</tr>
<tr>
<td>GN 264 German Literature Translatn I</td>
<td></td>
</tr>
<tr>
<td>GN 285 German Lit In Translatn II</td>
<td></td>
</tr>
<tr>
<td>GN 403 Undergraduate Seminar</td>
<td></td>
</tr>
<tr>
<td>GN 404 Undergraduate Seminar</td>
<td></td>
</tr>
<tr>
<td>Or other German literature course with departmental approval</td>
<td></td>
</tr>
</tbody>
</table>
### Greek Track

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GR 201</td>
<td>Intermediate Greek I</td>
<td>3</td>
</tr>
<tr>
<td>GR 202</td>
<td>Intermediate Greek II</td>
<td>3</td>
</tr>
<tr>
<td>GR 301</td>
<td>Advanced Greek I</td>
<td>3</td>
</tr>
<tr>
<td>GR 302</td>
<td>Advanced Greek II</td>
<td>3</td>
</tr>
<tr>
<td>GR 490</td>
<td>Adv Greek Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:
- CL 323 Alexander the Great, Then & Now
- CL 385 History Of Greece

Select five of the following: (at least 2 courses must be culture courses)
- ARH 351 Ancient Art
- CL 222 Greek Roman Mythology
- CL 350 Roman Religion
- CL 386 History Of Rome
- CL 380 Special Topics
- HY 235 Christ Church To 1500
- PHL 211 Ancient Philosophy
- CL 323 Alexander the Great
- UH 300 Honors Spec Topics Sem (Women from Antiquity through Today)

**Total Hours**: 33

### Ancillary Courses

Grades in ancillary courses are not computed into the major GPA. The track in Greek requires the successful completion of the following courses:

- **Latin Track**
  - LA 102, LA 201, LA 202 (9 hours)
  - LA 102 (3 hours)

*Or proficiency or placement.

- **German Track**
  - GN 103, GN 201, GN 202 (10 hours)
  - GN 103 (4 hours)

*Credit received with grade of "Pass"

- **French Track**
  - FR 103 and FR 201 (7 hours)
  - FR 103, FR 201, FR 202 (10 hours)

*Credit received with grade of "Pass"

**Upper-level Residency**

For all tracks, a minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

### Required Minor

This major requires the completion of a minor.

### Additional Major Requirements

If students test out of any of the courses required for the major, this does not reduce the total number of credit hours required for the major. Students must meet with an adviser in the major department for academic planning and to be cleared for registration each semester.

### Prerequisites

In addition to the stated prerequisites, all 400-level German courses have as a prerequisite 20 hours of coursework in German, or permission of the instructor.

### Special Opportunities

The classics program offers numerous opportunities for students to learn about the ancient world. Students may participate in the Classics Academy Club, become initiated into Eta Sigma Phi, work as peer mentors for CL 222 Greek Roman Mythology and earn credit during the summer study abroad program in Greece. In addition, the German program offers numerous opportunities for students to learn about the German-speaking world. Students may participate in the German Club, be initiated into Eta Sigma Phi, work as peer mentors for CL 222 Greek Roman Mythology and earn credit during the summer study abroad program in Greece. In addition, the German program offers numerous opportunities for students to learn about the German-speaking world.

### Credit Options

With the exception of heritage language or bilingual individuals, students placed in intermediate level courses or higher can earn placement credit.

### French

Except for heritage language or bilingual individuals, students placed in FR 201 Intermediate French or higher and who earn a grade of C- or higher in the course can earn additional credit upon written petition:

- **Placement**
  - Credit received with grade of "Pass"
  - FR 201 FR 103 (4 hours)
  - FR 202 FR 103 and FR 201 (7 hours)
  - FR 300 FR 103, FR 201, FR 202 (10 hours)

### German

Except for heritage language or bilingual individuals, students placed in GN 201 Intermediate German I or higher and who earn a grade of C- or higher in the course can earn additional credit upon written petition:

- **Placement**
  - Credit received with grade of "Pass"
  - GN 201 GN 103 (4 hours)
  - GN 202 GN 103 and GN 201 (7 hours)
  - GN 300 or 400 level GN 103, GN 201, GN 202 (10 hours)

### Latin

The course level at which students begin their study of Latin is determined by several factors. These factors include the following: the number of high-school units completed, language placement examination scores or faculty evaluation. Students placed in LA 201 Intermediate Latin Read I or higher and who earn a grade of B or higher in the course are granted additional credit upon written petition:

- **Placement**
  - Credit received with grade of "Pass"
  - LA 201 LA 102 (3 hours)
  - LA 202 LA 102 and LA 201 (6 hours)
  - LA 300 or 400 level LA 102, LA 201, LA 202 (9 hours)

### Spanish Major

200 B.B. Comer Hall
spanishadvising@bama.ua.edu (Spanish@as.ua.edu)

### Degree Requirements

Students earning the bachelor of arts (BA) degree with a major in Spanish must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.
Admission into the Major

Course placement information appears in the Spanish course description section of the catalog. Students are expected to formally declare a major no later than the fourth semester of full-time enrolment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama. Additionally, students must declare a major with the undergraduate adviser in the department.

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

Major Courses

The major in Spanish requires the successful completion of the following 27 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 353</td>
<td>3</td>
</tr>
<tr>
<td>SP 356</td>
<td>3</td>
</tr>
<tr>
<td>SP 364 or</td>
<td>3</td>
</tr>
<tr>
<td>SP 366</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 371</td>
<td>6</td>
</tr>
<tr>
<td>SP 372</td>
<td>6</td>
</tr>
<tr>
<td>SP 375</td>
<td>6</td>
</tr>
<tr>
<td>SP 376</td>
<td>6</td>
</tr>
<tr>
<td>SP 377</td>
<td>6</td>
</tr>
</tbody>
</table>

SP electives 300 or 400 level * 6
SP 491 Cervantes 3
SP elective 400 level 3
Total Hours 27

* SP 361 Intro Romance Linguistic is taught in English and does not count towards Spanish major or minor.

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus. Courses taken in the UA summer program in Spain may be used to satisfy the residency requirement.

Ancillary Courses

Grades in ancillary courses are not computed into the major GPA. The major in Spanish requires the successful completion of the following courses:

One of the following: 4-8

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 101</td>
<td>3</td>
</tr>
<tr>
<td>SP 201</td>
<td>3</td>
</tr>
</tbody>
</table>

SP 102 and Introductory Spanish II

* Or proficiency or placement.

Required Minor

This major requires the completion of a minor.

Additional Major Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Native and Heritage speakers. These students are exempted from SP 353 and must complete an additional course at the 300 level, chosen in consultation with the adviser in the department in order to complete the 27 semester hours.

Special Opportunities

The Spanish program at The University of Alabama offers a quality education and a range of learning opportunities. These include the Alabama in Spain Summer Abroad Program, the Spanish Outreach Program in the Tuscaloosa/Northport area and UA’s semester abroad program in Cuba (offered by Arts and Sciences).

The Department of Modern Languages and Classics also offers honors courses in Spanish.

Credit Option

Except for heritage language or bilingual individuals, students placed in SP 201 or higher and who earn a grade of C- or higher in the course are granted additional credit upon written petition:

<table>
<thead>
<tr>
<th>Placement</th>
<th>Credit received with grade of &quot;Pass&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 201</td>
<td>SP 103 (4 hours)</td>
</tr>
<tr>
<td>SP 202</td>
<td>SP 103 and SP 201 (7 hours)</td>
</tr>
<tr>
<td>SP 300 or 400 level</td>
<td>SP 103, SP 201, SP 202 (10 hours)</td>
</tr>
</tbody>
</table>

Spanish Minor

200 B.B. Comer Hall
spanishadvising@bama.ua.edu (spanish@as.ua.edu)

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama. Students are strongly advised to meet with the department adviser each semester to plan their course of study.

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

Minor Courses

The minor in Spanish requires the successful completion of the following 15 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 353</td>
<td>3</td>
</tr>
<tr>
<td>SP 356</td>
<td>3</td>
</tr>
<tr>
<td>SP 364 or</td>
<td>3</td>
</tr>
<tr>
<td>SP 366</td>
<td>3</td>
</tr>
</tbody>
</table>

SP electives 300 or 400 level * 6
Total Hours 15

* SP 361 Intro Romance Linguistic is taught in English and does not count toward the Spanish major or minor.

Upper-level Residency

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus. Courses taken in the UA summer program in Spain may be used to satisfy the residency requirement.

Ancillary Courses

Grades in ancillary courses are not computed into the minor GPA. The minor in Spanish requires the successful completion of the following courses:

One of the following: 4-8

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 101</td>
<td>3</td>
</tr>
<tr>
<td>SP 201</td>
<td>3</td>
</tr>
<tr>
<td>SP 102 and Introductory Spanish II</td>
<td></td>
</tr>
<tr>
<td>SP 103</td>
<td>3</td>
</tr>
</tbody>
</table>

Intermediate Spanish 3

* Or proficiency or placement.

Required Minor

This minor requires the completion of a minor.

Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.
Credit Option
Except for heritage language or bilingual individuals, students placed in SP 201 or higher and who earn a grade of C- or higher in the course are granted additional credit upon written petition:

<table>
<thead>
<tr>
<th>Placement</th>
<th>Credit received with grade of “Pass” (C- or better)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 201</td>
<td>SP 103 (4 hours)</td>
</tr>
<tr>
<td>SP 202</td>
<td>SP 103 and SP 201 (7 hours)</td>
</tr>
<tr>
<td>SP 300 or 400 level</td>
<td>SP 103, SP 201, SP 202 (10 hours)</td>
</tr>
</tbody>
</table>

Chinese Minor
200 B.B. Comer Hall

Admission into the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

Minor Courses
The minor in Chinese requires the successful completion of the following 18 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHI 201</td>
<td>3</td>
</tr>
<tr>
<td>CHI 202</td>
<td>3</td>
</tr>
<tr>
<td>CHI 301</td>
<td>3</td>
</tr>
<tr>
<td>CHI 302</td>
<td>3</td>
</tr>
<tr>
<td>CHI 350 or CHI 351</td>
<td>6</td>
</tr>
<tr>
<td>CHI 401 or CHI 402</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Hours: 18

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses
Grades in ancillary courses are not computed into the minor GPA. The minor in Chinese requires the successful completion of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHI 101</td>
<td>4</td>
</tr>
<tr>
<td>CHI 102</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Hours: 8

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

French Minor
200 B.B. Comer Hall

Admission into the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

Minor Courses
The minor in French requires the successful completion of the following 18 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 201</td>
<td>3</td>
</tr>
<tr>
<td>FR 202</td>
<td>3</td>
</tr>
<tr>
<td>FR 321 or FR 323</td>
<td>3</td>
</tr>
<tr>
<td>FR 421</td>
<td>3</td>
</tr>
<tr>
<td>FR electives 300 or 400 level</td>
<td>6</td>
</tr>
<tr>
<td>Total Hours</td>
<td>18</td>
</tr>
</tbody>
</table>

* One honors section is available for this course. Consult the online schedule of classes or contact the Department of Modern Languages and Classics.

German Minor
200 B.B. Comer Hall

Admission into the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

Minor Courses
The minor in German requires the successful completion of the following 22 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GN 101 &amp; GN 102</td>
<td>8</td>
</tr>
<tr>
<td>GN 103</td>
<td>3</td>
</tr>
<tr>
<td>GN 201</td>
<td>3</td>
</tr>
<tr>
<td>GN 202</td>
<td>3</td>
</tr>
<tr>
<td>GN electives 300 or 400 level</td>
<td>6</td>
</tr>
<tr>
<td>GN electives **</td>
<td>2</td>
</tr>
<tr>
<td>Total Hours</td>
<td>22</td>
</tr>
</tbody>
</table>

* Students taking GN 103 Accelerated Elementary German are required to take additional GN elective coursework to satisfy the 22 hour requirement for the German minor.

** A total of 4 hours in GN 205 Living German House I and GN 206 Living German House II may be applied to the 22 required hours in the minor.
Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
If students test out of any of the courses required for the minor, this does not reduce the total number of credit hours required for the minor. Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

Greek Minor
200 B.B. Comer Hall

Admission into the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

Minor Courses
The minor in Greek requires the successful completion of the following 21 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GR 201 Intermediate Greek I</td>
<td>3</td>
</tr>
<tr>
<td>GR 202 Intermediate Greek II</td>
<td>3</td>
</tr>
<tr>
<td>GR 301 Advanced Greek I</td>
<td>3</td>
</tr>
<tr>
<td>GR 302 Advanced Greek II</td>
<td>3</td>
</tr>
<tr>
<td>GR, LA, CL electives 200 level or above</td>
<td>9</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses
Grades in ancillary courses are not computed into the minor GPA. The Greek minor requires the successful completion of the following courses:

* GR 101 Beginning Greek I
& GR 102 and Beginning Greek II — Or proficiency or placement.

Additional Minor Requirements
If students test out of any of the courses required for the minor, this does not reduce the total number of credit hours required for the minor. Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

Italian Minor
200 B.B. Comer Hall

Admission into the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

Minor Courses
The minor in Italian requires the successful completion of the following 20 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>IT 101 Introductory Italian I</td>
<td>4</td>
</tr>
<tr>
<td>IT 102 Introductory Italian II</td>
<td>4</td>
</tr>
<tr>
<td>IT 201 Intermediate Italian I</td>
<td>3</td>
</tr>
<tr>
<td>IT 202 Intermediate Italian II</td>
<td>3</td>
</tr>
<tr>
<td>IT electives 300 or 400 level</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus or in UA-sponsored programs of study abroad.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

Japanese Minor
200 B.B. Comer Hall

Admission into the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

Minor Courses
The minor in Japanese requires the successful completion of the following 21 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JA 101 Intermediate Japanese I</td>
<td>3</td>
</tr>
<tr>
<td>JA 102 Intermediate Japanese II</td>
<td>3</td>
</tr>
<tr>
<td>JA 301 Third Year Japanese I</td>
<td>3</td>
</tr>
<tr>
<td>JA 302 Third Year Japanese II</td>
<td>3</td>
</tr>
<tr>
<td>JA 410 4 Yr Read/Write Japanese</td>
<td>3</td>
</tr>
<tr>
<td>JA 411 4th Year Spoken Japanese</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>JA 356 Traditional Japanese Lit Trans</td>
<td>3</td>
</tr>
<tr>
<td>JA 357 Japanese Literature &amp; Film</td>
<td>3</td>
</tr>
<tr>
<td>JA 390 Topics Japanese Studies</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses
Grades in ancillary courses are not computed into the minor GPA. The minor in Japanese requires the successful completion of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JA 101 Elementary Japanese I</td>
<td>8</td>
</tr>
<tr>
<td>&amp; JA 102 and Elementary Japanese II</td>
<td>8</td>
</tr>
</tbody>
</table>

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.
Latin Minor

200 B.B. Comer Hall

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

Minor Courses

The minor in Latin requires the successful completion of the following 21 semester hours:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 201</td>
<td>Intermed Latin Read I</td>
<td>3</td>
</tr>
<tr>
<td>LA 202</td>
<td>Intermed Latin Read II</td>
<td>3</td>
</tr>
<tr>
<td>LA 301</td>
<td>Advanced Reading in a Roman Author or Genre</td>
<td>3</td>
</tr>
<tr>
<td>LA 302</td>
<td>Advanced Reading in a Roman Author or Genre</td>
<td>3</td>
</tr>
<tr>
<td>LA, GR, CL</td>
<td>electives 200 level or above</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>21</td>
</tr>
</tbody>
</table>

Upper-level Residency

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses

Grades in ancillary courses are not computed into the minor GPA. The Latin minor requires the successful completion of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 101</td>
<td>Elementary Latin I</td>
<td>6</td>
</tr>
<tr>
<td>&amp; LA 102</td>
<td>and Elementary Latin II</td>
<td></td>
</tr>
</tbody>
</table>

Additional Minor Requirements

If students test out of any of the courses required for the minor, this does not reduce the total number of credit hours required for the minor. Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

Russian Minor

200 B.B. Comer Hall
russian@as.ua.edu (Russian@as.ua.edu)

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

Minor Courses

The minor in Russian requires the successful completion of the following 20 semester hours:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 101</td>
<td>Elementary Russian I</td>
<td>4</td>
</tr>
<tr>
<td>RUS 102</td>
<td>Elementary Russian II</td>
<td>4</td>
</tr>
<tr>
<td>RUS 201</td>
<td>Intermediate Russian I</td>
<td>3</td>
</tr>
<tr>
<td>RUS 202</td>
<td>Intermediate Russian II</td>
<td>3</td>
</tr>
<tr>
<td>RUS electives 300 or 400 level</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>20</td>
</tr>
</tbody>
</table>

Upper-level Residency

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus or in UA-sponsored programs of study abroad.

Ancillary Courses

This minor does not require ancillary courses.

Additional Minor Requirements

Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

Critical Languages Program

Through the Critical Languages Program, the College of Arts and Sciences offers a variety of Less-Commonly-Taught Languages (LCTL) not available at many other institutions in the USA. These languages are offered through our membership in the National Association of Self-Instructional Language Programs (NASILP). Students can take these courses to obtain practical communicative ability of the languages, or for personal interests. Some of the languages currently offered include Arabic, Azerbaijani, Farsi (Persian), Hebrew, Hindi, Indonesian, Korean, Nahuatl, Norwegian, Portuguese (Brazilian), Swahili, Thai, Turkish and Vietnamese.

The unique directed-self-study system consists of each student’s self study using assigned textbook and audio materials (CDs, DVDs or computer sound files) and required class session with a “language trainer” who is a native/near native/ (or equivalent level) speaker of the target language, to develop his or her communicative ability. The student’s language ability is evaluated at the end of the semester by a qualified professional.

During the sessions, students will actively participate using the target language. English use will be kept to a minimum in class. Language trainers will provide some measure of assessment through the semester by use of the student performance sheet reports sent to the director of the CLC and the final examiner.

Faculty

Chair
Douglas Lightfoot

Professors
Picone, Michael D.
Schnepf, Michael A.
Summers, Kirk
Zupancic, Metka

Associate professors
Cipria, Alicia B.
Corbalán, Ana M.
Drozd, Andrew M.
Edmunds, Bruce
Godorecci, Barbara J.
Godorecci, Maurizio A.
Janiga-Perkins, Constance G.
Lazda-Cazers, Rasma
Lightfoot, Douglas
Mayer-Robin, Carmen
Robin, Jean Luc
Rodeño, Ignacio F.
Summers, Tatiana

Worden, William

Assistant Professors
Drewelow, Isabelle
Bryan Koronkiewicz
Claudia Romanelli
Kelly Shannon
Harms, Viktoria
Moody, Sarah
CRL 202. Int. Critical Languages II. 1-6 sem. hr.
This course is equivalent to the fourth semester level of less commonly taught languages at the Critical Languages Center or abroad, and repeatable for credit with different less commonly taught languages.

CRL 301. 3rd Year Critical Lang. I. 1-6 sem. hr.
This course is for students who have completed four semesters of a less commonly taught language and wish to pursue a higher level of language proficiency. Language proficiency must be evaluated as adequate for this level by the Critical Languages Center, and the consent of the CLC director is required. Prerequisite(s): Permission of Instructor Required.

CRL 302. 3rd Year Critical Lang. II. 1-6 sem. hr.
This course is an continuation of CRL 301, and for students wish to pursue a higher level of language proficiency. Language proficiency must be evaluated as adequate for this level by the Critical Languages Center before enrolling, and the consent of the CLC director is required. Prerequisite(s): Permission of Instructor Required.

Farsi (FRS) Courses
FRS 101. Elementary Farsi I. 3 sem. hrs.
Continuation of Farsi (Persian) language on the Intermediate level. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director. Prerequisite(s): FRS 102.

Continuation of Farsi (Persian) language on the Intermediate level. Emphasis is on the development of reading skills and writing proficiency. Native speakers or near native speakers of the language are NOT allowed to enroll. Offered according to demand. Not repeatable without permission of the CLC director. Prerequisite(s): FRS 201.

Finnish (FIN) Courses
Contemporary Finnish: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director before registering for permission. Not repeatable without permission of the CLC director.

French (FR) Courses
For students with no background or previous study of French. This course focuses on developing communicative abilities in French while emphasizing cultural practices and perspectives. Not open to students who have completed 2 or more years of high school French. Offered each semester.

FR 102. Elementary French II. 4 sem. hrs.
Continuation of FR 101. This course focuses on further enhancing communicative abilities, cultural practices and perspectives in French. Offered each semester. Prerequisite(s): Must have a minimum grade of a C- in FR 101.

FR 103. French 1st Year Review. 4 sem. hrs.
Five hours of instruction per week. Intensive review and accelerated study of French at the first- and second-semester college level.

FR 201. Intermediate French. 3 sem. hrs.
For students with previous study of elementary-level French. Further development of oral and written communication skills in French through the exploration of various themes in French and Francophone culture. Prerequisite(s): Minimum grade of a C- in FR 102 or minimum grade of a C- in FR 103.

Continuation of FR 201. Preparation for advanced literature, linguistics, and culture courses. Prerequisite(s): Minimum grade of a C- in FR 201.

FR 205. Living In French House. 1-2 sem. hr.
Students live in the French House with a native (or near native) speaker and agree to dedicate two hours per week to full language immersion with a view to increasing oral proficiency. Prerequisite(s): FR 201, or 202, or 321, or 322, or 323, or 324, or 328, or 329.

FR 206. Living In French House. 1-2 sem. hr.
Students live in the French House with a native (or near native) speaker and agree to dedicate two hours per week to full language immersion with a view to increasing oral proficiency. Prerequisite(s): FR 201, or 202, or 205, or 321, or 322, or 323, or 324, or 328, or 329.

FR 321. Voices In French. 3 sem. hrs.
Introduction to literary and cultural analysis through selected works of French cultural expression. Emphasis on expanding vocabulary and improving grammar in order to develop speaking, reading, and writing proficiency beyond the second year. Writing proficiency within this discipline is required for a passing grade in this course. Usually offered in the fall semester. Study abroad equivalent: FR 328. Prerequisite(s): FR 202.

FR 322. Advanced French Grammar. 3 sem. hrs.
FR 323. Text, Image, And Word. 3 sem. hrs.
Contemporary French and Francophone society and culture. Continued work in literary and cultural analysis through selected works of recent cultural media (journalism, literature, music, film). Emphasis on written exposition, oral proficiency, critical thinking, grammar review. Writing proficiency within this discipline is required for a passing grade in this course. Usually offered in the spring semester. Study abroad equivalent: FR 328.
Prerequisite(s): FR 202.

FR 324. Commercial French. 3 sem. hrs.
French business vocabulary and practices. Offered in the spring semester. Prerequisite(s): FR 321 or FR 322 or FR 323 or by permission of the instructor or by placement exam.

FR 328. French Conversation-Abroad. 3 sem. hrs.
Contemporary French society and culture. Direct on-site cultural exposure. Analysis of recent cultural media (e.g., journalism, literature, song, film) in context. Emphasis is on written exposition, oral proficiency, grammar review, and critical appraisal in relation to an immersion experience in French culture. Offered in France. For purposes of satisfying the requirements of the French major or minor, this course can be used in lieu of either FR 321 or FR 323.

The course is also taught abroad as FR 339. Study of French artistic heritage and development of social and political institutions. Offered alternate spring semesters. Prerequisite(s): FR 321 or FR 322 or FR 323.

FR 339. French Civilization - Abroad. 3 sem. hrs.
French literature from its origins through the 16th century. Readings from major authors, lectures, and reports. Writing proficiency within this discipline is required for a passing grade in this course. Offered fall semesters.
Prerequisite(s): FR 321 or FR 322 or FR 323.

FR 351. Survey Fr Literature I. 3 sem. hrs.
French literature of the 19th and 20th centuries. Readings from major authors, lectures, and reports. Writing proficiency within this discipline is required for a passing grade in this course. Offered spring semesters.
Prerequisite(s): FR 321 OR FR 322 OR FR 323.

FR 361. Intro Romance Linguistics (Same as IT 361 and SP 361). 3 sem. hrs.
Introduction to linguistic science and its use in describing language in general and the Romance languages in particular.

FR 380. Special Topics. 1-3 sem. hr.
Directed reading, research, or French Immersion Retreat. Also offered within the curriculum for the Alabama-in-France summer program. Topic to be determined in consultation with the instructor or program director.

FR 421. Pronunciation & Phonetics. 3 sem. hrs.
Introduction to phonetic theory and corrective phonetics through auditory discrimination exercises and contrastive analysis; emphasis on mastery of oral skills. Offered each semester.
Prerequisite(s): FR 321 or FR 322 or FR 323.

FR 431. Contemp French Civiliztn. 3 sem. hrs.
Exploration of the political, technological, and cultural movements of France from 1871 to the present. Offered alternate spring semesters.
Prerequisite(s): FR 321 OR FR 322 OR FR 323.

FR 461. French Linguistics. 3 sem. hrs.
Linguistic theory applied in the analysis and description of French phonological, morphological, syntactic, and semantic structures. Offered alternate years.
Prerequisite(s): FR 321 or FR 322 or FR 323.

FR 470. Undergrad Sem In French. 3 sem. hrs.
Intensive examination of a selected topic, with emphasis on student research and presentations. A representative sample of topics would include: Francophone Africa, The 19-Century French Novel, French-English Translation, and Poetry of the French Renaissance. May be repeated for a maximum of 12 hours. Prerequisite(s): FR 341 OR FR 351 OR FR 331 OR FR 431 OR FR 321 OR FR 322 OR FR 323.

FR 480. Special Topics. 3 sem. hrs.
Directed reading or research related to French and Francophone language, literature and culture. May be repeated for a maximum of 12 hours.
Prerequisite(s): FR 341 OR FR 351 OR FR 331 OR FR 431 OR FR 321 OR FR 322 OR FR 323.

FR 484. Adv Converstn Phonetics. 3 sem. hrs.
Emphasis is on improvement of oral expression in a variety of contexts. Consideration of phonetics as it serves this goal.
Prerequisite(s): FR 321 or FR 322 or FR 323.

German (GN) Courses

GN 101. Elementary German I. 4 sem. hrs.
First semester German language course. Class meets five times a week.

GN 102. Elementary German II. 4 sem. hrs.
Second semester German language course. Class meets five times a week. Prerequisite(s): GN 101 or advisor placement or FLGN 328.

GN 103. Accelerated Elementary German. 4 sem. hrs.
Intensive, accelerated study of first and second semester German language curriculum. Class meets five times a week.

GN 201. Intermediate German I. 3 sem. hrs.
Third semester German language course. Prerequisite(s): GN 102 or GN 103 or advisor placement or FLGN 417.

GN 202. Intermediate German II. 3 sem. hrs.
Fourth semester German language course. Prerequisite(s): GN 201 or advisor placement or FLGN 549+.

GN 205. Living German House I. 2 sem. hrs.
Students living in the German House agree to speak only German, under the supervision of a house director who is a native speaker of German.

GN 206. Living German House II. 2 sem. hrs.
Students living in the German House agree to speak only German, under the supervision of a house director who is a native speaker of German.

GN 250. Germanic Mythology. 3 sem. hrs.
Introduction to gods and myths of the early Germanic peoples as represented in writing and art, as well as the impact of Germanic mythology on Western culture and civilization.

GN 254. Survey of German Cinema. 3 sem. hrs.
An overview of German Cinema from Silent Era in the 20's through New German Cinema, to post-wall works. Topics: history, socio-cultural frame, directors and cinematography.

GN 260. Holocaust In Film & Lit. 3 sem. hrs.
An exploration of the aesthetic and ethical issues involved in artistic representations of the Holocaust.

GN 264. German Literature Translatn I. 3 sem. hrs.
A survey in English of German literary masterpieces ranging from the Ring of the Nibelungs and Tristan and Isolde to Goethe's Faust. Themes include love, myth, religious freedom, war and peace, and nationhood.

GN 265. Lit Translatn II. 3 sem. hrs.
A survey in English of German literary masterpieces of the 19th and 20th centuries. Themes include communism and capitalism, Hitler and the Holocaust, gender, and the responsibility of scientists. Authors might include Kafka, Hesse, Mann, and Grass.

GN 270. Special Topics. 3 sem. hrs.
Topic varies. No knowledge of German is required.

GN 275. Germany Contemp Europe. 3 sem. hrs.
Study of Germany's place in today's Europe; political, social, and cultural aspects are examined.

GN 361. Interim Convers Comp I. 3 sem. hrs.
Emphasis is on increasing speaking and writing skills in German. Includes essay writing and grammar review.
Prerequisite(s): GN 202 or instructor approval.

GN 362. Interim Convers Comp II. 3 sem. hrs.
Emphasis is on increasing speaking and writing skills in German. Includes essay writing and grammar review.
Prerequisite(s): GN 202 or instructor approval.

GN 365. Business German. 3 sem. hrs.
Acquisition of business German used in commercial transactions. Emphasis is on business letters and business conversation.
Prerequisite(s): GN 361 or GN 362 or instructor approval.

GN 371. German Culture and Civilization Thru 1832. 3 sem. hrs.
A survey of German cultural history from the Germanic tribes through the Age of Goethe. Emphasis is on developments in philosophy, religious thought, music, art, architecture, and popular culture in the context of political and social history.
Prerequisite(s): GN 361 or GN 362 or instructor approval.

GN 372. Germn Cult Civ 1832-Present. 3 sem. hrs.
A survey of German cultural history from the 1830s to the present.
Prerequisite(s): GN 361 or GN 362 or instructor approval.

GN 381. Directed Readings. 1-4 sem. hr.
In addition to the stated prerequisites, all 400-level German courses have as a prerequisite 20 hours of coursework in German, or permission of the instructor.
GN 403. Undergraduate Seminar. 3 sem. hrs.
Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses.
Prerequisite(s): GN 371 or GN 372.

GN 404. Undergraduate Seminar. 3 sem. hrs.
Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses.
Prerequisite(s): GN 371 or GN 372.

GN 450. Intermed Business German. 3 sem. hrs.
Expands and deepens knowledge of business German and prepares students for such internationally recognized business German examinations as the Zertifikat Deutsch für den Beruf and Prüfung Wirtschaftsdeutsch International.
Prerequisite(s): GN 365.

A continuation of GN 361 or GN 362. Discussion, readings, essay writing, and oral reports on variable topics.
Prerequisite(s): GN 361 OR GN 362.

Discussion, readings, essay writing, and oral reports in German.
Prerequisite(s): GN 361 or GN 362.

GN 481. Directed Readings. 1-4 sem. hr.
Students planning to enroll should confer with the instructor before registration.

GN 482. Directed Readings. 1-4 sem. hr.
Students planning to enroll should confer with the instructor before registration.

Greek (GR) Courses
GR 101. Beginning Greek I. 3 sem. hrs.
Fundamentals of Greek grammar and syntax. Offered in the fall semester.

GR 102. Beginning Greek II. 3 sem. hrs.
Continued study of the fundamentals of Greek grammar and syntax. Offered in the spring semester.

GR 201. Intermediate Greek I. 3 sem. hrs.
Introduction to and practice in reading Greek literature, particularly Homer’s Iliad.

An introduction to Greek prose with an emphasis on Xenophon’s Anabasis.

GR 301. Advanced Greek I. 3 sem. hrs.
Select readings from Greek prose and poetry. An effort is made to accommodate the student’s special interests. Offered according to demand.

GR 302. Advanced Greek II. 3 sem. hrs.
More select readings from Greek prose and poetry. An effort is made to accommodate the student’s special interests. Offered according to demand.

GR 490. Adv Greek Literature. 3 sem. hrs.
Select readings in Greek literature. An effort is made to accommodate the student’s special interests. The course may be repeated for credit. Offered according to demand.

Hebrew (HEB) Courses
HEB 101. Elem Hebrew Language. 3 sem. hrs.
Contemporary Hebrew: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

HEB 102. Elem Hebrew Language. 3 sem. hrs.
Contemporary Hebrew language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Offered each semester.

HEB 201. Intermed Hebrew Language. 3 sem. hrs.
Continuation of Hebrew language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of CLC director. Offered according to demand.

HEB 202. Intermed Hebrew Language. 3 sem. hrs.
Continuation of HEB 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without consent of CLC director. Offered according to demand.

Prerequisite(s): HEB 102.

Hindi (HIN) Courses
HIN 101. Elementary Hindi. 3 sem. hrs.
Contemporary Hindi: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

HIN 102. Elementary Hindi. 3 sem. hrs.
Contemporary Hindi: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director.

Prerequisite(s): HIN 101.

Indonesian (INDO) Courses
INDO 101. Elem Indonesian Language. 3 sem. hrs.
Contemporary Indonesian: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

INDO 102. Elem Indonesian Language. 3 sem. hrs.
Contemporary Indonesian: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director.

Prerequisite(s): INDO 101.

INDO 201. Intermediate Indonesian. 3 sem. hrs.
Continuation of Indonesian language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand.

Prerequisite(s): INDO 102.

Italian (IT) Courses
IT 101. Introductory Italian I. 4 sem. hrs.
Five hours of instruction per week. The course is the first semester of college-level language study. Offered each semester.

IT 102. Introductory Italian II. 4 sem. hrs.
Five hours of instruction per week. The course is the second semester of college-level language study. Offered each semester.

IT 201. Intermediate Italian I. 3 sem. hrs.
Basic grammar review, development of writing skills, and introduction to literature.
Prerequisite(s): IT 102.

IT 202. Intermediate Italian. 3 sem. hrs.
Basic grammar review, development of writing skills, and introduction to literature.

IT 353. Italian Conversation. 3 sem. hrs.
Development of conversational skills through role-playing, oral presentations, and vocabulary building. May be taken once in Italy and once on campus.

IT 356. Adv Grammar Composition. 3 sem. hrs.
A combined writing theory and writing skills course focusing upon more advanced notions of Italian grammar and on the development of techniques for written expression. May be taken once in Italy and once on campus.

IT 361. Intro Romance Linguistic. 3 sem. hrs.
Introduction to linguistic science and its use in describing language in general and the Romance languages in particular.

IT 364. Masterpieces of Italian Lit.. 3 sem. hrs.
Study of selected major works of Italian literature in translation without restriction as to literary period or genre.
Japanese (JA) Courses

Five hours of instruction per week. Acquisition of elementary Japanese language skills in listening, speaking, reading, and writing.

Five hours of instruction per week. A continuation of JA 101.
Prerequisite(s): JA 101.

A continuation of JA 102.
Prerequisite(s): JA 102.

A continuation of JA 201.
Prerequisite(s): JA 201.

JA 301. Third Year Japanese I. 3 sem. hrs.
A continuation of JA 202.

JA 302. Third Year Japanese II. 3 sem. hrs.
A continuation of JA 301.

JA 356. Traditional Japanese Lit Trans. 3 sem. hrs.
Introduction to Japanese literature from the earliest times through the Tokugawa period. No knowledge of Japanese is required.

JA 357. Japanese Literature & Film. 3 sem. hrs.
Introduction to modern Japanese literature and movie from the Meiji period to the present. No knowledge of Japanese is required. Students will learn historical/technical aspects, and will develop critical thinking skills based on the reading of Japanese stories and viewing of Japanese films and understand the value of Japanese literature, artistic concept in cultural context.

This course is for students who need fundamental knowledge of current Japanese culture. The topics include modern history, characteristics of Japanese business, social problems, traditional religious and philosophy of the Japanese people.
Prerequisite(s): JA 102.

This course is for students who need fundamental knowledge of current Japanese culture. The topics include traditional art forms, Buddhism sculptures, movies, traditional music and theater, subculture and marital arts.
Prerequisite(s): JA 102.

JA 390. Topics Japanese Studies. 3 sem. hrs.
Discussion and research of various topics related to Japanese language/culture. Topics may change each semester, such as KANUI, or traditional and modern Japanese culture including theatrical arts, music, and religious thoughts of Japan. With permission of the program director, this course may be applied toward the Japanese minor.

JA 410. 4 Yr Read/Write Japanese. 3 sem. hrs.
A continuation of JA 301 and JA 302 with emphasis on development of reading and writing skills.

JA 411. 4th Year Spoken Japanese. 3 sem. hrs.
A continuation of JA 301 and JA 302 with emphasis on development of listening and speaking skills.

JA 481. Directed Readings. 1-4 sem. hr.

JA 482. Directed Readings. 1-4 sem. hr.

Korean (KOR) Courses

KOR 101. Elementary Korean. 3 sem. hrs.
Contemporary Korean: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a ‘language trainer’ who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director. Offered each semester.

KOR 102. Elementary Korean. 3 sem. hrs.
Contemporary Korean: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director. Offered each semester.

KOR 201. Intermediate Korean. 3 sem. hrs.
Continuation of Korean language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director.
Prerequisite(s): KOR 102.

Continuation of KOR 201. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director.
Prerequisite(s): KOR 201.

Latin (LA) Courses

Beginning fundamentals of Latin grammar and syntax. Offered in the fall semester.

LA 102. Elementary Latin II. 3 sem. hrs.
Continued study of the fundamentals of Latin grammar and syntax. Offered in the spring semester.

LA 201. Intermed Latin Read I. 3 sem. hrs.
Introduction to and practice at reading Latin literature. Offered in the fall semester.

Selected readings from Latin literature. Offered in the spring semester.

LA 301. Advanced Reading in a Roman Author or Genre. 3 sem. hrs.
Readings in Latin literature to the time of Julius Caesar. Offered in the fall semester.

LA 302. Advanced Reading in a Roman Author or Genre. 3 sem. hrs.
Selected readings in later Roman literature. Offered in the spring semester.

LA 490. Readings in Latin Literature. 3 sem. hrs.
The subject matter varies. May be repeated for credit. Offered according to demand.
Prerequisite(s): LA 301 or LA 302.

Modern Languages and Classics (MLC) Courses

MLC 155. Freshman Seminar. 3 sem. hrs.

Modern Greek (MDGR) Courses

MDGR 101. Elementary Modern Greek. 3 sem. hrs.
Contemporary modern Greek speaking, reading and writing. Course involves mixed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a language trainer who is a native/near-native (or superior) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director before registering. Not repeatable without permission of the CLC director. Offered each semester.

MDGR 102. Elementary Modern Greek. 3 sem. hrs.
Contemporary modern Greek speaking, reading and writing. Course involves mixed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a language trainer who is a native/near-native (or superior) speaker of the language. Not repeatable without permission of the CLC director. Offered each semester.

MDGR 201. Intermed Modern Gr. 3 sem. hrs.
Continuation of modern Greek on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.
Prerequisite(s): MDGR 102.

MDGR 202. Intermed Modern Greek. 3 sem. hrs.
Continuation of MDGR 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.
Prerequisite(s): MDGR 201.
Norwegian (NOR) Courses

NOR 101. Elem Norwegian Language. 3 sem. hrs.
Contemporary Norwegian: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

Polish (POL) Courses

Portuguese (POR) Courses

Contemporary Portuguese: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director. Offered each semester.

POR 201. Intermed Portuguese I. 3 sem. hrs.
Continuation of Portuguese language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of CLC director. Offered according to demand.

POR 202. Intermed Portuguese II. 3 sem. hrs.
Continuation of POR 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of CLC director. Offered according to demand.

Romance Languages (RL) Courses

Russian (RUS) Courses

This course introduces students to the basics of Russian: alphabet, pronunciation, elementary vocabulary, and grammar. The course emphasizes the acquisition of reading, listening, and speaking skills by the student. The class meets five times per week.

RUS 102. Elementary Russian II. 4 sem. hrs.
This course builds upon the foundation established in RUS 101 and continues with the acquisition of elementary vocabulary and grammar. The course emphasizes the acquisition of reading, listening, and speaking skills by the student. The class meets five times per week.

RUS 201. Intermediate Russian I. 3 sem. hrs.
This course builds upon the foundation established in RUS 101 and RUS 102 and continues with the acquisition of intermediate level vocabulary and grammar. The course emphasizes the acquisition of reading, listening, and speaking skills by the student. This course introduces students to short literary texts.

This course builds upon the foundation established in RUS 101, RUS 102, and RUS 201 and completes the acquisition of basic vocabulary and grammar. The course emphasizes the acquisition of reading, listening, and speaking skills by the student. This course continues the use of short literary texts and introduces students to higher-style literary forms.

RUS 223. Russian Literature in Translation I. 3 sem. hrs.
Survey of Russian literature including the Golden Age until the 1880s. Authors read include Pushkin, Gogol, Lermontov, Dostoevsky, Turgeniev and Tolstoy. No knowledge of Russian is required. Usually offered in the fall semester. Same as WL 223.

RUS 224. Russian Literature in Translation II. 3 sem. hrs.
Survey of Russian literature from the 1880s until the present. Authors read include Bunin, Babel, Bulgakov, Zamyatin, Pasternak and Solzhenitsyn. No knowledge of Russian is required. Usually offered in the spring semester. Same as WL 224.

RUS 251. Russian Culture. 3 sem. hrs.
Topics may include geography, law, science, agriculture, literature, sports, cinema, peasants, icons, the Russian Orthodox Church, Ukrainian Easter egg art and other folk art and crafts, foreign policy, food and cooking, entertainment, etc. No knowledge of Russian is required.

RUS 252. Russian Folklore. 3 sem. hrs.
Survey of the various genres of Russian folklore including the folk epics, historical songs, fairy tales, and proverbs as well as an introduction to various folk beliefs. No knowledge of Russian is required.

Practice in speaking modern Russian. Emphasis is on active response based on aural comprehension of the language.
Prerequisite(s): RUS 202.

RUS 325. Dostoevsky. 3 sem. hrs.
The life and works of Fyodor Dostoevsky. No knowledge of Russian is required. Writing proficiency within this discipline is required for a passing grade in this course.

RUS 326. Tolstoy. 3 sem. hrs.
The life and works of Leo Tolstoy. No knowledge of Russian is required. Writing proficiency within this discipline is required for a passing grade in this course.

RUS 327. Chekhov. 3 sem. hrs.
This course will cover the life and major works of Anton Chekhov. All materials are read in English translation. No knowledge of Russian is required for this course. This course is cross-listed with RUS and EN. All materials to be studied and assignments to be submitted apply to all sections.
Prerequisite(s): none.

RUS 328. Nabokov. 3 sem. hrs.
Introduction to the life and major works of Vladimir Nabokov. No knowledge of Russian required.

RUS 351. History of Russia to 1894. 3 sem. hrs.
Russia to 1894.

RUS 352. History of Russia and the Soviet Union since 1894. 3 sem. hrs.
Russia and the Soviet Union since 1894.

The study of new grammatical concepts reinforced by translation from English to Russian and by the composition of short essays in Russian on a variety of topics.
Prerequisite(s): RUS 202.

The study of new grammatical concepts reinforced by translation from English to Russian and by the composition of short essays in Russian on a variety of topics.
Prerequisite(s): RUS 361.

RUS 401. Directed Readings. 1-3 sem. hr.

RUS 402. Directed Readings. 1-3 sem. hr.

RUS 426. Readings in Russian History. 3 sem. hrs.
This course introduces students to advanced texts in Russian thematically focused on Russian history.
Prerequisite(s): RUS 101 and RUS 102 and RUS 201 and RUS 202 and RUS 361 and RUS 362.

RUS 427. Business Russian. 3 sem. hrs.
Acquisition of business Russian used in commercial transactions. Emphasis is on business letters and business conversation.
Prerequisite(s): RUS 310 or RUS 362.

Sanskrit (SAN) Courses

SAN 101. Elementary Sanskrit. 3 sem. hrs.
Ancient Sanskrit: reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook. Students have reading and writing sessions three hours per week with a “language trainer” who is a superior-level reader of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

Spanish (SP) Courses

SP 101. Introductory Spanish I. 4 sem. hrs.
Five hours of instruction per week. The course is the first semester of college-level study of Spanish. Offered each year.
SP 102. Introductory Spanish II. 4 sem. hrs.
Continuation of written and oral skills in Spanish. Five hours of instruction per week. The course is the second semester of college-level study of Spanish. Conducted in Spanish. Offered each year.
Prerequisite(s): SP 101.

SP 103. Intensive Review Intro Spanish. 4 sem. hrs.
Five hours of instruction per week. Intensive review and accelerated study of Spanish language at the first- and second-semester college level. Conducted in Spanish. Offered each year.

SP 104. Spanish for Engineering. 6 sem. hrs.
An introductory course for Spanish language with an emphasis on vocabulary for Engineers.

SP 201. Intermediate Spanish. 3 sem. hrs.
Review and development of grammar and syntax; development of speaking, reading, and writing skills.
Prerequisite(s): SP 102 or SP 103.

SP 202. Intermediate Spanish. 3 sem. hrs.
Review and development of grammar and syntax; development of speaking, reading, and writing skills.
Prerequisite(s): SP 201 or placement.

SP 205. Spanish House I. 1.5 sem. hr.
One-Semester residence in Spanish House. 1.5 hrs.
Prerequisite(s): Must have faculty director’s permission.

SP 206. Spanish House II. 1.5 sem. hr.
One-semester residence in Spanish house for 1.5hrs.
Prerequisite(s): pre-req must have faculty director’s permission.

SP 305. Spanish House III. 1.5 sem. hr.
Spanish 305 is an advanced conversation/immersion course designed for students who want to improve their communicative abilities in Spanish. A variety of cultural texts will be based for our activities, this course combines a content-based language instruction with an interactive task-based approach. Students will be expected to participate actively in a variety of interactive small and large group activities. These activities are designed to improve conversational skills and practical knowledge about culture and language. They may include: dialogues, conversations, interviews, film reviews, group discussions and presentations. Participation in these activities will require use of Spanish in various situations that reflect normal use of different varieties of the language. The course will be conducted in Spanish.
Prerequisite(s): Must have faculty director’s permission.

SP 306. Spanish House IV. 1.5 sem. hr.
Spanish 306 is an advanced conversation/immersion course designed for students who want to improve their communicative abilities in Spanish. A variety of cultural texts will be the base for our activities. This course combines a content-based language instruction with an interactive task-based approach. Students will be expected to participate actively in a variety of interactive small and large group activities. These activities are designed to improve conversational skills and practical knowledge about culture and language. They may include: dialogues, conversations, interviews, film reviews, group discussions and presentations. Participation in these activities will require use of different varieties of the language. The course will be conducted in Spanish.
Prerequisite(s): Must have faculty director’s permission.

SP 352. Spanish Conversation. 3 sem. hrs.
SP 353. Spanish Conversation. 3 sem. hrs.
The course is also offered in Spanish as SP 352; it is not open to native and heritage speakers. Offered each semester. This is a required course for majors/minors.
Prerequisite(s): SP 202 or placement.

SP 354. Adv Grammar & Compositn. 3 sem. hrs.
SP 355. Spanish for Native and Heritage Speakers. 3 sem. hrs.
Advanced Spanish course designed for students of Hispanic background, who are either native speakers or heritage speakers of Spanish and want to improve their formal knowledge of the language.
Prerequisite(s): Only for native or heritage speakers of Spanish. Must interview with professor.

SP 356. Adv Grammar And Compos. 3 sem. hrs.
The course is also offered in Spain as SP 354. Review of Spanish grammar with emphasis on written expression in Spanish. This is a required course for majors/minors. Offered each semester.
Prerequisite(s): SP 202 or placement.

SP 360. Commercial Spanish. 3 sem. hrs.
Spanish business vocabulary and practices. Offered in the spring semester.
Prerequisite(s): SP 353 and SP 356 or permission of the instructor.

SP 361. Intro Romance Linguistic. 3 sem. hrs.
Credit for this course is not applicable toward the requirements of the Spanish major or minor.

SP 362. Spanish for Healthcare Professionals. 3 sem. hrs.
This course is designed to build fluency in both spoken and written Spanish that will enable the healthcare professional to communicate more effectively with a patient. The course emphasizes vocabulary acquisition and cultural nuances. In addition, along with a grammar review, students will work on improving their self expression in order to master the communication skills necessary in a healthcare profession.
Prerequisite(s): SP353 SP356.

SP 364. Spanish Civilization. 3 sem. hrs.
The course is also offered in Spanish as SP 363. Study of Spanish artistic heritage and social and political institutions. Offered in the fall semester.

SP 366. Spanish-American Civ. 3 sem. hrs.
Study of the development of Spanish-American civilization from pre-Colombian times to the present. Offered in the spring semester.

SP 367. Technical Writing. 3 sem. hrs.
This course will teach students how to understand and write documents in technical areas usually not taught in conventional language courses. Emphasis on written expression. Students will practice and improve knowledge of Spanish grammar and syntax.
Prerequisite(s): SP 353 and SP 356 or permission of the instructor.

SP 371. Survey Of Spanish Lit. 3 sem. hrs.
Study of major works in Spanish literature from the Middle Ages through the 18th century. SP 371 and SP 372 offered in alternate semesters.
Prerequisite(s): SP 353 SP 356 SP 364 or SP 366.

SP 372. Survey Of Spanish Lit. 3 sem. hrs.
Spanish literature from the 19th century to the present. Readings from important authors, lectures, reports, and analysis. SP 372 and SP 371 offered in alternate semesters.
Prerequisite(s): SP 353 SP 356 SP 364 or SP 366.

SP 375. Masterpc Sp-Amer Lit I. 3 sem. hrs.
Study of selected great works in the development of Spanish-American literature from the colonial period to modernism. Offered in fall semester.
Prerequisite(s): SP 353, SP 356, and SP 366 (or SP 364); or permission of the instructor.

SP 376. Masterpc Sp-Amer Lit II. 3 sem. hrs.
Study of selected great works of Spanish-American literature from modernism to the present. Offered in the spring semester.
Prerequisite(s): SP 353, SP 356, and SP 366, or SP 364; or permission of the instructor.

SP 377. Introduction to US Latino literatures and cultures. 3 sem. hrs.
The purpose of the course is to serve as introduction to the emergence and development of US Latino Studies, with a special focus on the literatures, arts and cultures of the different groups of Hispanics in the US. To that aim, the course presents a body of literary works and cultural artifacts (films, music, visual arts, etc) that are essential in the establishment and development of the literatures and cultures of Latinos in the US. Additionally, the course seeks to develop and enhance awareness of the Hispanic presence in the United States, and studies these cultures and literatures in relation/comparison to Spanish American and US literatures and cultures. We will also pay attention to socio-historical aspects that are instrumental in contextualizing the literary text.
Prerequisite(s): SP 353 SP 356 or permission from the instructor.

SP 389. Spanish Outreach. 3 sem. hrs.
The Spanish Outreach Program is a unique service learning class that seeks to place Spanish majors and minors as semester interns in local schools where they will assist our younger members of society with individual tutoring, comprehension of lesson, personal dialogue, interpretation, and other language based tasks. At the same time the UA "Outreachers” can hone their linguistic skills while they serve the Tuscaloosa-Northport community.
Prerequisite(s): SP353 SP356 Must be a major or minor in Spanish Minimum GPA of 3.0 Must interview with Program Director.

SP 390. Special Topics. 1-6 sem. hr.
Special studies on topics related to Spanish language, literature, and culture. The content of the course varies from semester to semester. A maximum of 6 credit hours may be earned in SP 390.
Prerequisite(s): SP 353 and SP 356; and (SP 364 or SP 366).

SP 426. 20th Cent Spanish Lit II. 3 sem. hrs.
Reading and discussion of complete texts representative of the literary movements of the period; lectures and reports. Offered in alternate years.
Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376 or US Latino Literature.
SP 483. Intro to Spanish Linguistics. 3 sem. hrs.
In the Introduction to Spanish Linguistics we study the Spanish language using linguistic analysis in order to discover its underlying structure, which may be taken for granted when simply speaking the language. We examine several topics, including the sound system of the language (phonology), how words are formed (morphology), how phrases and sentences are created (syntax), and how words develop different meanings (semantics and pragmatics). In addition, we discuss other areas such as the evolution of Spanish from Latin, and language variation and change (dialecology and sociolinguistics). Taught in Spanish. Prerequisite(s): SP 353 and SP 356 or permission of instructor.

SP 484. Phonetics And Pronunciation. 3 sem. hrs.
Introduction to Spanish phonetics with emphasis on the development of correct pronunciation and basic phonetic transcription. Prerequisite(s): SP 353, SP 356, and two of the following: SP 371, SP 372, SP 375, SP 376 or US Latino literature.

SP 485. Open Topics in Linguistics. 3 sem. hrs.
Topics vary. Sample topic History of the Spanish Language.: This course provides students with an examination of the evolution of Spanish from Latin to modern Spanish. Both internal and external factors will be addressed, including sound change, word formation, syntax and vocabulary, as well as influence from other languages. In doing so, students will be able to observe how variation in earlier forms of Spanish has lead to the creation of different dialects found in modern Spanish. Students will also have the opportunity to analyze medieval and classical Spanish texts in order to trace the development of Spanish along different levels of linguistic analysis. The role of orthography at the various stages of evolution will also be addressed. Taught in Spanish. Prerequisite(s): SP 353 and SP 356 or permission of instructor.

SP 487. Open Topics in US Latino Studies. 3 sem. hrs.
This course proposes an in-depth study of US Latino Literatures, Arts and Cultures. Topics may vary. It may be repeated for credit. Prerequisite(s): SP353 SP356 and two of the following: SP371, SP372, SP375, SP376 or SP377 or permission of the instructor.

SP 488. Open Topics Sp Penin Lit. 3 sem. hrs.
Topics vary, and the course may be repeated for credit. Offered according to demand. Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376, or US Latino literature.

SP 489. Open Topics Sp-Amer Lit. 3 sem. hrs.
Topics vary, and the course may be repeated for credit. Offered according to demand. Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376, or US Latino literature.

SP 490. Open Topics. 1-6 sem. hr.
Topics vary, and the course may be repeated for credit. Offered according to demand. Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376, or US Latino literature.

SP 491. Cervantes. 3 sem. hrs.
In-depth study of Don Quixote. Writing proficiency within this discipline is required for a passing grade in this course. Offered in the fall and spring semester. Prerequisite(s): SP 353, SP 356, and two of the following: SP 371, SP 372, SP 375, SP 376, or US Latino literature.

SP 492. Spanish in the US. 3 sem. hrs.
This course is designed to reflect the current linguistic situation of Spanish-speakers in the US, either born in this country, or abroad, and hailing from all countries where Spanish is spoken. This course will examine the different linguistic histories of those who live with three or three languages. Prerequisite(s): SP 353 and SP 356.

Swahili (SWA) Courses

SWA 101. Elementary Swahili. 3 sem. hrs.
Contemporary Swahili: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Native or near-native speakers of this language cannot take this course. Any students with background knowledge of this language must see CLC director for permission before registering. Not repeatable without permission of the CLC director. Prerequisite(s): TWA 101.

SWA 201. Intermediate Swahili I. 3 sem. hrs.
Continuation of Swahili language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director. Prerequisite(s): SWA 102.

Continuation of SWA 201. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director. Prerequisite(s): SWA 102.

Swedish (SWED) Courses

Thai (THAI) Courses

THAI 101. Elementary Thai. 3 sem. hrs.
Contemporary Thai: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Native or near-native speakers of this language cannot take this course. Any students with background knowledge of this language must see CLC director for permission before registering. Not repeatable without permission of the CLC director. Offered each semester.

THAI 102. Elementary Thai. 3 sem. hrs.
Contemporary Thai: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Native or near-native speakers of this language cannot take this course. Any students with background knowledge of this language must see CLC director for permission before registering. Not repeatable without permission of the CLC director. Offered each semester.

THAI 201. Intermediate Thai. 3 sem. hrs.
Continuation of Thai language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Prerequisite(s): THAI 101.

Turkish (TURK) Courses

TURK 101. Elementary Turkish. 3 sem. hrs.
Contemporary Turkish: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Native or near-native speakers of this language cannot take this course. Any students with background knowledge of this language must see CLC director for permission before registering. Not repeatable without permission of the CLC director. Offered each semester.

TURK 102. Elementary Turkish. 3 sem. hrs.
Contemporary Turkish: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director. Prerequisite(s): TURK 101.

TURK 201. Intermediate Turkish. 3 sem. hrs.
Continuation of Turkish language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand. Prerequisite(s): TURK 102.

Urdu (URDU) Courses
Vietnamese (VIET) Courses

VIET 101. Elementary Vietnamese. 3 sem. hrs.
Contemporary Vietnamese: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

VIET 102. Elementary Vietnamese. 3 sem. hrs.
Contemporary Vietnamese: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director.