School of Music

Students wishing to study at the School of Music must make a separate application for admission to the School, which is available online at music.ua.edu/undergraduates/auditions.

After successfully auditioning and gaining formal acceptance to the School of Music, students may enroll in one of the following degree programs: the bachelor of music (BM), which is the professional degree, or the bachelor of arts (BA) with a major in music. Students can also earn a BA with an arts administration concentration. The University of Alabama also offers a program in music education. For more information see the College of Education section of this catalog.

Music Major

Degree Requirements

Students earning the bachelor of arts (BA) degree must complete all University, college and departmental degree requirements. These include the general education requirements, the following major requirements and other sufficient credits to total a minimum of 120 applicable semester hours.

Admission into the Major

All students must pass an audition and take an exam on music fundamentals in order to declare a general music major (BA). To schedule an audition, students must fill out a separate application to the School of Music, which is available online at music.ua.edu/undergraduates/auditions.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a major formally no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

Major Courses

The major in music (BA) requires the successful completion of the following 49 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 150</td>
<td>4</td>
</tr>
<tr>
<td>MUA 250</td>
<td>4</td>
</tr>
<tr>
<td>MUA 350</td>
<td>4</td>
</tr>
<tr>
<td>MUA 450</td>
<td>4</td>
</tr>
<tr>
<td>MUA 152</td>
<td>4</td>
</tr>
<tr>
<td>MUA 252</td>
<td>4</td>
</tr>
<tr>
<td>MUA 352</td>
<td>4</td>
</tr>
<tr>
<td>MUA 452</td>
<td>4</td>
</tr>
<tr>
<td>MUA 153</td>
<td>4</td>
</tr>
<tr>
<td>MUA 253</td>
<td>4</td>
</tr>
<tr>
<td>MUA 353</td>
<td>4</td>
</tr>
<tr>
<td>MUA 453</td>
<td>4</td>
</tr>
<tr>
<td>MUA 154</td>
<td>4</td>
</tr>
<tr>
<td>MUA 254</td>
<td>4</td>
</tr>
<tr>
<td>MUA 354</td>
<td>4</td>
</tr>
<tr>
<td>MUA 454</td>
<td>4</td>
</tr>
<tr>
<td>MUA 156</td>
<td>4</td>
</tr>
<tr>
<td>MUA 256</td>
<td>4</td>
</tr>
<tr>
<td>MUA 356</td>
<td>4</td>
</tr>
<tr>
<td>MUA 456</td>
<td>4</td>
</tr>
<tr>
<td>MUA 158</td>
<td>4</td>
</tr>
<tr>
<td>MUA 258</td>
<td>4</td>
</tr>
<tr>
<td>MUA 358</td>
<td>4</td>
</tr>
<tr>
<td>MUA 458</td>
<td>4</td>
</tr>
<tr>
<td>MUA 159</td>
<td>4</td>
</tr>
<tr>
<td>MUA 259</td>
<td>4</td>
</tr>
<tr>
<td>MUA 359</td>
<td>4</td>
</tr>
<tr>
<td>MUA 459</td>
<td>4</td>
</tr>
<tr>
<td>MUA 160</td>
<td>4</td>
</tr>
<tr>
<td>MUA 260</td>
<td>4</td>
</tr>
</tbody>
</table>

**Four semesters of ensemble should be chosen from the following courses:**

- MUA 170 (Harp Majors)
- & MUA 270 (Harp Majors)
- MUA 171 (Piano Majors)
- & MUA 271 (Piano Majors)
- MUA 172 (Organ Majors)
- & MUA 272 (Organ Majors)
- MUA 174 (Voice Majors)
- & MUA 274 (Voice Majors)
- MUA 175 (Violin Majors)
- & MUA 275 (Violin Majors)
- MUA 176 (Viola Majors)
- & MUA 276 (Viola Majors)
- MUA 177 (Cello Majors)
- & MUA 277 (Cello Majors)
- MUA 178 (String Bass Majors)
- & MUA 278 (String Bass Majors)
- MUA 179 (Flute Majors)
- & MUA 279 (Flute Majors)
- MUA 180 (Oboe Majors)
- & MUA 280 (Oboe Majors)
- MUA 181 (Bassoon Majors)
- & MUA 281 (Bassoon Majors)
- MUA 182 (Clarinet Majors)
- & MUA 282 (Clarinet Majors)
- MUA 183 (Saxophone Majors)
- & MUA 283 (Saxophone Majors)
- MUA 184 (Trumpet Majors)
- & MUA 284 (Trumpet Majors)
- MUA 185 (French Horn Majors)
- & MUA 285 (French Horn Majors)
- MUA 186 (Trombone Majors)
- & MUA 286 (Trombone Majors)
- MUA 187 (Euphonium Majors)
- & MUA 287 (Euphonium Majors)
- MUA 188 (Tuba Majors)
- & MUA 288 (Tuba Majors)
- MUA 189 (Percussion Majors)
- & MUA 289 (Percussion Majors)
- MUA 190 (Guitar Majors)
- & MUA 290 (Guitar Majors)
Admission into the Major

All students must pass an audition and take an exam on music fundamentals in order to declare a music performance major. To schedule an audition, students must fill out a separate application to the School of Music, which is available online at music.ua.edu/undergraduates/auditions.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a major formally no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

Major Courses

The major in performance culminates in a bachelor of music (BM) degree and requires the successful completion of one of the following six tracks:

Piano Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory III</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Theory IV</td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music in World Cultures</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Music History I</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Music History II</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History III</td>
</tr>
<tr>
<td>MUS 303 or 16th Century Counterpoint</td>
<td></td>
</tr>
<tr>
<td>MUS 304</td>
<td>18th Century Counterpoint</td>
</tr>
</tbody>
</table>

Select one of the following:

- MUS 303 16th Century Counterpoint
- MUS 304 18th Century Counterpoint
- MUS 403 Advanced Counterpoint
- MUS 418 Structural Analysis II
- MUS 426 Analysis 20th Century Music
- MUS 307 Form and Analysis
- MUS 351 Fundamentals of Conducting
- MUS 240 Piano Pedagogy
- MUS 335 Accompanying Class
- MUS 406 Keyboard Techniques
- MUS 471 Lit of The Piano
- MUS 472 Lit of The Piano
- MUS electives 300 or 400 level
- MUA 010 Music Convocation (five semesters)
- MUA 171 Piano (two semesters) *
- MUA 271 Piano (two semesters) *
- MUA 199 Sophomore Qualifying
- MUA 371 Piano (two semesters) *
- MUA 399 Junior Recital
- MUA 471 Piano (two semesters) *
- MUA 499 Senior Recital
- MUA 166 Piano Ensemble I (Two semesters)
- MUA ensembles (eight semesters) ***

Total Hours: 85

*Students must earn 22 hours and eight semesters in applied study, with a minimum of five hours at the 300 level and five hours at the 400 level. During a recital semester, students should register for two hours of applied lessons.

**Four semesters of secondary applied music credit must be in voice or a single instrument chosen from the following courses:

- MUA 232 Organ (Secondary)
- MUA 233 Harpsichord (Secondary)
- MUA 234 Voice (Secondary)
- MUA 235 Viola (Secondary)
- MUA 236 Oboe (Secondary)
- MUA 237 Cello (Secondary)
- MUA 238 String Bass (Secondary)
- MUA 239 Flute (Secondary)
- MUA 240 Bassoon (Secondary)
- MUA 241 Clarinet (Secondary)
- MUA 242 Saxophone (Secondary)
MUA 244 Trumpet (Secondary)
MUA 245 French Horn (Secondary)
MUA 246 Trombone (Secondary)
MUA 247 Euphonium (Secondary)
MUA 248 Tuba (Secondary)
MUA 249 Percussion (Secondary)

***Six semesters of ensembles should be chosen from the following courses:
MUA 150 Symphony Orchestra
MUA 250 Symphony Orchestra
MUA 350 Symphony Orchestra
MUA 450 Symphony Orchestra
MUA 152 Wind Ensemble
MUA 252 Wind Ensemble
MUA 352 Wind Ensemble
MUA 452 Wind Ensemble
MUA 153 Marching Band
MUA 253 Marching Band
MUA 353 Marching Band
MUA 453 Marching Band
MUA 154 Symphonic Band
MUA 254 Symphonic Band
MUA 354 Symphonic Band
MUA 454 Symphonic Band
MUA 156 Percussion Ensemble
MUA 256 Percussion Ensemble
MUA 356 Percussion Ensemble
MUA 456 Percussion Ensemble
MUA 158 Contemp Music Ensemble
MUA 258 Contemporary Ensemble
MUA 358 Contemp Music Ensemble
MUA 458 Contemporary Ensemble
MUA 159 Jazz Ensembles
MUA 259 Jazz Ensemble
MUA 359 Jazz Ensembles
MUA 459 Jazz Ensemble
MUA 160 Opera Workshop
MUA 260 Opera Workshop
MUA 360 Opera Workshop
MUA 460 Opera Workshop
MUA 161 Opera Production
MUA 261 Opera Production
MUA 361 Opera Production
MUA 461 Opera Production
MUA 162 University Chorus
MUA 262 University Chorus
MUA 362 University Chorus
MUA 462 University Chorus
MUA 163 University Singers
MUA 263 University Singers
MUA 363 University Singers
MUA 463 University Singers
MUA 167 Jazz Combo
MUA 267 Jazz Combo
MUA 367 Jazz Combo
MUA 467 Jazz Combo
MUA 169 Chamber Music
MUA 269 Chamber Music

MUA 369 Chamber Music
MUA 469 Chamber Music

Organ Track

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 303</td>
<td>16th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 304</td>
<td>18th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 418</td>
<td>Structural Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 426</td>
<td>Analysis 20th Cent Music</td>
<td>2</td>
</tr>
<tr>
<td>MUS 351</td>
<td>Fund Of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 241</td>
<td>Organ Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUS 333</td>
<td>Service Playing</td>
<td>3</td>
</tr>
<tr>
<td>MUS 334</td>
<td>Service Playing</td>
<td>3</td>
</tr>
<tr>
<td>MUS 431</td>
<td>Organ Design</td>
<td>2</td>
</tr>
<tr>
<td>MUS 477</td>
<td>Organ Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUS 478</td>
<td>Organ Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUS 492</td>
<td>Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUA 010</td>
<td>Music Convocation (five semester)</td>
<td>0</td>
</tr>
<tr>
<td>MUA 172</td>
<td>Organ (Majors) (two semesters)</td>
<td>6</td>
</tr>
<tr>
<td>MUA 272</td>
<td>Organ (Majors) (two semesters)</td>
<td>6</td>
</tr>
<tr>
<td>MUA 199</td>
<td>Sophomore Qualifying</td>
<td>0</td>
</tr>
<tr>
<td>MUA 372</td>
<td>Organ (Majors) (two semesters)</td>
<td>5</td>
</tr>
<tr>
<td>MUA 399</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUA 472</td>
<td>Organ (Majors) (two semesters)</td>
<td>5</td>
</tr>
<tr>
<td>MUA 499</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUA ensembles (eight semesters) **</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>MUA 231</td>
<td>Piano (Secondary) (four semesters)</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Hours: 91

*Students must earn 22 hours and eight semesters in applied study, with a minimum of five hours at the 300 level and five hours at the 400 level. During a recital semester, students should register for two hours of applied lessons.

**Eight semesters of ensembles should be chosen from the following courses:
MUA 150 Symphony Orchestra
MUA 250 Symphony Orchestra
MUA 350 Symphony Orchestra
MUA 450 Symphony Orchestra
MUA 152 Wind Ensemble
MUA 252 Wind Ensemble
MUA 352 Wind Ensemble
MUA 452 Wind Ensemble
MUA 153 Marching Band
MUA 253 Marching Band
MUA 353 Marching Band
MUA 453 Marching Band
MUA 154 Symphonic Band
MUA 254 Symphonic Band
MUA 354 Symphonic Band
MUA 454 Symphonic Band
MUA 156 Percussion Ensemble
MUA 256 Percussion Ensemble
MUA 356 Percussion Ensemble
MUA 456 Percussion Ensemble
MUA 158 Contemp Music Ensemble
MUA 258 Contemporary Ensemble
MUA 358 Contemp Music Ensemble
MUA 458 Contemporary Ensemble
MUA 159 Jazz Ensembles
MUA 259 Jazz Ensemble
MUA 359 Jazz Ensembles
MUA 459 Jazz Ensemble
MUA 160 Opera Workshop
MUA 260 Opera Workshop
MUA 360 Opera Workshop
MUA 460 Opera Workshop
MUA 161 Opera Production
MUA 261 Opera Production
MUA 361 Opera Production
MUA 461 Opera Production
MUA 162 University Chorus
MUA 262 University Chorus
MUA 362 University Chorus
MUA 462 University Chorus
MUA 163 University Singers
MUA 263 University Singers
MUA 363 University Singers
MUA 463 University Singers
MUA 167 Jazz Combo
MUA 267 Jazz Combo
MUA 367 Jazz Combo
MUA 467 Jazz Combo
MUA 169 Chamber Music
MUA 269 Chamber Music
MUA 369 Chamber Music
MUA 469 Chamber Music

Strings Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 303</td>
<td>18th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 304</td>
<td>18th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 307</td>
<td>Form And Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUS 303</td>
<td>16th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 304</td>
<td>18th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 403</td>
<td>Advanced Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 418</td>
<td>Structural Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 426</td>
<td>Analysis 20th Cent Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 351</td>
<td>Fund Of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 344</td>
<td>String Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUS 473</td>
<td>String Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUS 010</td>
<td>Music Convocation (five semesters)</td>
<td>0</td>
</tr>
<tr>
<td>MUA string instrument 100 level (two semesters)**</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>MUA string instrument 200 level (two semesters)**</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>MUA 199</td>
<td>Sophomore Qualifying</td>
<td>0</td>
</tr>
<tr>
<td>MUA 399</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
</tbody>
</table>

Winds, Brass and Percussion Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
<td>3</td>
</tr>
</tbody>
</table>

*Students must earn 22 hours and eight semesters in applied study, with a minimum of five hours at the 300 level and five hours at the 400 level. During a recital semester, students should register for two hours of applied lessons.

**Eight semesters of applied study should be chosen from the following courses:

MUA 175 Violin (Majors)
MUA 275 and Violin (Majors)
MUA 375 and Violin (Majors)
MUA 475 and Violin (Majors)

MUA 176 Viola (Majors)
MUA 276 and Viola (Majors)
MUA 376 and Viola (Majors)
MUA 476 and Viola (Majors)

MUA 177 Cello (Majors)
MUA 277 and Cello (Majors)
MUA 377 and Cello (Majors)
MUA 477 and Cello (Majors)

MUA 178 String Bass (Majors)
MUA 278 and String Bass (Majors)
MUA 378 and String Bass (Majors)
MUA 478 and String Bass (Majors)

**Eight semesters of ensembles should be chosen from the following courses:

MUA 150 Symphony Orchestra
MUA 250 Symphony Orchestra
MUA 350 Symphony Orchestra
MUA 450 Symphony Orchestra

MUA 152 Wind Ensemble
MUA 252 Wind Ensemble
MUA 352 Wind Ensemble
MUA 452 Wind Ensemble

MUA 154 Symphonic Band
MUA 254 Symphonic Band
MUA 354 Symphonic Band
MUA 454 Symphonic Band

MUA 158 Contemp Music Ensemble
MUA 258 Contemporary Ensemble
MUA 358 Contemp Music Ensemble
MUA 458 Contemporary Ensemble

MUA 159 Jazz Ensembles
MUA 259 Jazz Ensemble
MUA 359 Jazz Ensembles
MUA 459 Jazz Ensemble

MUA 167 Jazz Combo
MUA 267 Jazz Combo
MUA 367 Jazz Combo
MUA 467 Jazz Combo
should be chosen from the following courses:

Upper division MUS electives (300 or 400 level) 4
MUA applied 100 level (two semesters)* 6
MUA applied 200 level (two semesters)* 6
MUA 199 Sophomore Qualifying 0
MUA applied 300 level (two semesters)* 5
MUA 399 Junior Recital 1
MUA applied 400 level (two semesters)* 5
MUA 499 Senior Recital 1
MUA large ensembles (eight semesters)** 8
MUA 169 Chamber Music 4
& MUA 269 and Chamber Music
& MUA 369 and Chamber Music
& MUA 469 and Chamber Music
MUA 124 or Class Piano IV 0-4
MUA 299 Piano Proficiency
MUA 010 Music Convocation (((five semesters))) 0
Total Hours 79-83

*Students must earn 22 hours and eight semesters in applied study, with a minimum of five hours at the 300 level and five hours at the 400 level. During a recital semester, students should register for two hours of applied lessons. Applied study should be chosen from the following courses:

MUA 179 Flute (Majors)
& MUA 279 and Flute (Majors)
& MUA 379 and Flute (Majors)
& MUA 479 and Flute (Majors)
MUA 180 Oboe (Majors)
& MUA 280 and Oboe (Majors)
& MUA 380 and Oboe (Majors)
& MUA 480 and Oboe (Majors)
MUA 181 Bassoon (Majors)
& MUA 281 and Bassoon (Majors)
& MUA 381 and Bassoon (Majors)
& MUA 481 and Bassoon (Majors)
MUA 182 Clarinet (Majors)
& MUA 282 and Clarinet (Majors)
& MUA 382 and Clarinet (Majors)
& MUA 482 and Clarinet (Majors)
MUA 183 Saxophone (Majors)
& MUA 283 and Saxophone (Majors)
& MUA 383 and Saxophone (Majors)
& MUA 483 and Saxophone (Majors)
MUA 184 Trumpet (Majors)
& MUA 284 and Trumpet (Majors)
& MUA 384 and Trumpet (Majors)
& MUA 484 and Trumpet (Majors)
MUA 185 French Horn (Majors)
& MUA 285 and French Horn (Majors)
& MUA 385 and French Horn (Majors)
& MUA 485 and French Horn (Majors)
MUA 186 Trombone (Majors)
& MUA 286 and Trombone (Majors)
& MUA 386 and Trombone (Majors)
& MUA 486 and Trombone (Majors)
MUA 187 Euphonium (Majors)
& MUA 287 and Euphonium (Majors)
& MUA 387 and Euphonium (Majors)
& MUA 487 and Euphonium (Majors)
MUA 188 Tuba (Majors)
& MUA 288 and Tuba (Majors)
& MUA 388 and Tuba (Majors)
& MUA 488 and Tuba (Majors)
MUA 189 Percussion (Majors)
& MUA 289 and Percussion (Majors)
& MUA 389 and Percussion (Majors)
& MUA 489 and Percussion (Majors)

**Eight semesters of large ensembles should be chosen from the following courses:

MUA 150 Symphony Orchestra
MUA 250 Symphony Orchestra
MUA 350 Symphony Orchestra
MUA 450 Symphony Orchestra
MUA 152 Wind Ensemble
MUA 252 Wind Ensemble
MUA 352 Wind Ensemble
MUA 452 Wind Ensemble
MUA 153 Marching Band
MUA 253 Marching Band
MUA 353 Marching Band
MUA 453 Marching Band
MUA 154 Symphonic Band
MUA 254 Symphonic Band
MUA 354 Symphonic Band
MUA 454 Symphonic Band
MUA 156 Percussion Ensemble
MUA 256 Percussion Ensemble
MUA 356 Percussion Ensemble
MUA 456 Percussion Ensemble
MUA 158 Contem Music Ensemble
MUA 258 Contemporary Ensemble
MUA 358 Contem Music Ensemble
MUA 458 Contemporary Ensemble
MUA 159 Jazz Ensembles
MUA 259 Jazz Ensemble
MUA 359 Jazz Ensembles
MUA 459 Jazz Ensemble
MUA 167 Jazz Combo
MUA 267 Jazz Combo
MUA 367 Jazz Combo
MUA 467 Jazz Combo

**Voice Track**

MUS 115 Theory I 4
MUS 117 Theory II 4
MUS 215 Theory III 4
MUS 217 Theory IV 4
MUS 250 Music In World Cultures 3
MUS 251 Music History I 3
MUS 252 Music History II 3
MUS 323 Music History III 3
MUS 254 Diction For Singers I 3
MUS 255 Diction For Singers II 3
MUS 303 or 16th Cent Counterpoint 3
MUS 304 18th Cent Counterpoint 3
Select one of the following:

MUS 303 16th Cent Counterpoint
MUS 304 18th Cent Counterpoint
MUS 403 Advanced Counterpoint
MUS 418 Structural Analysis II
MUS 426 Analysis 200 level 3
school of Music

two semesters in at least one language. The voice performance track requires 16 hours of French, German and Italian with Ancillary Courses.

Eight semesters of choral ensembles should be chosen from the following courses:

** Ancillary Courses
The voice performance track requires 16 hours of French, German and Italian with two semesters in at least one language.

Jazz Studies Track

MUS 351 Fund Of Conducting 2
MUS 401 Film Scoring I 3
MUS 402 Film Scoring II 3
MUS 405 Studio Tech Arrang Orchs 3
MUS 461 History/Literature Jazz 3

MUA 010 Music Convocation (five semesters) 0
MUA applied instrument 100 level (two semesters) ** 4
MUA applied instrument 200 level (two semesters) ** 4
MUA applied instrument 300 level (two semesters) ** 4
MUA applied instrument 400 level (two semesters) ** 3
MUA 499 Senior Recital 1
Students must pass MUA 124 OR MUA 299 0-4
MUA 159 Jazz Ensembles 4
& MUA 259 and Jazz Ensemble
& MUA 359 and Jazz Ensembles
& MUA 459 and Jazz Ensemble (four semesters)

MUA 167 Jazz Combo
& MUA 267 and Jazz Combo
& MUA 367 and Jazz Combo
& MUA 467 and Jazz Combo (four semesters)

Total Hours 88-92

**Students must earn 16 hours and eight semesters in a single jazz instrument, with a minimum of eight hours at the 300 level chosen from the following courses:

MUA 171 Piano (Majors)
& MUA 271 and Piano (Majors)
& MUA 371 and Piano (Majors)
& MUA 471 and Piano (Majors)
MUA 178 String Bass (Majors)
& MUA 278 and String Bass (Majors)
& MUA 378 and String Bass (Majors)
& MUA 478 and String Bass (Majors)
MUA 179 Flute (Majors)
& MUA 279 and Flute (Majors)
& MUA 379 and Flute (Majors)
& MUA 479 and Flute (Majors)
MUA 182 Clarinet (Majors)
& MUA 282 and Clarinet (Majors)
& MUA 382 and Clarinet (Majors)
& MUA 482 and Clarinet (Majors)
MUA 183 Saxophone (Majors)
& MUA 283 and Saxophone (Majors)
& MUA 383 and Saxophone (Majors)
& MUA 483 and Saxophone (Majors)
MUA 184 Trumpet (Majors)
& MUA 284 and Trumpet (Majors)
& MUA 384 and Trumpet (Majors)
& MUA 484 and Trumpet (Majors)
MUA 186 Trombone (Majors)
& MUA 286 and Trombone (Majors)
& MUA 386 and Trombone (Majors)
& MUA 486 and Trombone (Majors)
MUA 189 Percussion (Majors)
& MUA 289 and Percussion (Majors)
& MUA 389 and Percussion (Majors)
& MUA 489 and Percussion (Majors)
MUA 190 Guitar (Majors)
& MUA 290 and Guitar (Majors)
& MUA 390 and Guitar (Majors)
& MUA 490 and Guitar (Majors)

Upper-level Residency
A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

Ancillary Courses

Grades in ancillary courses are not computed into the major GPA.
Required Minor

The music performance major does not require the completion of a minor.

Additional Major Requirements

MUS 121 Intro To Listening does not satisfy the fine arts (FA) general education requirement for music majors. All music performance majors must earn a minimum of 33 hours of 300- or 400-level courses. To be admitted to the performance major in voice, students must complete the general admission requirements of the School of Music, including an audition program that includes a demonstration of the potential understanding of the classical vocal style (i.e., classical art songs sung in English and/or foreign languages). The foreign language requirement must be met with specific courses determined by placement examinations; students should consult the voice adviser for details.

Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

Music Composition Major

Degree Requirements

Students earning the bachelor of music (BM) degree with a major in composition must complete all University, college and departmental degree requirements. These include the general education requirements, the following major requirements and other sufficient credits to total a minimum of 138 applicable semester hours.

Admission into the Major

In order to declare a major in Music Composition, students must submit sample compositions and take an exam on music fundamentals. Upon successful review of this material, students are expected to declare a major formally no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

Major Courses

The major in composition requires the successful completion of the following 93 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 219</td>
<td>Composition I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 220</td>
<td>Composition II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 303</td>
<td>18th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 304</td>
<td>18th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 307</td>
<td>Form And Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 319</td>
<td>Composition III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 320</td>
<td>Composition IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 325</td>
<td>Orchestration I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 351</td>
<td>Fund Of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 403 or</td>
<td>Advanced Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 426</td>
<td>Analysis 20th Cent Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 418</td>
<td>Structural Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 419</td>
<td>Composition V</td>
<td>3</td>
</tr>
<tr>
<td>MUS 420</td>
<td>Composition VI</td>
<td>3</td>
</tr>
<tr>
<td>MUS 426</td>
<td>Analysis 20th Cent Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 492 or</td>
<td>Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 494</td>
<td>Band Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS electives 300 or 400 level</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

MUA 010 | Music Convocation ((five semesters)) | 0 |

Select from the following:

- MUA 121 Class Piano I
- MUA 122 Class Piano II
- MUA 123 Class Piano III
- MUA 124 Class Piano IV
- MUA 271 Piano (Majors)
- MUA applied (four semesters)
- MUA ensembles (four semesters)
- MUA 299 Piano Proficiency
- MUA 499 Senior Recital

Total Hours 89

*Students must earn a minimum of eight hours and eight semesters in a single instrument or voice chosen from the following courses:

- MUA 170 Harp (Majors)
- & MUA 270 and Harp (Majors)
- & MUA 370 and Harp (Majors)
- & MUA 470
- MUA 171 Piano (Majors)
- & MUA 271 and Piano (Majors)
- & MUA 371 and Piano (Majors)
- & MUA 471 and Piano (Majors)
- MUA 172 Organ (Majors)
- & MUA 272 and Organ (Majors)
- & MUA 372 and Organ (Majors)
- & MUA 472 and Organ (Majors)
- MUA 174 Voice (Majors)
- & MUA 274 and Voice (Majors)
- & MUA 374 and Voice (Majors)
- & MUA 474 and Voice (Majors)
- MUA 175 Violin (Majors)
- & MUA 275 and Violin (Majors)
- & MUA 375 and Violin (Majors)
- & MUA 475 and Violin (Majors)
- MUA 176 Viola (Majors)
- & MUA 276 and Viola (Majors)
- & MUA 376 and Viola (Majors)
- & MUA 476 and Viola (Majors)
- MUA 177 Cello (Majors)
- & MUA 277 and Cello (Majors)
- & MUA 377 and Cello (Majors)
- & MUA 477 and Cello (Majors)
- MUA 178 String Bass (Majors)
- & MUA 278 and String Bass (Majors)
- & MUA 378 and String Bass (Majors)
- & MUA 478 and String Bass (Majors)
- MUA 179 Flute (Majors)
- & MUA 279 and Flute (Majors)
- & MUA 379 and Flute (Majors)
- & MUA 479 and Flute (Majors)
- MUA 180 Oboe (Majors)
- & MUA 280 and Oboe (Majors)
- & MUA 380 and Oboe (Majors)
- & MUA 480 and Oboe (Majors)
- MUA 181 Bassoon (Majors)
- & MUA 281 and Bassoon (Majors)
- & MUA 381 and Bassoon (Majors)
- & MUA 481 and Bassoon (Majors)
- MUA 182 Clarinet (Majors)
- & MUA 282 and Clarinet (Majors)
- & MUA 382 and Clarinet (Majors)
- & MUA 482 and Clarinet (Majors)
- MUA 183 Saxophone (Majors)
- & MUA 283 and Saxophone (Majors)
- & MUA 383 and Saxophone (Majors)
- & MUA 483 and Saxophone (Majors)
- MUA 184 Trumpet (Majors)
- & MUA 284 and Trumpet (Majors)
- & MUA 384 and Trumpet (Majors)
- & MUA 484 and Trumpet (Majors)
**Upper-level Residency**

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

**Ancillary Courses**

Grades in ancillary courses are not computed into the major GPA. The major in music composition requires the successful completion of the following courses outside the major:

One of the following: 4-8
- GN 101 Elementary German I
- & GN 102 and Elementary German II
- GN 103 Accelerated Elementary German

**Required Minor**

The music composition major does not require the completion of a minor.

**Additional Major Requirements**

MUS 121 Intro To Listening does not satisfy the fine arts (FA) general education requirement for music majors. Composition majors may audition for status as “principals” in any instrument or voice. Principal status qualifies the student for two hours of credit per semester instead of the usual one hour. Not more than 10 hours or fewer than two hours may be taken in any single instrument or family of instruments. Students who do not qualify as piano principals must enroll for that instrument during every semester. During the senior year, composition majors must present, to the satisfaction of the composition faculty, a recital of their works. Readings of works for large ensemble will count toward the fulfillment of this requirement.

Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

**Music Theory Major**

**Degree Requirements**

Students earning the bachelor of music (BM) degree with a major in theory must complete all University, college and departmental degree requirements. These include the general education requirements, the following major requirements and other sufficient credits to total a minimum of 129 applicable semester hours.

**Admission into the Major**

In order to declare a major in music theory, students must submit a writing sample and a statement of career goals and must take an exam on music fundamentals. Admissions into the major are reviewed no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Grade Point Average**

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.
### Major Courses

The major in theory requires the successful completion of the following 79 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 219</td>
<td>Composition I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 300</td>
<td>Intro Music Theory Research</td>
<td>2</td>
</tr>
<tr>
<td>MUS 303</td>
<td>16th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 304</td>
<td>18th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 307</td>
<td>Form And Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 325</td>
<td>Orchestration I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 351</td>
<td>Fund Of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 403</td>
<td>Advanced Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 418</td>
<td>Structural Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 426</td>
<td>Analysis 20th Cent Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 492</td>
<td>Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 494</td>
<td>Band Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUS electives 300 or 400 level</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUA 010</td>
<td>Music Convocation ((five semesters))</td>
<td>0</td>
</tr>
</tbody>
</table>

Select four of the following: **

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 121</td>
<td>Class Piano I</td>
<td></td>
</tr>
<tr>
<td>MUA 122</td>
<td>Class Piano II</td>
<td></td>
</tr>
<tr>
<td>MUA 123</td>
<td>Class Piano III</td>
<td></td>
</tr>
<tr>
<td>MUA 124</td>
<td>Class Piano IV</td>
<td></td>
</tr>
<tr>
<td>MUA 271</td>
<td>Piano (Majors)</td>
<td></td>
</tr>
</tbody>
</table>

MUA applied (four semesters) **

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 170</td>
<td>Harp (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 270</td>
<td>and Harp (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 370</td>
<td>and Harp (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 470</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 171</td>
<td>Piano (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 271</td>
<td>and Piano (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 371</td>
<td>and Piano (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 471</td>
<td>and Piano (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 172</td>
<td>Organ (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 272</td>
<td>and Organ (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 372</td>
<td>and Organ (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 472</td>
<td>and Organ (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 174</td>
<td>Voice (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 274</td>
<td>and Voice (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 374</td>
<td>and Voice (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 474</td>
<td>and Voice (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 175</td>
<td>Violin (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 275</td>
<td>and Violin (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 375</td>
<td>and Violin (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 475</td>
<td>and Violin (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 176</td>
<td>Viola (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 276</td>
<td>and Viola (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 376</td>
<td>and Viola (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 476</td>
<td>and Viola (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 177</td>
<td>Cello (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 277</td>
<td>and Cello (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 377</td>
<td>and Cello (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 477</td>
<td>and Cello (Majors)</td>
<td></td>
</tr>
</tbody>
</table>

MUA 178 | String Bass (Majors) & MUA 278 and String Bass (Majors) & MUA 378 and String Bass (Majors) & MUA 478 and String Bass (Majors)

MUA 179 | Flute (Majors) & MUA 279 and Flute (Majors) & MUA 379 and Flute (Majors) & MUA 479 and Flute (Majors)

MUA 180 | Oboe (Majors) & MUA 280 and Oboe (Majors) & MUA 380 and Oboe (Majors) & MUA 480 and Oboe (Majors)

MUA 181 | Bassoon (Majors) & MUA 281 and Bassoon (Majors) & MUA 381 and Bassoon (Majors) & MUA 481 and Bassoon (Majors)

MUA 182 | Clarinet (Majors) & MUA 282 and Clarinet (Majors) & MUA 382 and Clarinet (Majors) & MUA 482 and Clarinet (Majors)

MUA 183 | Saxophone (Majors) & MUA 283 and Saxophone (Majors) & MUA 383 and Saxophone (Majors) & MUA 483 and Saxophone (Majors)

MUA 184 | Trumpet (Majors) & MUA 284 and Trumpet (Majors) & MUA 384 and Trumpet (Majors) & MUA 484 and Trumpet (Majors)

MUA 185 | French Horn (Majors) & MUA 285 and French Horn (Majors) & MUA 385 and French Horn (Majors) & MUA 485 and French Horn (Majors)

MUA 186 | Trombone (Majors) & MUA 286 and Trombone (Majors) & MUA 386 and Trombone (Majors) & MUA 486 and Trombone (Majors)

MUA 187 | Euphonium (Majors) & MUA 287 and Euphonium (Majors) & MUA 387 and Euphonium (Majors) & MUA 487 and Euphonium (Majors)

MUA 188 | Tuba (Majors) & MUA 288 and Tuba (Majors) & MUA 388 and Tuba (Majors) & MUA 488 and Tuba (Majors)

MUA 189 | Percussion (Majors) & MUA 289 and Percussion (Majors) & MUA 389 and Percussion (Majors) & MUA 489 and Percussion (Majors)

MUA 190 | Guitar (Majors) & MUA 290 and Guitar (Majors) & MUA 390 and Guitar (Majors) & MUA 490 and Guitar (Majors)

**Four semesters of ensembles should be chosen from the following courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 150</td>
<td>Symphony Orchestra</td>
<td></td>
</tr>
<tr>
<td>MUA 250</td>
<td>Symphony Orchestra</td>
<td></td>
</tr>
<tr>
<td>MUA 350</td>
<td>Symphony Orchestra</td>
<td></td>
</tr>
<tr>
<td>MUA 450</td>
<td>Symphony Orchestra</td>
<td></td>
</tr>
<tr>
<td>MUA 152</td>
<td>Wind Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUA 252</td>
<td>Wind Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUA 352</td>
<td>Wind Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUA 452</td>
<td>Wind Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUA 153</td>
<td>Marching Band</td>
<td></td>
</tr>
<tr>
<td>MUA 253</td>
<td>Marching Band</td>
<td></td>
</tr>
<tr>
<td>MUA 353</td>
<td>Marching Band</td>
<td></td>
</tr>
<tr>
<td>MUA 453</td>
<td>Marching Band</td>
<td></td>
</tr>
<tr>
<td>MUA 154</td>
<td>Symphonic Band</td>
<td></td>
</tr>
<tr>
<td>MUA 254</td>
<td>Symphonic Band</td>
<td></td>
</tr>
<tr>
<td>MUA 354</td>
<td>Symphonic Band</td>
<td></td>
</tr>
<tr>
<td>MUA 454</td>
<td>Symphonic Band</td>
<td></td>
</tr>
</tbody>
</table>

*Students must earn a minimum of four hours and four semesters in a single instrument or voice chosen from:

MUA 170 | Harp (Majors) & MUA 270 and Harp (Majors) & MUA 370 and Harp (Majors) & MUA 470

MUA 171 | Piano (Majors) & MUA 271 and Piano (Majors) & MUA 371 and Piano (Majors) & MUA 471 and Piano (Majors)

MUA 172 | Organ (Majors) & MUA 272 and Organ (Majors) & MUA 372 and Organ (Majors) & MUA 472 and Organ (Majors)

MUA 174 | Voice (Majors) & MUA 274 and Voice (Majors) & MUA 374 and Voice (Majors) & MUA 474 and Voice (Majors)

MUA 175 | Violin (Majors) & MUA 275 and Violin (Majors) & MUA 375 and Violin (Majors) & MUA 475 and Violin (Majors)

MUA 176 | Viola (Majors) & MUA 276 and Viola (Majors) & MUA 376 and Viola (Majors) & MUA 476 and Viola (Majors)

MUA 177 | Cello (Majors) & MUA 277 and Cello (Majors) & MUA 377 and Cello (Majors) & MUA 477 and Cello (Majors)

MUA 454 | Symphonic Band

MUA 454 | Symphonic Band

The University of Alabama
Students are responsible for ensuring that they have met all University, college, and departmental requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, major and minor requirements. Additionally, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, major and minor requirements.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Major Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 170</td>
<td>Harp (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 270</td>
<td>and Harp (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 370</td>
<td>and Harp (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 470</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUA 171</td>
<td>Piano (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 271</td>
<td>and Piano (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 371</td>
<td>and Piano (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 471</td>
<td>and Piano (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 172</td>
<td>Organ (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 272</td>
<td>and Organ (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 372</td>
<td>and Organ (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 472</td>
<td>and Organ (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 174</td>
<td>Voice (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 274</td>
<td>and Voice (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 374</td>
<td>and Voice (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 474</td>
<td>and Voice (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 175</td>
<td>Violin (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 275</td>
<td>and Violin (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 375</td>
<td>and Violin (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 475</td>
<td>and Violin (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 176</td>
<td>Viola (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 276</td>
<td>and Viola (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 376</td>
<td>and Viola (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 476</td>
<td>and Viola (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 177</td>
<td>Cello (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 277</td>
<td>and Cello (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 377</td>
<td>and Cello (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 477</td>
<td>and Cello (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 178</td>
<td>String Bass (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 278</td>
<td>and String Bass (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 378</td>
<td>and String Bass (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 478</td>
<td>and String Bass (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 179</td>
<td>Flute (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 279</td>
<td>and Flute (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 379</td>
<td>and Flute (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 479</td>
<td>and Flute (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 180</td>
<td>Oboe (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 280</td>
<td>and Oboe (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 380</td>
<td>and Oboe (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 480</td>
<td>and Oboe (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 181</td>
<td>Bassoon (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 281</td>
<td>and Bassoon (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 381</td>
<td>and Bassoon (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 481</td>
<td>and Bassoon (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 182</td>
<td>Clarinet (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 282</td>
<td>and Clarinet (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 382</td>
<td>and Clarinet (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 482</td>
<td>and Clarinet (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 183</td>
<td>Saxophone (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 283</td>
<td>and Saxophone (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 383</td>
<td>and Saxophone (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 483</td>
<td>and Saxophone (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 184</td>
<td>Trumpet (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 284</td>
<td>and Trumpet (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 384</td>
<td>and Trumpet (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 484</td>
<td>and Trumpet (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 185</td>
<td>French Horn (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 285</td>
<td>and French Horn (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 385</td>
<td>and French Horn (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 485</td>
<td>and French Horn (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 186</td>
<td>Trombone (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 286</td>
<td>and Trombone (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 386</td>
<td>and Trombone (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 486</td>
<td>and Trombone (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 187</td>
<td>Euphonium (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 287</td>
<td>and Euphonium (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 387</td>
<td>and Euphonium (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 487</td>
<td>and Euphonium (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 188</td>
<td>Tuba (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 288</td>
<td>and Tuba (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 388</td>
<td>and Tuba (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 488</td>
<td>and Tuba (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 189</td>
<td>Percussion (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 289</td>
<td>and Percussion (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 389</td>
<td>and Percussion (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 489</td>
<td>and Percussion (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 190</td>
<td>Guitar (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 290</td>
<td>and Guitar (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 390</td>
<td>and Guitar (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 490</td>
<td>and Guitar (Majors)</td>
<td></td>
</tr>
</tbody>
</table>

**In addition to the principal voice, piano or other instrument, students must earn a minimum of five hours of additional study:**

**Voice Principal**
- MUA 121 Class Piano I
- MUA 122 Class Piano II
- MUA 123 Class Piano III
- MUA 124 Class Piano IV
- MUA 271 Piano (Majors)

**Piano Principal**
- MUE 381 Vocal Methods Lab
- MUS 335 Accompanying Class
- MUS 406 Keyboard Techniques

**Other Instrument Principal**
- MUE 381 Vocal Methods Lab (and four semesters of): 1
- MUA 121 Class Piano I
- MUA 122 Class Piano II
- MUA 123 Class Piano III
- MUA 124 Class Piano IV
- MUA 271 Piano (Majors)

***Eight semesters of ensembles should be chosen from the following courses:***
- MUA 150 Symphony Orchestra
- MUA 250 Symphony Orchestra
- MUA 350 Symphony Orchestra
- MUA 450 Symphony Orchestra
- MUA 152 Wind Ensemble
- MUA 252 Wind Ensemble
- MUA 352 Wind Ensemble
- MUA 452 Wind Ensemble
- MUA 153 Marching Band
- MUA 253 Marching Band
- MUA 353 Marching Band
- MUA 453 Marching Band
- MUA 154 Symphonic Band
- MUA 254 Symphonic Band
- MUA 354 Symphonic Band
- MUA 454 Symphonic Band
- MUA 156 Percussion Ensemble
- MUA 256 Percussion Ensemble
- MUA 356 Percussion Ensemble
- MUA 456 Percussion Ensemble
- MUA 158 Contemp Music Ensemble
- MUA 258 Contemporary Ensemble
- MUA 358 Contemporary Ensemble
- MUA 458 Contemporary Ensemble
- MUA 159 Jazz Ensembles
- MUA 259 Jazz Ensemble
- MUA 359 Jazz Ensembles
- MUA 459 Jazz Ensemble
- MUA 160 Opera Workshop
- MUA 260 Opera Workshop
### Upper-level Residency

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

### Ancillary Courses

Grades in ancillary courses are not computed in the major GPA. The major in music therapy requires the successful completion of the following courses outside the major:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY 101</td>
<td>Intro To Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PY 358</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>BSC 108</td>
<td>Intro Biology Non Maj I</td>
<td>4</td>
</tr>
<tr>
<td>BSC 109</td>
<td>Intro Biology Non Maj II</td>
<td>4</td>
</tr>
</tbody>
</table>

### Required Minor

The music therapy major does not require the completion of a minor.

### Additional Major Requirements

MUS 121 Intro To Listening does not satisfy the fine arts (FA) general education requirement for music majors. Piano and guitar proficiencies must be passed prior to the internship. Admission to any music therapy course at the 300 level or above is contingent upon:

- the successful completion of MUS 217 Theory IV
- principal performance level at the 300 level
- a cumulative grade point average of at least 2.0
- grades of C- or higher in all previous music therapy courses or, for equivalency students, acceptance into the program; all requirements must be completed prior to enrollment in MUS 489 Music Therapy Internship

Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

### Music Major with Arts Administration Concentration

An arts administration concentration within the baccalaureate degree program is available in the area of music. The option is designed to provide the student with a curriculum in music combined with a minor in business. The arts administration concentration prepares the student for management positions with orchestras, local and/or state arts councils, performing arts venues, artist agencies and other related positions in the music industry. The emphasis is on nonprofit organization management.

The basis for the arts administration concentration is a major in music with specified ancillary requirements and a Culverhouse College of Commerce and Business Administration minor in general business, entrepreneurship, management or world business. The remainder of the hours required for the degree includes College of Arts and Sciences requirements and electives.

### Degree Requirements

Students earning the bachelor of arts (BA) degree with the arts administration concentration must complete all University, college and departmental degree requirements. This includes the general education requirements; the following major requirements; all requirements for an approved minor in general business, entrepreneurship, management or world business; and other sufficient credits to total a minimum of 120 applicable semester hours.

### Admission into the Major

All students must pass an audition and take an exam on music fundamentals in order to declare an Arts Administration major (BA). To schedule an audition, students must fill out a separate application to the School of Music, which is available online at music.ua.edu/undergraduates/auditions.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a major formally no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

### Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

### Major Courses

The major in music with the arts administration concentration requires the successful completion of the following 36 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 170</td>
<td>Harp (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 270</td>
<td>Harp (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 171</td>
<td>Piano (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 271</td>
<td>Piano (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 172</td>
<td>Organ (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 272</td>
<td>Organ (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 174</td>
<td>Voice (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 274</td>
<td>Voice (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 175</td>
<td>Violin (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 275</td>
<td>Violin (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 176</td>
<td>Viola (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 276</td>
<td>Viola (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 177</td>
<td>Cello (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 277</td>
<td>Cello (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 178</td>
<td>String Bass (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 278</td>
<td>String Bass (Majors)</td>
<td></td>
</tr>
</tbody>
</table>

**Students must earn a minimum of four hours and four semesters in a single instrument or voice chosen from:**
Four semesters of ensembles should be chosen from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 161</td>
<td>University Chorus</td>
</tr>
<tr>
<td>MUA 162</td>
<td>University Chorus</td>
</tr>
<tr>
<td>MUA 163</td>
<td>University Chorus</td>
</tr>
<tr>
<td>MUA 164</td>
<td>University Chorus</td>
</tr>
<tr>
<td>MUA 165</td>
<td>University Chorus</td>
</tr>
<tr>
<td>MUA 166</td>
<td>Piano Ensemble I</td>
</tr>
<tr>
<td>MUA 167</td>
<td>Jazz Combo</td>
</tr>
<tr>
<td>MUA 168</td>
<td>Chamber Music</td>
</tr>
<tr>
<td>MUA 169</td>
<td>Chamber Music</td>
</tr>
<tr>
<td>MUA 170</td>
<td>Chamber Music</td>
</tr>
<tr>
<td>MUA 171</td>
<td>Chamber Music</td>
</tr>
</tbody>
</table>

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Ancillary Courses

Grades in ancillary courses are not computed into the major GPA. The major in music with the arts administration concentration requires the successful completion of 12 hours from the following courses outside the major:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 252</td>
<td>Survey Of Art I</td>
</tr>
<tr>
<td>ARH 253</td>
<td>Survey Of Art II</td>
</tr>
<tr>
<td>ARH 254</td>
<td>Survey Of Art III</td>
</tr>
<tr>
<td>MUS 315</td>
<td>Music Management Activity</td>
</tr>
<tr>
<td>MUS 427</td>
<td>Studies In Special Lit</td>
</tr>
<tr>
<td>MUS 490</td>
<td>Raising Money Dev Arts</td>
</tr>
<tr>
<td>MUS 461</td>
<td>History/Literature Jazz</td>
</tr>
<tr>
<td>NEW 490</td>
<td>Special Topics (Museum Management)</td>
</tr>
<tr>
<td>TH 114</td>
<td>Intro To The Theatre</td>
</tr>
<tr>
<td>PHL 291</td>
<td>Aesthetics</td>
</tr>
<tr>
<td>UH 210</td>
<td>Honors Fine Arts</td>
</tr>
<tr>
<td>MUS 326</td>
<td>Arts Venues Management</td>
</tr>
<tr>
<td>MUS 407</td>
<td>Marketing the Arts</td>
</tr>
</tbody>
</table>

Required Minor

This major requires the completion of a minor in general business, entrepreneurship, management or world business.

Additional Major Requirements

MUS 121 Intro To Listening does not satisfy the fine arts (FA) general education requirement for music majors. Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an advisor in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

Special Opportunities

The School of Music offers opportunities for students of all majors to perform with the bands, orchestras, choirs, and jazz and chamber groups. Annually, the school sponsors more than 200 student performances. In addition to performance opportunities, a variety of lectures, forums and conferences addressing music as an art form are sponsored each year.

Music Minor

Admission into the Minor

All students must pass an audition and take an exam on music fundamentals in order to declare a minor in music. To schedule an audition, students must fill
out a separate application to the School of Music, which is available online at music.ua.edu/undergraduates/auditions.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Grade Point Average**

A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

**Minor Courses**

The minor in music requires the successful completion of the following 25 semester hours:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>MUS 115</td>
<td>Theory I</td>
</tr>
<tr>
<td>4</td>
<td>MUS 117</td>
<td>Theory II</td>
</tr>
<tr>
<td>3</td>
<td>MUS 121 or</td>
<td>Intro To Listening</td>
</tr>
<tr>
<td>3</td>
<td>MUS 250</td>
<td>Music In World Cultures</td>
</tr>
<tr>
<td>0</td>
<td>MUA 010</td>
<td>Music Convocation (four semesters)</td>
</tr>
<tr>
<td>4</td>
<td>MUA applied</td>
<td>100 level (four semesters) *</td>
</tr>
<tr>
<td>4</td>
<td>MUA ensembles (four semesters) **</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>MUS electives</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Total Hours</td>
<td></td>
</tr>
</tbody>
</table>

*Students must earn a minimum of four hours and four semesters in a single instrument or voice chosen from:

- MUA 170 Harp (Majors) and Harp (Majors)
- MUA 171 Piano (Majors) and Piano (Majors)
- MUA 172 Organ (Majors) and Organ (Majors)
- MUA 174 Voice (Majors) and Voice (Majors)
- MUA 175 Violin (Majors) and Violin (Majors)
- MUA 176 Viola (Majors) and Viola (Majors)
- MUA 177 Cello (Majors) and Cello (Majors)
- MUA 178 String Bass (Majors) and String Bass (Majors)
- MUA 179 Flute (Majors) and Flute (Majors)
- MUA 180 Oboe (Majors) and Oboe (Majors)
- MUA 181 Bassoon (Majors) and Bassoon (Majors)
- MUA 182 Clarinet (Majors) and Clarinet (Majors)
- MUA 183 Saxophone (Majors) and Saxophone (Majors)
- MUA 184 Trumpet (Majors) and Trumpet (Majors)
- MUA 185 French Horn (Majors) and French Horn (Majors)
- MUA 186 Trombone (Majors) and Trombone (Majors)
- MUA 187 Euphonium (Majors) and Euphonium (Majors)
- MUA 188 Tuba (Majors) and Tuba (Majors)
- MUA 189 Percussion (Majors) and Percussion (Majors)
- MUA 190 Guitar (Majors) and Guitar (Majors)

**Four semesters of ensembles should be chosen from the following courses:

- MUA 150 Symphony Orchestra
- MUA 152 Wind Ensemble
- MUA 250 Symphony Orchestra
- MUA 252 Wind Ensemble
- MUA 153 Marching Band
- MUA 253 Marching Band
- MUA 154 Symphonic Band
- MUA 254 Symphonic Band
- MUA 156 Percussion Ensemble
- MUA 256 Percussion Ensemble
- MUA 158 Contemp Music Ensemble
- MUA 258 Contemporary Ensemble
- MUA 159 Jazz Ensembles
- MUA 259 Jazz Ensemble
- MUA 160 Opera Workshop
- MUA 260 Opera Workshop
- MUA 161 Opera Production
- MUA 261 Opera Production
- MUA 162 University Chorus
- MUA 262 University Chorus
- MUA 163 University Singers
- MUA 263 University Singers
- MUA 167 Jazz Combo
- MUA 267 Jazz Combo
- MUA 169 Chamber Music
- MUA 269 Chamber Music

**Upper-level Residency**

A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

**Ancillary Courses**

This minor does not require ancillary courses.

**Additional Minor Requirements**

Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

**Faculty**

**Chair**
Snead, Charles

**Professors**
Bridges, Scott.
First, Craig
Fleming, Susan
Freese, Faythe
Gille, Tanya L.
McCreery, Carlton
Ozzello, Kenneth B.
Ratledge, John
Schultz, Diane
Snead, Charles G.
Wolfe, Thomas
MUS 115. Theory I. 4 sem. hrs.
Study of the foundations of musical materials through analysis, writing, sight-singing, dictation, and keyboard skills. Offered in the fall semester.

Prerequisite(s): MUS 115 with the grade of C- or better.

MUS 117. Theory II. 4 sem. hrs.
Study of the melodic and harmonic materials of the 18th and early 19th centuries through analysis, writing, sight-singing, dictation, and keyboard skills. Offered in the spring semester.

MUS 121. Intro To Listening. 3 sem. hrs.
Credit earned in this course may not be applied to a major program in the School of Music. The course presupposes no musical training on the student’s part. Emphasis is on what to listen for in music.

MUS 150. Songwriting Techniques and Analyses. 3 sem. hrs.
Lyrical and musical components of songs will be analyzed and compared with songwriting literature and performed on musical instruments or voice.

Prerequisite(s): None.

MUS 155. Discover Your Inspiration. 3 sem. hrs.
Imagine if you could turn on creativity like a car: rev the engine, cruise in the fast lane and park it until you need it again. Creativity really means perspiration x inspiration. You are not born with it, you have to cultivate it. This course will give you the tools to see all the possibilities around you as you begin your studies at the University of Alabama.

MUS 161. Oboe Reedmaking. 1 sem. hr.
Independent laboratory instruction in oboe reedmaking. Up to four semesters of MUS 161 may be counted toward the degree.

MUS 164. Chamber Choir. 1 sem. hr.
Applied ensemble for singers at the freshmen level.

MUS 180. Intro Music Therapy. 2 sem. hrs.
Study of music as a human behavior and of music’s use with the handicapped and those suffering from behavioral disorders.

Prerequisite(s): MUS 115
Prerequisite(s) with concurrency: MUS 115.

MUS 182. Obsrv Orient Mu Therapy. 2 sem. hrs.
Study of the functions of the music therapist with emphasis on the use of music in a therapeutic environment.

Prerequisite(s): MUS 180.

Study of musical materials and forms from the early to mid-19th century. Analysis, writing, sight-singing, dictation, and keyboard skills appropriate to the musical materials studied. Offered in the fall semester.

Prerequisite(s): MUS 117 with grade of C- or better.

MUS 217. Theory IV. 4 sem. hrs.
Study of musical materials and forms from the mid- to late 19th century. Analysis, writing, sight-singing, dictation, and keyboard skills appropriate to the musical materials studied. Offered in the spring semester.

Prerequisite(s): MUS 215 with grade of C- or better.

MUS 219. Composition I. 2 sem. hrs.
Basic techniques of musical composition.

MUS 220. Composition II. 2 sem. hrs.
A continuation of Composition I. Basic techniques of musical composition.

MUS 228. Jazz Piano Theory I. 1 sem. hr.
Introduction to theoretic principles of jazz and application on the piano, including definition and applications of chords and scales, progressions, chord substitution principles. Offered in the fall semesters of even-numbered years.

MUS 229. Jazz Piano And Theory II. 1 sem. hr.
Continuation of MUS 228. Focus on modes, synthetic scales, altered extensions, and other extended techniques of the jazz idiom. Offered in the spring semesters of odd-numbered years.

MUS 230. Improvisation I. 1 sem. hr.
Theoretical and applied study of the tonal and rhythmic elements used in developing improvisational skills in jazz, rock, and pop media. Offered in the fall semesters of odd-numbered years.

MUS 231. Improvisation II. 1 sem. hr.
Continuation of MUS 230. Designed to develop advanced improvisational skills in the jazz idiom. Offered in the spring semesters of even-numbered years.

MUS 240. Piano Pedagogy. 2 sem. hrs.
Study of teaching principles, methods, and materials; includes microteaching and observation. Offered in alternate spring semesters.

MUS 241. Organ Pedagogy. 2 sem. hrs.
This course investigates materials, methods and techniques for teaching the beginning organ student.

MUS 244. String Pedagogy. 2 sem. hrs.
Materials and methods for teaching string players in the early grades (both studio and class instruction). Offered according to demand.
MUS 250. Music In World Cultures. 3 sem. hrs.
Study of music in non-Western traditions (Africa, India, Japan, Indonesia, etc.).

MUS 251. Music History I. 3 sem. hrs.
History of music from the ancient Greeks through the end of the 17th century, with emphasis on critical analysis of musical, historical, and cultural contexts. Offered in the fall semester.
Prerequisite(s): MUS 250 (passing with a D- or better) MUS 117 (passing with a C- or better).

MUS 252. Music History II. 3 sem. hrs.
History of music in the 18th and early 19th centuries, with emphasis on critical analysis of musical, historical, and cultural contexts. Offered in the spring semester.
Prerequisite(s): MUS 251.

MUS 254. Diction For Singers I. 3 sem. hrs.
Introduction to the International Phonetic Alphabet; study and practice of Italian and English diction. Offered in alternate years.

MUS 255. Diction For Singers II. 3 sem. hrs.
Study and practice of German and French diction. Offered in alternate years.

MUS 280. Music Therapy Skills Repertoire. 2 sem. hrs.
The course emphasizes command of the wealth of folk, popular, and recreational music of the main segments of American culture, as well as polished singing and accompanying skills needed for competent performance.
Prerequisite(s): MUS 182 and MUA 220.

MUS 281. Music Recreation Techniques. 2 sem. hrs.
This course introduces students to basic materials and methods used to engage people in leisure music activities, including singing, instrument playing, improvisation, and music listening. A large part of the course consists of learning to play and use music instruments and developing music repertoire. Students learn to lead basic activities in class and apply them in community settings with young children and senior adults.
Prerequisite(s): MUS 280 with a grade of C- or better. Corequisite: MUS 282.

MUS 282. Music Therapy Practicum. 1 sem. hr.
Application of skills gained in MUS 281.
Prerequisite(s): MUA 220 and MUS 182 Corequisite: MUS 281.

MUS 300. Intro Music Theory Research. 2 sem. hrs.
An introduction to scholarly research for students who plan academic careers as musical theorists.
Prerequisite(s): Permission of the Instructor of record.

A course in the practicality/functionality of music improvisation, including philosophical aspects of improvisation in all the arts and the relationship to other non-arts related disciplines.

MUS 303. 16th Cent Counterpoint. 3 sem. hrs.
Practical study, through analysis and composition, of vocal polyphony as developed in the 16th century. Offered in the spring semester of odd numbered years.
Prerequisite(s): MUS 117.

MUS 304. 18th Cent Counterpoint. 3 sem. hrs.
The 18th-century style of counterpoint as developed by Bach. Offered in the fall semester.
Prerequisite(s): MUS 215.

MUS 307. Form And Analysis. 3 sem. hrs.
Complete survey of the forms of composition, beginning with phrase and period and covering large forms such as rondo, sonata, concerto, and fugue. Writing proficiency within this discipline is required for a passing grade in this course. Offered in the spring semester.
Prerequisite(s): MUS 217.

MUS 310. Arranging. 3 sem. hrs.
Basic jazz arranging techniques for small ensembles. Offered in the fall semester.

MUS 312. Intermediate Arranging. 3 sem. hrs.
Continuation of MUS 310 (Arranging). Emphasis on writing for the big band and mixed media instrumentation, focusing on extended arranging techniques. Offered in the spring semester.

MUS 315. Mus Management Activity. 2 sem. hrs.
Practical consideration of all aspects of concert production and administration for musicians and music business people.

MUS 316. Careers In Music. 2 sem. hrs.
Exploration of careers in concert and commercial music for musicians and others. Offered spring semester.

MUS 319. Composition Ill. 3 sem. hrs.
Projects in musical composition.

MUS 320. Composition IV. 3 sem. hrs.
Projects in musical composition.

MUS 323. Music History III. 3 sem. hrs.
History of music in the 19th and 20th centuries, with emphasis on critical analysis of musical, historical, and cultural contexts. Writing proficiency within this discipline is required for a passing grade in this course. Offered in the fall semester.
Prerequisite(s): MUS 252.

The Course will provide information designed to challenge (student's) concepts of change, leadership and creativity. Concepts which are 21rst century necessities. Practical steps of implementation in these 3 areas will be offered through mini-internships in the SOM . In particular through activities involving the SOM Concert Hall, Recital Hall, Music Services, The TSO, the modern applied studio, Arts Council and the Alys Stephens Center. Students will learn how to work with others; focus on the underbelly of performance ; value the necessary stream of activity needed for a successful production. Such "productions" may include developing an idea, running a meeting, producing an event or a concert, write/speak about music and the arts.

MUS 325. Orchestration I. 3 sem. hrs.
Basic instrumentation and writing for ensembles and orchestra. Offered in the fall semester of even-numbered years.
Prerequisite(s): MUS 215.

MUS 326. Arts Venues Management. 2 sem. hrs.
Through course readings, lectures, guest presentations, and hands-on experience students will learn the roles and operations of arts and music venues. This class is a combination of practical work and classroom lectures. The class will be held at several local venues, the primary one being the Tuscaloosa Amphitheater. Other venues include Tuscaloosa River Market, Mildred Westervelt Warner Transportation Museum, Bama Theatre and UA venues.
Prerequisite(s): Junior status or permission of instructor.

MUS 327. Studies Special Literat. 3 sem. hrs.
Thorough study of topics not included in the curriculum. Offered according to demand.

MUS 331. Jazz Symposium. 3 sem. hrs.

MUS 332. Experimental Music. 3 sem. hrs.
This course will introduce you to a variety of theories and practices of musical experimentalism in a global context. We will begin be defining what experimental music is - what is the impulse that drives some artists to push outside the realms of their traditions, or even outside what is normally called music? Rather than limiting our view to experimentalism in Western art music, as has largely been the case in surveys of this subject, we will also listen to and study experiments in jazz, rock, hip hop, reggae and other global musics to put the experimentalist aesthetic in a broad historical and cultural context. In addition to critical reading, discussion and listening we will perform experimental music compositions to encourage a "hands-on" engagement with the subject. Writing proficiency is required for a passing grade in this course.

MUS 333. Service Playing. 3 sem. hrs.

MUS 334. Service Playing. 3 sem. hrs.

MUS 335. Accompanying Class. 2 sem. hrs.
Survey of accompanying techniques and of the standard repertoire in the vocal, string, and wind areas. Experience is gained through assigned projects and/or assigned studio accompanying. Offered in the spring semester of even-numbered years.

MUS 340. Intro Recording Techniq. 3 sem. hrs.
Exploration of the basics of the art of sound recording. Emphasis on the mixing console, microphone placement, effects, recording basic tracks, and mixdown.

MUS 344. String Pedagogy. 2 sem. hrs.

MUS 351. Fund Of Conducting. 2 sem. hrs.
Introduction to the basic techniques of conducting with emphasis on the understanding and control of music materials. Offered in the fall semester.

MUS 364. Chamber Choir. 1 sem. hr.
Applied ensemble for singers at the junior level.

MUS 365. Legal Issues in the Arts. 3 sem. hrs.
This course will explore a broad range of legal topics pertinent to the arts, including: copyright, trademark, contracts, management of employees, union issues, advertising and 501 (c)(3) non-profit status.
Prerequisite(s): MUS 115 and MUS 117.

MUS 380. Intro Psychology Music. 3 sem. hrs.
Basic study of acoustics, the ear and hearing, and the psychosociophysiological processes involved in musical behavior.
Prerequisite(s): MUS 281 and MUA 199.
MUS 382. Music Therapy Practicum. 1 sem. hr.
Supervised music therapy experience in local facilities.

MUS 401. Film Scoring I. 3 sem. hrs.
A study of the art of scoring music for films. Emphasis will be placed on the short jingle and the technical aspects of film scoring. Offered in the fall semester.

MUS 402. Film Scoring II. 3 sem. hrs.
Continuation of MUS 401. Emphasis will be placed on writing the extended film score by analysis of psychological impact, orchestral techniques, etc. Offered in the spring semester.

MUS 403. Advanced Counterpoint. 3 sem. hrs.
The writing of fugue, variation, ground-bass, and canon. Offered in the SPRING semesters of EVEN-numbered years
Prerequisite(s): MUS 304 or permission of the instructor.

MUS 405. Studio Tech Arrang Orchs. 3 sem. hrs.
Continued development of arranging and orchestrating techniques in both jazz and commercial settings, with an emphasis on the studio orchestra, MIDI instrumentation, and vocal groups.

MUS 406. Keyboard Techniques. 2 sem. hrs.
Applied survey of figured bass, choral open-score reading, transposition, and harmonization. Offered in the fall semesters of odd-numbered years.

MUS 407. Marketing the Arts. 2 sem. hrs.
Marketing the Arts will provide students with a general overview of communications including public relations, advertising, marketing and new media. Through readings, discussions, quizzes, an examination and a final group presentation students will develop an understanding of marketing practices involved in promoting an arts organization. Emphasis will be on not-for-profit organizations, community theatres and symphony orchestras.

MUS 412. Digit Syn Of Elec Mus. 3 sem. hrs.
Instruction in the design and utilization of sound-generating computer programs.
Offered in the fall semester of even-numbered years.

Utilization of digital synthesizers and advanced studio techniques. Offered in the spring semesters of even-numbered years.

MUS 418. Structural Analysis II. 3 sem. hrs.
Study of pitch structure in tonal compositions as revealed by Heinrich Schenker and his followers. Offered in the fall semesters of odd-numbered years.
Prerequisite(s): MUS 307 or permission of the instructor.

MUS 419. Composition V. 3 sem. hrs.

MUS 420. Composition VI. 3 sem. hrs.

MUS 426. Analysis 20th Cent Music. 3 sem. hrs.
Survey of a variety of technical approaches to composition in the 20th century and such organizing techniques as harmony, voice leading, textural design, form, and orchestration. Offered in the fall semesters.
Prerequisite(s): MUS 307, MUS 304, or permission of instructor.

MUS 427. Studies In Special Lit. 3 sem. hrs.
Thorough study of topics not included in the curriculum. Offered according to demand.

MUS 431. Organ Design. 2 sem. hrs.
This course is a study of the basic components of pipe organ design and construction, with a consideration of some of the aesthetic, tonal, and physical aspects of organ installations in a church, home, or concert hall.

MUS 433. Proseminar Symphonic Lit. 3 sem. hrs.
Lecture and class reports analyzing selected masterworks from the symphony, symphonic poem, and concert overture repertoire.

MUS 444. Vocal Pedagogy. 2 sem. hrs.
Introduction to the concepts, methods, and materials essential to effective teaching of the singing voice. Offered in alternate years.

MUS 447. Teaching Choral Music Publ Sch. 3 sem. hrs.
The scope, organization, and administration of choral programs in public schools. Includes analysis of teaching techniques and materials appropriate to specific levels of development. Offered in the fall semester.

MUS 448. Tchg Instrumental Music Pub S. 3 sem. hrs.
Problems encountered in the development of instrumental programs in public schools; analysis of beginning method books for heterogeneous and homogeneous groups; and development of a course of study to guide the new teacher. Offered in the fall semester.

MUS 461. History/Literature Jazz. 3 sem. hrs.
History of the development of jazz to the present, from its African roots to its American florescence. Particular attention is paid to early styles and forms.

MUS 471. Lit Of The Piano. 2 sem. hrs.
Survey of the important solo repertoire from Bach through Schubert. Examination of the development of keyboard technique from the time of the harpsichord through the time of the early piano. Offered in the fall semesters of even-numbered years.

MUS 472. Lit Of The Piano. 2 sem. hrs.
Survey of the important solo repertoire from the early Romantic era through the present. Examination of the development of piano technique from Chopin and Liszt through Cage and Crumb. Offered in the spring semesters of odd-numbered years.

MUS 473. String Literature. 2 sem. hrs.
Study of the standard repertoire for bowed instruments, from the Baroque period to the present.

MUS 474. Song Literature. 3 sem. hrs.
Survey of the performance criteria and historical significance of the solo song literature of the United States, the British Isles, Germany, Austria, France, and Italy. Performance and class participation are required. Offered in alternate years.

MUS 475. Song Literature. 3 sem. hrs.
Survey of a variety of technical approaches to composition in the 20th century and such organizing techniques as harmony, voice leading, textural design, form, and orchestration. Offered in the fall semesters.

MUS 477. Organ Literature. 2 sem. hrs.
Survey of Organ Literature and Advanced Survey of Organ Literature is a course available to upper class organ majors and graduate students, as well as others with the permission of the instructor. MUS477/S7 is a survey of organ literature from the 14th century into the 18th century.

MUS 478. Organ Literature. 2 sem. hrs.
Continuation of MUS 477. Offered in spring of odd numbered years.

Study of diagnostic categories, standard clinical techniques, and applications in music therapy. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): MUS 380.

MUS 481. Music Therapy II. 3 sem. hrs.
Study of etiology, literature, and uses of music in treatment.
Prerequisite(s): MUS 480.

MUS 482. Music In Therapy III. 3 sem. hrs.
Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): MUS 481.

MUS 487. Sem Prof Pract Mu Therp. 2 sem. hrs.
Study of clinical administration, supervision, ethics, and professional behavior.

MUS 488. Comp Exam Music Therapy. 0 sem. hrs.

MUS 489. Music Therapy Internship. 6 sem. hrs.

MUS 490. Raising Money Dev Arts. 2 sem. hrs.
Theories and techniques of securing funds for nonprofit organizations, including donor cultivation and grant preparation. Offered in the fall semester.

MUS 492. Choral Conducting. 2 sem. hrs.
Continuation of MUS 351 with emphasis on the problem of the choral ensemble. A study of rehearsal technique, vocal problems, diction, score analysis, style, and choral literature. Offered in the spring semester.

MUS 494. Band Conducting. 2 sem. hrs.
Continuation of MUS 351 with emphasis on the problem of the wind ensemble. A study of baton technique, score reading, rehearsal procedure, and band literature. Offered in the spring semester.

MUS 496. Music Administration Internship. 3-6 sem. hrs.
A minimum of one semester of internship with the following recommended host organizations: (1) a performing arts organization, (2) a community, state, or regional arts council, (3) a performing arts venue, (4) a musical festival or (5) a reputable recording studio. The internship must have the approval of and will be under the supervision of the Music Administration Coordinator.

MUS 497. Senior Project. 1 sem. hr.
Required of all BA students in music (music and music administration): A substantial paper on a topic approved by the faculty advisor and completed in consultation with the advisor and examined by a faculty committee. In administration: a supervised practicum arranged through the advisor.

MUS 498. Indep Research In Mus. 1-6 sem. hr.

Music, Applied (MUA) Courses

MUA 010. Music Convocation. 0 sem. hrs.

MUA 100. Class Voice Beginning. 1 sem. hr.

MUA 121. Class Piano I. 1 sem. hr.
MUA 122. Class Piano II. 1 sem. hr.
MUA 123. Class Piano III. 1 sem. hr.
MUA 124. Class Piano IV. 1 sem. hr.
MUA 129. Guitar (Non-Majors). 0.5-1 sem. hrs.
MUA 130. Harp (Non-Majors). 0.5-1 sem. hrs.
MUA 131. Piano (Non-Majors). 0.5-1 sem. hrs.
MUA 132. Organ (Non-Majors). 0.5-1 sem. hrs.
MUA 133. Harpsichord (Non-Majors). 0.5-1 sem. hrs.
MUA 134. Voice (Non-Majors). 0.5-1 sem. hrs.
MUA 135. Violin (Non-Majors). 0.5-1 sem. hrs.
MUA 136. Viola (Non-Majors). 0.5-1 sem. hrs.
MUA 137. Cello (Non-Majors). 0.5-1 sem. hrs.
MUA 138. String Bass (Non-Majors). 0.5-1 sem. hrs.
MUA 139. Flute (Non-Majors). 0.5-1 sem. hrs.
MUA 140. Oboe (Non-Majors). 0.5-1 sem. hrs.
MUA 141. Bassoon (Non-Majors). 0.5-1 sem. hrs.
MUA 142. Clarinet (Non-Majors). 0.5-1 sem. hrs.
MUA 143. Saxophone (Non-Majors). 0.5-1 sem. hrs.
MUA 144. Trumpet (Non-Majors). 0.5-1 sem. hrs.
MUA 145. French Horn (Non-Majors). 0.5-1 sem. hrs.
MUA 146. Trombone (Non-Majors). 0.5-1 sem. hrs.
MUA 147. Euphonium (Non-Majors). 0.5-1 sem. hrs.
MUA 148. Tuba (Non-Majors). 0.5-1 sem. hrs.
MUA 149. Percussion (Non-Majors). 0.5-1 sem. hrs.
MUA 150. Symphony Orchestra. 0-1 sem. hrs.
Applied Ensemble at the undergraduate level.
MUA 151. Alabama Brass Choir. 0-1 sem. hrs.
Applied ensemble for brass musicians. Permission of instructor is required.
MUA 152. Wind Ensemble. 0-1 sem. hrs.
Applied Ensemble at the undergraduate level.
MUA 153. Marching Band. 1 sem. hr.
Applied Ensemble at the undergraduate level.
MUA 154. Symphonic Band. 0-1 sem. hrs.
Applied Ensemble at the undergraduate level.
MUA 155. Trombone Choir. 0-1 sem. hrs.
Applied ensemble for trombone students at the freshmen level.
MUA 156. Percussion Ensemble. 0-1 sem. hrs.
Applied Ensemble at the undergraduate level.
MUA 157. Campus Band. 0-1 sem. hrs.
Applied ensemble at the freshman level.
MUA 158. Contemp Music Ensemble. 0-1 sem. hrs.
Applied Ensemble at the undergraduate level.
MUA 159. Jazz Ensembles. 0-1 sem. hrs.
Applied Ensemble at the undergraduate level.
MUA 160. Opera Workshop. 0-1 sem. hrs.
Applied Ensemble at the undergraduate level.
MUA 161. Opera Production. 0-1 sem. hrs.
Applied Ensemble at the undergraduate level.
MUA 162. University Chorus. 0-1 sem. hrs.
Applied Ensemble at the undergraduate level.
MUA 163. University Singers. 0-1 sem. hrs.
Applied Ensemble at the undergraduate level.
MUA 166. Piano Ensemble I. 0-1 sem. hrs.
Applied Ensemble at the undergraduate level.
MUA 167. Jazz Combo. 0-1 sem. hrs.
Applied Ensemble at the undergraduate level.
MUA 168. Alabama Women’s Chorale. 0-1 sem. hrs.
Applied Ensemble at the undergraduate level.
MUA 169. Chamber Music. 0-1 sem. hrs.
Applied Ensemble at the undergraduate level.
MUA 170. Harp (Majors). 1-4 sem. hr.
MUA 171. Piano (Majors). 1-4 sem. hr.
MUA 172. Organ (Majors). 1-4 sem. hr.
MUA 174. Voice (Majors). 0.5-4 sem. hrs.
Voice study at the freshman and sophomore levels for music majors.
MUA 175. Violin (Majors). 1-4 sem. hr.
MUA 176. Viola (Majors). 1-4 sem. hr.
MUA 177. Cello (Majors). 1-4 sem. hr.
MUA 178. String Bass (Majors). 1-4 sem. hr.
MUA 179. Flute (Majors). 1-4 sem. hr.
MUA 180. Oboe (Majors). 1-4 sem. hr.
MUA 181. Bassoon (Majors). 1-4 sem. hr.
MUA 182. Clarinet (Majors). 1-4 sem. hr.
MUA 183. Saxophone (Majors). 1-4 sem. hr.
MUA 184. Trumpet (Majors). 1-4 sem. hr.
MUA 185. French Horn (Majors). 1-4 sem. hr.
MUA 186. Trombone (Majors). 1-4 sem. hr.
MUA 187. Euphonium (Majors). 1-4 sem. hr.
MUA 188. Tuba (Majors). 1-4 sem. hr.
MUA 189. Percussion (Majors). 1-4 sem. hr.
MUA 190. Guitar (Majors). 1-4 sem. hr.
MUA 191. Practicum Applied Music. 0-3 sem. hrs.
This course is an extension of Marching Band activities in the Fall semesters for the Spring semesters.
MUA 199. Sophomore Qualifying. 0 sem. hrs.
MUA 220. Class Guitar. 1 sem. hr.
Prerequisite(s): MUS 115.
MUA 229. . 0.5-1 sem. hrs.
Applied guitar lessons as a secondary instrument for music majors only.
MUA 231. Piano (Secondary). 0.5-1 sem. hrs.
Applied piano lessons as a secondary instrument for music majors only.
MUA 232. Organ (Secondary). 0.5-1 sem. hrs.
Applied lessons for music students majoring in another discipline.
MUA 233. Harpsichord (Secondary). 0.5-1 sem. hrs.
Applied lessons for music students majoring in another discipline.
MUA 234. Voice (Secondary). 0.5-1 sem. hrs.
Applied lessons for music students majoring in another discipline.
MUA 235. Violin (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.
MUA 236. Viola (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.
MUA 237. Cello (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.
MUA 238. String Bass (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.
MUA 239. Flute (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.
MUA 240. Oboe (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.
MUA 241. Bassoon (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.
MUA 242. Clarinet (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.
MUA 243. Saxophone (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.
MUA 244. Trumpet (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.
MUA 245. French Horn (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.
MUA 246. Trombone (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.
MUA 247. Euphonium (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.

MUA 248. Tuba (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.

MUA 249. Percussion (Secondary). 0.5-1 sem. hrs.
Applied Lessons for music majors of another discipline.

MUA 250. Symphony Orchestra. 0-1 sem. hrs.
Sophomore level ensemble.

MUA 251. Alabama Brass Choir. 0-1 sem. hrs.
Applied ensemble for brass musicians. Permission of instructor is required.

MUA 252. Wind Ensemble. 0-1 sem. hrs.
Sophomore level ensemble.

MUA 253. Marching Band. 1 sem. hr.
Sophomore level ensemble.
Prerequisite(s): We are simply changing this from variable hours to 1. Thank you.

MUA 254. Symphonic Band. 0-1 sem. hrs.
Sophomore level ensemble.

MUA 255. Trombone Choir. 0-1 sem. hrs.
Applied ensemble for trombone students at the sophomore level.

MUA 256. Percussion Ensemble. 0-1 sem. hrs.
Sophomore level ensemble.

MUA 257. Campus Band. 0-1 sem. hrs.
Applied Ensemble at the sophomore level.

MUA 258. Contemporary Ensemble. 0-1 sem. hrs.
Applied ensemble focusing on music of the 20 and 21st centuries.

MUA 259. Jazz Ensemble. 0-1 sem. hrs.
Sophomore level ensemble.

MUA 260. Opera Workshop. 0-1 sem. hrs.
Sophomore level ensemble.

MUA 261. Opera Production. 0-1 sem. hrs.
Sophomore level ensemble.

MUA 262. University Chorus. 0-1 sem. hrs.
Sophomore level ensemble.

MUA 263. University Singers. 1 sem. hr.
Sophomore level ensemble.

MUA 264. Chamber Choir. 0-1 sem. hrs.
Applied ensemble for singers at the sophomore level.

MUA 266. Piano Ensemble. 0-1 sem. hrs.
Applied ensemble at the sophomore level for keyboard majors.

MUA 267. Jazz Combo. 0-1 sem. hrs.
Sophomore level ensemble.

MUA 269. Chamber Music. 0-1 sem. hrs.
Sophomore level small ensemble.

MUA 270. Harp (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 271. Piano (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 272. Organ (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 273. Harpsichord (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 274. Voice (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 275. Violin (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 276. Viola (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 277. Cello (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 278. String Bass (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 279. Flute (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 280. Oboe (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 281. Bassoon (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 282. Clarinet (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 283. Saxophone (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 284. Trumpet (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 285. French Horn (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 286. Trombone (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 287. Euphonium (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 288. Tuba (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 289. Percussion (Majors). 1-4 sem. hr.
Applied lessons for music majors at the sophomore level.

MUA 290. Guitar (Majors). 1-4 sem. hr.
Applied study at the sophomore level for music majors.

MUA 299. Piano Proficiency. 0 sem. hrs.

MUA 331. Piano II (Secondary). 0.5-1 sem. hrs.
Secondary applied piano study for music education students in the third and fourth semester of piano.
Prerequisite(s): MUA 231.

MUA 334. Voice II (Secondary). 0.5-1 sem. hrs.
Secondary applied voice for music majors in the third and fourth semesters of taking the course.
Prerequisite(s): MUA 234.

MUA 350. Symphony Orchestra. 0-1 sem. hrs.
Applied ensemble at the junior level.

MUA 351. Alabama Brass Choir. 0-1 sem. hrs.
Applied ensemble for brass musicians. Permission of instructor is required.

MUA 352. Wind Ensemble. 0-1 sem. hrs.
Applied Ensemble at the junior level.

MUA 353. Marching Band. 1 sem. hr.
Marching Band at the junior level.
Prerequisite(s): We are simply changing this from variable hours to 1. Thank you.

MUA 354. Symphonic Band. 0-1 sem. hrs.
Applied Ensemble at the junior level.

MUA 355. Trombone Choir. 0-1 sem. hrs.
Applied ensemble for trombone students at the junior level.

MUA 356. Percussion Ensemble. 0-1 sem. hrs.
Applied Ensemble at the junior level.

MUA 357. Campus Band. 0-1 sem. hrs.
Applied ensemble at the Junior level.

MUA 358. Contemp Music Ensemble. 0-1 sem. hrs.
Applied ensemble at the Junior level.

MUA 359. Jazz Ensembles. 0-1 sem. hrs.
Applied ensemble at the junior level.

MUA 360. Opera Workshop. 0-1 sem. hrs.
Applied ensemble at the junior level.

MUA 361. Opera Production. 0-1 sem. hrs.
Applied ensemble at the junior level.

MUA 362. University Chorus. 0-1 sem. hrs.
Applied Ensemble at the junior level.

MUA 363. University Singers. 0-1 sem. hrs.
Applied Ensemble at the junior level.

MUA 364. Chamber Choir. 0-1 sem. hrs.
Applied ensemble in a small chamber group.

MUA 365. Harp (Majors). 0.5-4 sem. hrs.
MUA 371. Piano (Majors). 0.5-4 sem. hrs.
MUA 372. Organ (Majors). 1-4 sem. hr.
Applied organ study at the junior level.
MUA 374. Voice (Majors). 0.5-4 sem. hrs.
MUA 375. Violin (Majors). 0.5-4 sem. hrs.
MUA 376. Viola (Majors). 0.5-4 sem. hrs.
MUA 377. Cello (Majors). 0.5-4 sem. hrs.
MUA 378. String Bass (Majors). 0.5-4 sem. hrs.
MUA 379. Flute (Majors). 0.5-4 sem. hrs.
MUA 380. Oboe (Majors). 0.5-4 sem. hrs.
MUA 381. Bassoon (Majors). 0.5-4 sem. hrs.
MUA 382. Clarinet (Majors). 0.5-4 sem. hrs.
MUA 383. Saxophone (Majors). 0.5-4 sem. hrs.
MUA 384. Trumpet (Majors). 0.5-4 sem. hrs.
MUA 385. French Horn (Majors). 0.5-4 sem. hrs.
MUA 386. Trombone (Majors). 0.5-4 sem. hrs.
MUA 387. Euphonium (Majors). 0.5-4 sem. hrs.
MUA 388. Tuba (Majors). 0.5-4 sem. hrs.
MUA 389. Percussion (Majors). 0.5-4 sem. hrs.
MUA 390. Guitar (Majors). 0.5-4 sem. hrs.
MUA 391. Practicum Applied Music. 0-3 sem. hrs.
This course serves as an extension of Marching Band Activities from the fall semester, into the Spring semester for upper class men.
MUA 399. Junior Recital. 1 sem. hr.
MUA 450. Symphony Orchestra. 0-1 sem. hrs.
Senior level ensemble.
Applied ensemble for brass musicians. Permission of instructor is required.
MUA 452. Wind Ensemble. 0-1 sem. hrs.
Senior level ensemble.
MUA 453. Marching Band. 1 sem. hr.
Senior level ensemble.
Prerequisite(s): We are simply changing this from variable hours to 1. Thank you.
MUA 454. Symphonic Band. 0-1 sem. hrs.
Senior level ensemble.
MUA 455. Trombone Choir. 0-1 sem. hrs.
Applied ensemble for trombone students at the Senior level.
MUA 456. Percussion Ensemble. 0-1 sem. hrs.
Senior level ensemble.
MUA 457. Campus Band. 0-1 sem. hrs.
Applied ensemble at the Senior level.
MUA 458. Contemporary Ensemble. 0-1 sem. hrs.
Applied ensemble at the senior level focusing on music of the 20th and 21st centuries.
MUA 459. Jazz Ensemble. 0-1 sem. hrs.
Senior level ensemble.
MUA 460. Opera Workshop. 0-1 sem. hrs.
Senior level ensemble.
MUA 461. Opera Production. 0-1 sem. hrs.
Senior level ensemble.
MUA 462. University Chorus. 0-1 sem. hrs.
Senior level ensemble.
MUA 463. University Singers. 0-1 sem. hrs.
Senior level ensemble.
MUA 464. Chamber Choir. 0-1 sem. hrs.
Applied ensemble for singer at the senior level.
MUA 466. Piano Ensemble. 0-1 sem. hrs.
Applied ensemble at the senior level for keyboard majors.
MUA 467. Jazz Combo. 0-1 sem. hrs.
Senior level ensemble.
MUA 469. Chamber Music. 0-1 sem. hrs.
Senior level small ensemble.
MUA 471. Piano (Majors). 0.5-4 sem. hrs.
Senior level applied piano study for music majors.
Prerequisite(s): MUA 371.
MUA 472. Organ (Majors). 1-4 sem. hr.
Senior level applied organ study for music majors.
Prerequisite(s): MUA 372.
MUA 473. Harpsichord (Majors). 0.5-4 sem. hrs.
Senior level applied harpsichord study for music majors.
MUA 474. Voice (Majors). 0.5-4 sem. hrs.
Senior level applied voice study for music majors.
Prerequisite(s): MUA 374.
MUA 475. Violin (Majors). 0.5-4 sem. hrs.
Senior level applied violin study for music majors.
Prerequisite(s): MUA 375.
MUA 476. Viola (Majors). 0.5-4 sem. hrs.
Senior level applied viola study for music majors.
Prerequisite(s): MUA 376.
MUA 477. Cello (Majors). 0.5-4 sem. hrs.
Senior level applied cello study for music majors.
Prerequisite(s): MUA 377.
MUA 478. String Bass (Majors). 0.5-4 sem. hrs.
Senior level applied string bass study for music majors.
Prerequisite(s): MUA 378.
MUA 479. Flute (Majors). 0.5-4 sem. hrs.
Senior level applied flute study for music majors.
Prerequisite(s): MUA 379.
MUA 480. Oboe (Majors). 0.5-4 sem. hrs.
Senior level applied oboe study for music majors.
Prerequisite(s): MUA 380.
MUA 481. Bassoon (Majors). 0.5-4 sem. hrs.
Senior level applied bassoon study for music majors.
Prerequisite(s): MUA 381.
MUA 482. Clarinet (Majors). 0.5-4 sem. hrs.
Senior level applied clarinet study for music majors.
Prerequisite(s): MUA 382.
MUA 483. Saxophone (Majors). 0.5-4 sem. hrs.
Senior level applied saxophone study for music majors.
Prerequisite(s): MUA 383.
MUA 484. Trumpet (Majors). 0.5-4 sem. hrs.
Senior level applied trumpet study for music majors.
Prerequisite(s): MUA 384.
MUA 485. French Horn (Majors). 0.5-4 sem. hrs.
Senior level applied french horn study for music majors.
Prerequisite(s): MUA 385.
MUA 486. Trombone (Majors). 0.5-4 sem. hrs.
Senior level applied trombone study for music majors.
Prerequisite(s): MUA 386.
MUA 487. Euphonium (Majors). 0.5-4 sem. hrs.
Senior level applied euphonium study for music majors.
Prerequisite(s): MUA 387.
MUA 488. Tuba (Majors). 0.5-4 sem. hrs.
Senior level applied tuba study for music majors.
Prerequisite(s): MUA 388.
MUA 489. Percussion (Majors). 0.5-4 sem. hrs.
Senior level applied percussion study for music majors.
Prerequisite(s): MUA 389.
MUA 490. Guitar (Majors). 1-4 sem. hr.
Senior level of applied guitar study for music majors.
Prerequisite(s): MUA 390.
MUA 499. Senior Recital. 1 sem. hr.

MUA 391. Practicum Applied Music. 0-3 sem. hrs.
MUA 390. Guitar (Majors). 0.5-4 sem. hrs.
Prerequisite(s): MUA 389.
Senior level applied percussion study for music majors.
MUA 489. Percussion (Majors). 0.5-4 sem. hrs.
Prerequisite(s): MUA 388.
Senior level applied euphonium study for music majors.
MUA 487. Euphonium (Majors). 0.5-4 sem. hrs.
Prerequisite(s): MUA 387.
Senior level applied trombone study for music majors.
MUA 486. Trombone (Majors). 0.5-4 sem. hrs.
Prerequisite(s): MUA 386.
Senior level applied tuba study for music majors.
MUA 488. Tuba (Majors). 0.5-4 sem. hrs.
Prerequisite(s): MUA 388.
Senior level applied percussion study for music majors.
MUA 489. Percussion (Majors). 0.5-4 sem. hrs.
Prerequisite(s): MUA 389.
Senior level of applied guitar study for music majors.
MUA 490. Guitar (Majors). 1-4 sem. hr.
Prerequisite(s): MUA 390.
Senior level applied guitar study for music majors.