New College

The major objective of New College is to create an opportunity for a highly individualized education that allows students to draw from the resources of all University classes and faculty. The New College curriculum has two principle elements. The first element is the depth study, which is the student’s area of concentration. Students are also expected to develop their own independent studies and out-of-class learning experiences to enhance their understanding of the subject of their depth studies and to add to their learning experiences. The second element is the general education component, which provides students with opportunities to integrate humanities, social sciences and natural sciences beyond their depth study. The interdisciplinary experience in New College affords excellent preparation for students with ambitions for graduate study or for professional careers in various areas, including law and medicine.

Admission into the Program

Applications are available at http://nc.as.ua.edu/degree-program/applying-to-new-college/. The admission process is separate from and in addition to admission to The University of Alabama. Two factors are taken into consideration when making a decision for admission: the degree of motivation and serious intellectual independence exhibited by the applicant and the potential for the University to meet the applicant’s academic goals. For details on the admissions process, please refer to the New College website.

Degree Requirements

Students complete the bachelor of arts (BA) or the bachelor of science (BS) degree depending on the area in which the depth study is done. Students also complete all University, College of Arts and Sciences and New College requirements. This includes the general education requirements, the following New College requirements and other sufficient credits to total 120 applicable semester hours.

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Office of University Registrar explanation of grade point average calculations.

Required Courses

New College requires the successful completion of the following courses and activities:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW 100 Intro Interdisc Integratv Study</td>
<td>2</td>
</tr>
<tr>
<td>NEW 495 Capstone Sem &amp; Senior Project</td>
<td>2</td>
</tr>
<tr>
<td>NEW electives 400 level and above</td>
<td>6-12</td>
</tr>
<tr>
<td>NEW electives 200 level and above</td>
<td>8-12</td>
</tr>
<tr>
<td>Individualized depth study</td>
<td>33-39</td>
</tr>
<tr>
<td>Total Hours</td>
<td>51-67</td>
</tr>
</tbody>
</table>

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses must be earned on this campus.

Ancillary Courses

Students pursuing a bachelor of science (BS) degree must also complete MATH 125 Calculus I or MATH 145 Honors Calculus I.

Required Minor

Students complete a New College depth study and are not required to complete a minor program of study.

Additional New College Requirements

Students are expected to complete a minimum of 42 semester hours while enrolled in New College. In addition, students are required to undergo a third-year program review. As part of their general education experience, New College requires students to complete six to eight hours of core designated foreign language courses or approved equivalent.

Integrative Seminars

The five seminars introduce students to the major areas of liberal arts study in one of three integrative themes: environment, sustainability and conservation; creativity and culture; and social problems and social change. The seminars required for graduation are arranged in two levels. The level I seminars are designed for entering students (usually freshmen and sophomores) while the level II seminars are designed for upper-level students. All students must complete five seminars with at least one seminar in each theme, including two level I seminars from different themes and two level II seminars in any theme. A minimum grade of C- is required for each integrative seminar.

Out-of-class Learning/Independent Study

New College has a strong commitment to provide students opportunities to pursue their academic interests outside of the classroom through out-of-class learning experiences for credit. In these out-of-class learning/independent study experiences, an agreement (or contract) is made among the student, the project director and New College. The contract is a clear, concise statement that includes the course area, topic or problem the student intends to study, along with the bibliography, plans for evaluating the study and the anticipated outcomes of the study.

New College LifeTrack

LifeTrack is a blended distance program. Most courses are online and independent study. There are some on-campus course experiences as well. LifeTrack offers a B.A. or B.S. in Interdisciplinary Studies. Students must be 25 years or older; have a high school diploma or a GED score of 50 or higher if taken prior to January 2002 and 500 or higher if taken after January 2002; have educational goals attainable through the LifeTrack program; be able to assume the primary responsibility for learning; and have a cumulative GPA of 2.00 or higher on all previous college work. New College and the College of Continuing Studies 305 Martha Parham Hall learnon.ua.edu

Admission into the Program

Interested students should apply for admission to The University of Alabama and designate New College LifeTrack as the program type. For more information concerning admissions procedures, write to The University of Alabama, New College LifeTrack, Box 870388, Tuscaloosa, AL 35487-0388; call (205) 348-6000; email aoinfo@ccs.ua.edu; or visit learnon.ua.edu.

Degree Requirements

Students earning a bachelor of arts (BA) degree or bachelor of science (BS) degree must complete a minimum of 120 applicable semester hours that include the following elements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations of Adult Learning Seminar</td>
<td>3</td>
</tr>
<tr>
<td>LifeTrack Writing Skills and Strategies</td>
<td>3</td>
</tr>
<tr>
<td>Humanities</td>
<td>12</td>
</tr>
<tr>
<td>Communication skills</td>
<td>6</td>
</tr>
<tr>
<td>Social sciences</td>
<td>12</td>
</tr>
<tr>
<td>Natural sciences</td>
<td>8</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Depth study</td>
<td>30</td>
</tr>
<tr>
<td>Senior project</td>
<td>8</td>
</tr>
<tr>
<td>Electives</td>
<td>35</td>
</tr>
<tr>
<td>Total Hours</td>
<td>120</td>
</tr>
</tbody>
</table>

* Courses that satisfy the general education requirement will fulfill the humanities, social sciences, natural sciences, and mathematics requirements. Students pursuing a BS degree are required to complete MATH 125 Calculus I or MATH 145 Honors Calculus I or higher.

Additional Major Requirements

The LifeTrack Program (formerly EXD Program) differs in purpose, scope and specificity from degrees designating professional certification. For this reason, no more than 30 semester hours of credit from a professional school may apply toward a degree through the LifeTrack Program.

Upper-level Residency

Following completion of the Foundations of Adult Learning Seminar, LifeTrack program students must earn a minimum of 30 semester hours of University of Alabama credit. Except for the required three-day Foundations of Adult Learning Seminar, students do not have to be present on The University of Alabama campus. Residency is fulfilled by working under the guidance of University of Alabama faculty through distance learning.

Civic Engagement and Leadership Minor

New College and Department of Philosophy with the Department of Military Science
New College
201 Lloyd Hall
as.ua.edu/nc
newcollege@as.ua.edu
Department of Philosophy
336 ten Hoor Hall
as.ua.edu/philosophy
philosophy@as.ua.edu

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Grade Point Average**

A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

**Minor Courses**

The minor in civic engagement and leadership requires the successful completion of the following 19 semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW 237 or NEW 238</td>
<td>4</td>
</tr>
<tr>
<td>PHL 292 or PHL 221</td>
<td>3</td>
</tr>
<tr>
<td>Elective courses (2 approved from 300 or 400 level and 2 approved from 100-400 level)</td>
<td>12</td>
</tr>
<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>MIL or AFS **</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>19</td>
</tr>
</tbody>
</table>

**Natural Resource Management Minor**

The natural resource management minor has been developed for students interested in the guiding principles of land stewardship and economic sustainability. Students can develop an appreciation for the ecological diversity of Alabama and gain an understanding of the historical importance of natural resources in the economic development of Alabama. Courses in the minor will address the impact of changes in life styles and the economic base of the state as well as the implications for land management.

**Admission into the Minor**

Students are expected to meet with Dr. Carl Williams (carl.williams@ua.edu), NRM Coordinator, before formally declaring a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Grade Point Average**

A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.

**Minor Courses**

The minor in natural resource management includes tracks for students who major in biological sciences and for those who are pursuing other majors outside of biological sciences. The Natural Resources Management minor for biology majors requires the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 340</td>
<td>3</td>
</tr>
<tr>
<td>BSC 341</td>
<td>3</td>
</tr>
<tr>
<td>BSC 475</td>
<td>3</td>
</tr>
<tr>
<td>BSC 480</td>
<td>3</td>
</tr>
<tr>
<td>MIL 110</td>
<td>1</td>
</tr>
<tr>
<td>MIL 120</td>
<td>1</td>
</tr>
<tr>
<td>MIL 210</td>
<td>2</td>
</tr>
<tr>
<td>MIL 220</td>
<td>2</td>
</tr>
<tr>
<td>MIL 310</td>
<td>3</td>
</tr>
<tr>
<td>MIL 320</td>
<td>3</td>
</tr>
<tr>
<td>MIL 410</td>
<td>3</td>
</tr>
<tr>
<td>MIL 420</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>19</td>
</tr>
</tbody>
</table>

**Upper-level Residency**

A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

**Ancillary Courses**

This minor does not require ancillary courses.

**Additional Minor Requirements**

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.
The Natural Resource Management Minor for Non-Biology Majors requires successful completion of the following 19 semester hours.

### NRS for Non-Biology Majors

**Hours**

**Required Foundational Courses**

- BSC 114 Principles Of Biology I 
- BSC 115 Laboratory Biology I 
- BSC 116 Principles Biology II 
- BSC 117 Biology II Laboratory 
- BSC 340 or BSC 341 Principles of Natural Resources Conservation 
- GY 339 Natural Resource Envirrn Plng 

**Specialty Courses: Choose one of the following**

- BSC 303 Field Zoology 
- BSC 314 Dendrology 
- GY 472 Soil Science 
- GY 489 Forest Ecology Veg Analy 
- GY 492 Eastern Forest Communities and Silvics 
- NEW 401 Birds and Birding 
- NEW 490 Special Topics (Everyday Wildlife in Alabama) 
- NEW 490 Special Topics (Everyday Forestry in Alabama) 

**Policy, Planning, and Economics: Must include at least one of the following**

- GY 339 Natural Resource Envirrm Plng (If not taken as foundational course above) 
- GY 351 Geography Of Alabama 
- GY 452 Environ Decision Making 
- GY 460 Environmental Management 
- NEW 230 Environmental Studies 
- NEW 365 Introduction to Environmental Policy 

**Practicum Courses: Must take one of the following**

- BSC 398 Undergraduate Research 
- BSC 497 Special Topics (Biological Sciences Internship) 
- GY 483 Environment Science Internship 
- GY 494 Forest Measurement & Analysis 
- NEW 310 Independent Study (Internship) 

**Total Hours**

The objective of the Interdisciplinary Environmental Studies minor is to provide undergraduates with interdisciplinary training in environmental studies. Drawing on the humanities, the social sciences and the natural sciences, this minor acquaints students with current environmental problems and the tools of analysis to identify causes and solutions. Contact Dr. Mike Steinberg mksteinberg@ua.edu for information.

### Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

### Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grade Point Average (GPA) section of this catalog for an explanation on grade point average calculations.
Minor Courses

The minor in interdisciplinary environmental studies requires the successful completion of a minimum of 17 semester hours including the following:

Select One of the Following:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW 215</td>
<td>Perspec. on Env. Literature</td>
<td>4</td>
</tr>
<tr>
<td>NEW 230</td>
<td>Environmental Studies</td>
<td></td>
</tr>
<tr>
<td>NEW 243</td>
<td>Interdisciplinary Sciences</td>
<td></td>
</tr>
</tbody>
</table>

Electives*  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 385</td>
<td>Ecology and Evolution</td>
<td>3</td>
</tr>
<tr>
<td>BSC 482</td>
<td>Conservation Biology</td>
<td>3</td>
</tr>
<tr>
<td>EC 480</td>
<td>Economics of the Environment and Natural Resources</td>
<td>3</td>
</tr>
<tr>
<td>GEO 105</td>
<td>Sustainable Earth</td>
<td>4</td>
</tr>
<tr>
<td>GEO 363</td>
<td>Geomorphology</td>
<td>3</td>
</tr>
<tr>
<td>GEO 401</td>
<td>Paleoclimatology</td>
<td>3</td>
</tr>
<tr>
<td>GY 302</td>
<td>Climatology</td>
<td>3</td>
</tr>
<tr>
<td>GY 317</td>
<td>Natural Hazards</td>
<td>3</td>
</tr>
<tr>
<td>GY 339</td>
<td>Natural Resource Envirmn Plng</td>
<td>3</td>
</tr>
<tr>
<td>GY 363</td>
<td>Geomorphology</td>
<td>3</td>
</tr>
<tr>
<td>GY 409</td>
<td>Forest History and Restoration</td>
<td>4</td>
</tr>
<tr>
<td>GY 410</td>
<td>The Geography of National Parks</td>
<td>3</td>
</tr>
<tr>
<td>GY 420</td>
<td>Remote Sensing I</td>
<td>4</td>
</tr>
<tr>
<td>GY 430</td>
<td>Intro Geographic Info Systems</td>
<td>1.3</td>
</tr>
<tr>
<td>GY 453</td>
<td>Environment &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>GY 489</td>
<td>Forest Ecology Veg Analy</td>
<td>4</td>
</tr>
<tr>
<td>NEW 226</td>
<td>Organic Farming</td>
<td>4</td>
</tr>
<tr>
<td>NEW 310</td>
<td>Independent Study</td>
<td>1-15</td>
</tr>
<tr>
<td>NEW 490</td>
<td>Spec. Topics</td>
<td>3-4</td>
</tr>
<tr>
<td>NEW 365</td>
<td>Introduction to Environmental Policy</td>
<td>3</td>
</tr>
<tr>
<td>NEW 401</td>
<td>Birds and Birding</td>
<td>4</td>
</tr>
<tr>
<td>NEW 407</td>
<td>407 W: Landscapes of the South</td>
<td>3</td>
</tr>
<tr>
<td>NEW 416</td>
<td>American Environmental Thought</td>
<td>3</td>
</tr>
<tr>
<td>NEW 441</td>
<td>Climate Change Seminar</td>
<td>4</td>
</tr>
<tr>
<td>NEW 442</td>
<td>Environmental Ethics and Problems</td>
<td>3</td>
</tr>
<tr>
<td>NEW 446</td>
<td>Gender and Environment</td>
<td>3</td>
</tr>
<tr>
<td>NEW 450</td>
<td>Conservation Field Studies in Belize</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Hours  

17-16

*Students must earn 10–11 hours chosen from (but not limited to) the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW 243</td>
<td>Interdisciplinary Sciences</td>
<td></td>
</tr>
<tr>
<td>NEW 245</td>
<td>Intro Geographic Info Systems</td>
<td>1.3</td>
</tr>
<tr>
<td>NEW 246</td>
<td>Gender and Environment</td>
<td>3</td>
</tr>
<tr>
<td>NEW 248</td>
<td>Conservation Field Studies in Belize</td>
<td>4</td>
</tr>
<tr>
<td>NEW 310</td>
<td>Independent Study</td>
<td>1-15</td>
</tr>
<tr>
<td>NEW 490</td>
<td>Spec. Topics</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Upper-level Residency

A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Faculty

Director
Adams, Natalie

Assistant Director
Miller, John

Professor
Roach, Catherine M.

Associate Professors
Cherry, Julia
Dewar, Andrew
Galbraith, Marysia
Steinberg, Michael K.

Trost, Theodore L.

Assistant Professors
Brickman, Barbara
Spears, Ellen

Professors emeriti
Blewitt, Harry L, PhD
Passerini, Edward M, PhD
Rosenberg, Jerome, PhD

Instructors
Caputo, Jennifer
Espy-Brown, Amanda
Hopson, Holland

Courses

NEW 100. Intro Interdisc Integratv Stdy. 1-2 sem. hr.
Designed to help New College students become more informed about the University and about New College so that they may maximize their opportunities in their undergraduate programs through New College. Enrollment is limited to New College students.

NEW 120. Inclusive Leadership Through Sustained Dialogue. 1 sem. hr.
In an increasingly globalized world, leaders need the skills to resolve conflict across difference. Sustained Dialogue is a five-stage dialogue-to-action model that requires participants to take the time to focus first on transforming change-blocking relationships, and then on solving problems. This course will explore the theory behind this innovative model and ultimately consider how Sustained Dialogue applies to visions for positive change at the University of Alabama. Participants will receive an introduction to the Sustained Dialogue model and then meet in dialogue groups weekly to work through the 5 stages to address specific issues on campus. Prerequisite(s): NONE.

NEW 201. Recreation For Life. 1 sem. hr.
In this course (designed by the student and his or her advisor using the out-of-class learning contract), the student agrees to participate in some form of physical activity that might result in a lifelong interest. These include jogging, swimming, cycling, etc. This course will frequently include a reading requirement relating to the activity.

NEW 211. Perspectives in the Humanities. 4 sem. hrs.
Introductory course in the humanities (art, literature, music, etc.) with a focus on problem solving, risk taking and communication. Human behavior and writing skills are stressed.

NEW 212. Creativity. 4 sem. hrs.
This interdisciplinary seminar uses creativity as an organizing principle. Human culture and consciousness are explored through reading, writing, the arts, projects, studios, and discussion.

NEW 213. Honors Creativity. 4 sem. hrs.
This honors interdisciplinary seminar uses creativity as an organizing principle. Human culture and consciousness are explored through reading, writing, the arts, projects, studios, and discussion. Prerequisite(s): None

NEW 215. Perspec. on Env. Literature. 4 sem. hrs.
Considers perspectives on environmental studies within the humanities by examining key texts of environmental literature.

NEW 222. Academic Potential. 2 sem. hrs.
This course is designed to assist students in developing practical study strategies and attitudinal elements of college success. Topics of primary focus include self-assessment, motivation, personal responsibility, time management, memory, textbook reading, note taking, test preparation, and exam taking. Open to all students.

NEW 223. Mcnair Scholar’S Seminar. 1 sem. hr.
To provide knowledge and skills in a variety of areas to strengthen personal, academic, and research competencies vital to success in graduate programs.

NEW 226. Organic Farming. 4 sem. hrs.
An intensive, hands-on course in organic farming taught at a local working farm. Covers the basics of organic farming while also addressing questions about organic versus industrial agriculture models in relation to current environmental problems and solutions.
NEW 230. Environmental Studies. 4 sem. hrs.  
This course engages students in the study of environmental problems and solutions.  It includes an examination of fundamental assumptions about the ethical human-nature relation and of how to value nature. The approach is interdisciplinary, drawing on the humanities, social sciences, and natural sciences.

NEW 237. Cooperation & Conflict. 4 sem. hrs.  
This seminar explores cooperation and conflict in human societies; all that we do or fail to do in living together effectively. Students investigate and seek solutions for contemporary social problems.

NEW 238. Honors: Coop. & Conflict. 4 sem. hrs.  
This honors seminar explores cooperation and conflict in human societies – all that we do or fail to do in living together effectively. Students investigate and seek solutions for contemporary social problems.

NEW 243. Interdisciplinary Sciences. 4 sem. hrs.  
This seminar demonstrates how the nature of the laboratory experience plays an essential role in the understanding and advancement of science. Several multidisciplinary experiments are performed in geology, chemistry, physics, and biology.

NEW 270. Leader Soc Justice Activism. 3 sem. hrs.

NEW 273. Social Issues & Ethics. 4 sem. hrs.

NEW 300. Outdoor Leadership. 3 sem. hrs.  
The goal of this course is to prepare students to successfully and safely plan and lead small group excursions into wilderness, backcountry, and front-country outdoor areas using various outdoor recreational activities as a medium. There will also be an emphasis placed on teaching technique and presentation skills as students will be required to present information to the class.

Prerequisite(s): none.

NEW 310. Independent Study. 1-15 sem. hr.  
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW 311. Independent Study. 1-12 sem. hr.  
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW 312. Independent Study. 1-12 sem. hr.  
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW 313. Independent Study. 1-12 sem. hr.  
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW 314. Independent Study. 1-12 sem. hr.  
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW 315. Independent Study. 1-12 sem. hr.  
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW 316. Independent Study. 1-12 sem. hr.  
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW 317. Independent Study. 1-12 sem. hr.  
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.
NEW 318. Independent Study. 1-12 sem. hr.
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study; its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW 319. Independent Study. 1-12 sem. hr.
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study; its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW 320. Independent Study. 1-12 sem. hr.
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study; its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW 321. Independent Study. 1-12 sem. hr.
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study; its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW 322. Independent Study. 1-12 sem. hr.
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study; its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW 332. Experimental Music. 3 sem. hrs.
This course will introduce you to a variety of theories and practices of musical experimentalism in a global context. We’ll begin by defining what experimental music is – what is the impulse that drives some artists to push outside the realms of their traditions, or even outside what is normally called music? Rather than limiting our view to experimentalism in Western art music, as has largely been the case in surveys of this subject, we will also listen to and study experiments in jazz, rock, hip hop, reggae and other global musics to put the experimentalist aesthetic in a broad historical and cultural context. In addition to critical reading, discussion and listening we will perform experimental music compositions to encourage a “hands-on” engagement with the subject. Writing proficiency is required for a passing grade in this course.
Prerequisite(s): N/A.

NEW 333. CIEL Internship. 9-15 sem. hrs.
This course serves as the course students register for as part of the exchange program with the Consortium for Innovative Environment in Learning. Students pay tuition to UA but actually study as a full-time student at one of the 12 CIEL sister institutions.

NEW 334. Everyday Forestry in Alabama. 3 sem. hrs.
This course will prepare students to understand natural resource practices to better manage one’s woodlands in a rural or urban situation. This course is for any student interested in basic forestry management techniques and should serve future home and land owners, individuals interested in conservation issues, and as an introduction to a broader field for students with professional interest in forestry or environmental studies. This course will discuss basic forest management concepts in order to improve the woodland’s habitat according to the objectives of a landowner. Students will learn how to identify all major tree species in Alabama as well as all major forest insects and diseases. Other topics that will be discussed will include compass and pacing, forest site evaluation, timber estimation, topographic map interpretation, and invasive woodland species. This course does not presuppose any previous knowledge and no prerequisite is required. Much of this course will include “hands-on” outdoor field trips.
Prerequisite(s): None.

NEW 335. Everyday Wildlife In Alabama. 3 sem. hrs.
The goal for this course is to prepare students to understand creative uses of managing wildlife species according to management objectives. This course is intended for any student interested in basic wildlife management techniques and should serve future home and land owners, individuals interested in conservation issues, and as an introduction to a broader field for students with professional interest in environmental studies or natural resources. This course does not presuppose any previous knowledge and no prerequisite is required.
Prerequisite(s): none.

NEW 337. Designing and Maintaining a Sustainable Home Landscape. 3 sem. hrs.
The purpose of this course is to prepare and encourage students to incorporate the principles of sustainability and the ethics of permaculture into their home or apartment landscape. This course is intended for any student interested in learning the basics of sustainable gardening, water management, pest management, and the use of native plants to provide a backyard habitat for birds and wildlife. No prerequisite is required.
Prerequisite(s): none.

This workshop provides students with practical experience in writing and publishing a special interest publication, the New College Review. Students gain experience in thematic approaches to a publication, concept formation for an audience, socially responsible publishing, and writing and editing persuasive essays. Students are strongly encouraged to take both.

This workshop provides students with practical experience in writing and publishing a special interest publication, the New College Review. Students edit, design, and distribute the New College Review. Students are strongly encouraged to take both NEW 338 and NEW 339 in sequence.

NEW 342. Social Action and Performance. 3 sem. hrs.
Social Action and Performance is open to all students. This course uses an interdisciplinary approach to the world of theatrical performance and explores the work of Augusto Boal and Theatre of the Oppressed model as a mechanism for social change. The course will train students to educate their peers through performance about interpersonal violence and contemporary issues of multiculturalism on campus. Students will use improvisation, participatory activities, readings, and assessments to engage in social action. Students are encouraged to participate in self-exploration with respect to the issues mentioned above as part of their trainings with these techniques. Students who participate in this course will become official members of the theatre troupe called Uscripted.
Prerequisite(s): (EN 101 and EN 102) or EN 103.
NEW 360. Sound Studies. 3 sem. hrs.
How do we experience, define, use and abuse sound? What elements of a sound determine their meaning to us, and why? What can we learn about the world by focusing on its sounds? An emerging interdisciplinary field of research, sound studies asks these questions and more, in an attempt to uncover the important role of sound in our lives. Why do shopping malls sound like they do? What do cellphone ringtones tell you about a person? How has the changing soundscape of the ocean affected natural processes and wildlife? Why do clocktower bells ring? How is music used to both soothe, entertain, and torture or control people? This interdisciplinary course explores sound in a variety of current and historical global contexts – of which music is only one small part – examining the many ways sound signifies and defines our cultures and histories.
Prerequisite(s): N/A.

Did you know you can make electronic music with credit cards? Old toys? 30-cent circuit boards? This course will teach you to build your own electronic orchestra from scratch while also exploring the history of electronic music, with a special focus on tinkering experimenters that created electronic music using self-made instruments. Through a combination of theory and practice, you will learn about electronic music’s pioneers, recreating some of their early experiments to experience this history with your own hands and ears. We will explore the construction of a variety of simple electronic instruments, learn to play them, and perform a concert at the end of the term. No previous musical or technical experience is required, but there will be a significant amount of hands-on work with tools and wires in addition to the usual course load of reading, writing and discussion, so an interest in working with technology is a must. Each day of the course we will discuss the work of historical figures in electronic music followed by a laboratory period of hands-on exploration and creation. You are required to write 10 500-word essays articulating your response to the course materials. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): N/A.

NEW 365. Introduction to Environmental Policy. 3 sem. hrs.
This introductory environmental policy course reviews major developments in environmental regulation in the United States, considered in a global context. Readings examine the evolution of U.S. environmental policy, the form and function of social institutions used to govern human-environment interactions, including markets, state and civil society, and conventions, norms, and morals. U.S. and U.N. legal structures, agencies, and NGOs are addressed, with attention to comparative regulatory frameworks. The “new institutional approach,” "resource regimes," and various incremental and transformative institutional reforms are discussed. The impact of economic and cultural factors—including class, race, gender, and location—on resource use and other policy decisions affecting the physical and built environments will be explored. Evolving institutional approaches to energy use, such as sustainability, “wise use,” adaptive management, and resilience are examined. This course is cross-listed with PSC 365.
Prerequisite(s): No prerequisites.

NEW 401. Birds and Birding. 4 sem. hrs.
This course will introduce students to the popular hobby of birding or bird watching. As such, basic field identification methods will be reviewed and practiced. We will also discuss larger conservation issues as they relate to birds. As we will learn, the phrase “canary in a coal mine” has very practical implication for the modern environmental health. Because this course carries a “W” for the Core Curriculum, writing proficiency is required for a passing grade in this course.

NEW 410. Writing Culture: Ethnography in Theory & Practice. 3 sem. hrs.
What does it mean to write about a culture? What can we discover about our environment by talking to people and listening to their stories? How do we learn enough to express something of their essence through words on a page? This course will engage with these and other issues surrounding the act of ethnography (the writing and interpretation of people’s lives and cultural practices) through a combination of theoretical and practical approaches. Students interested in anthropology, journalism, sociology, storytelling, cultural criticism, filmmaking, folklore, the arts, social work and oral history will learn useful skills and gain practical experience that can be applied to their own work. We will read critical theory that discusses the role and craft of ethnography. We will examine a range of existing research on a number of global topics that use a variety of disciplinary approaches. Finally, as a research team, we will pursue self-designed research projects to begin the first stage of an “ethnographic map” of our region of Alabama, to learn new things about the world in our backyard and produce a website to share our findings. Interested students should be aware that the second half of the class will likely involve a significant amount of individual or group research in place of traditional course meeting times.
Prerequisite(s): N/A.

NEW 412. Songwriting Workshop. 4 sem. hrs.
Songcraft: songwriting workshop focuses on how songs are made. After a study of various genres (blues, troubadours, popular) students will produce their own songs. Writing proficiency within this discipline is required for a passing grade in this course.

NEW 413. Mythologies. 4 sem. hrs.
This course in comparative mythology introduces students to mythological systems from a variety of cultures, including preclassical, Greek, American Indian, Oriental, African, and contemporary American. Recurring motifs and current theories on the mythologizing process are analyzed.

NEW 415. Gender, Sexuality & Pop Culture. 3 sem. hrs.
What constitutes “femininity” and “masculinity” in 21st century America? How have gender roles changed? Is gender performance? What are the cultural expectations around sexuality, and how is it influenced and policed in society? Includes professor’s current case research in this field. Writing proficiency within this discipline is required for a passing grade in this course.

NEW 416. American Environmental Thought. 3 sem. hrs.
Popular conceptions of nature hold extraordinary power in shaping our responses and policies toward both the geophysical world and built environments. This interdisciplinary course examines key concepts and controversies in American thought about nature since before colonization. Using accounts from various regions, the course explores evolving conceptions of nature and justice, competing claims about race and class, and changing institutional responses and remedies to environmental degradation in the context of global change. The course is highly interactive, inviting critical thinking about the human place in the physical world. We read and discuss ecological views as presented in colonial writings, slave narratives, Transcendentalist thought, Gilded Age preservationist and conservationist debates, and the work of Progressive Era occupational health specialists and ecologists. We give specific attention to twentieth century social movements for environmental public health, examining contemporary approaches, including eco-feminism, environmental justice, and sustainability. We identify different disciplinary approaches, among them environmental history, ecological anthropology, sociology, and geography, and explore conceptual links between disciplines. A brief introduction to research methods, utilizing qualitative techniques, case studies, and specialized data sources, will be included. Journal articles, law review essays, regulatory documents, court decisions, and films supplement classic texts as we examine race, ethnicity, gender, poverty, and other factors shaping environmental health. Because this course carries a “W” for the Core Curriculum, writing proficiency is required for a passing grade.

NEW 418. Mash-Up: Intermedia Intersections in the Arts. 4 sem. hrs.
This interdisciplinary course discusses intermedia intersections in 20th and 21st century art and music through lectures, discussions and interactions with visiting artists. We will examine the cultural and historical roots of intermedia art, the outpouring of experimentation in the 20th century avant-garde, and the postmodern pastiche of the digital realm in the 21st century. Spanning work created for galleries, to art and music from urban streets and rural villages, we will explore examples from the visual arts, dance, music, film and architecture to learn how and why artists work with and combine different media. In addition to engaging with a variety of artistic works, we will discuss the cultural, philosophical, theoretical, and compositional issues that meet at intermedia junctions. Writing proficiency is required for a passing grade in this course.

NEW 420. Cultural Studies. 3 sem. hrs.
This seminar provides an introduction to the key concepts, methodologies, and practice of Cultural Studies, focusing primarily on issues of cultural consumption, representation, audience, identity, and everyday life.
Interdisciplinary course in ethnographic filmmaking, focusing particularly on analyzing the many dimensions of culture and social experience. Students produce a short documentary film on a story of justice or injustice in Alabama. A two semester course.

NEW 435. Documenting Justice II. 3 sem. hrs.
Interdisciplinary course in ethnographic filmmaking, focusing particularly on analyzing the many dimensions of culture and social experience. Students produce a short documentary film on a story of justice or injustice in Alabama. A two semester course.

NEW 436. Public Leadership. 4 sem. hrs.
This seminar helps students develop the understanding and skills necessary for the practice of public leadership. The course emphasizes framing public issues for discussion and leading the decision making necessary to set the direction of public policy. Writing proficiency within this discipline is required for a passing grade in this course.

NEW 437. Civic Awareness. 4 sem. hrs.
Current events are examined through print and electronic media in order to assist students in evaluating various sources of information concerning public issues and in developing a public philosophy for responsibilities as a citizen.

This interdisciplinary social science course provides an introduction to the cultural and physical ecology of cities, focusing primarily on urbanization in the United States from the late 19th century to the present.

NEW 441. Climate Change Seminar. 4 sem. hrs.
This seminar introduces students to the science of global climate change and examines public perception and coverage of the topic in various news media outlets, films, and books. Writing proficiency within this discipline is required for a passing grade in this course.

NEW 442. Environmental Ethics and Problems. 3 sem. hrs.
This upper level writing intensive seminar explores the ethical dimensions of ecological relationships, with particular attention to conceptions of nature, justice, and environmental health. We will consider classical ethical concepts, such as utilitarianism and natural law theories, and contemporary environmental approaches, including biocentrism, deep ecology, environmental justice, eco-feminism, and sustainability. This course will be highly interactive, inviting critical thinking about changing ideas about the human place in the natural world. Examining various case studies, we explore the ethical debates surrounding such topics as populations, genetically altered crops, global climate change, biodiversity, and emerging crises in global environmental public health. Readings also address corporate responsibility, science ethics, and public policy. We will consider the ethics of sustainability from the campus to the transnational level. This course meets a college core writing requirement; a demonstration of writing proficiency is required for a passing grade in this course. The course has New College designations for Environment, Sustainability, and Conservation (ESC) and Social Problems and Social Change (SPSC).

NEW 443. Science & Technology. 4 sem. hrs.
The course teaches scientific concepts (time and laws of thermodynamics, change, measurement, reality, etc.) as they relate to the various sciences (anthropology, mathematics, etc.). The relationship of science and technology to the environment of the Earth’s surface is stressed.

NEW 445. Technology and Humans. 3 sem. hrs.
This interdisciplinary seminar provides an introduction to the key debates and questions raised by the increasingly close relationship between humans and advanced technologies. The course will draw on critical works, as well as narrative fiction and popular culture texts, to examine how a dependence on technology might change the very definition of “human” and what subsequent ethical, psychological, and philosophical dilemmas result from this close relationship.

NEW 446. Gender and Environment. 3 sem. hrs.
This course examines histories of concepts of nature and gender, philosophies of eco-feminism, and accounts of gender-based efforts for environmental reform.