

COURSES FOR ART AND ART HISTORY

Art History Courses

ARH151 Intro to Visual Arts

FA

Hours 3

Not applicable to the studio or art history majors or minors. Introduction to the appreciation of art through an examination of the nature, themes, and purposes of art, the exploration of visual arts media and methods; and a survey of art history and artistic masterpieces.

Fine Arts

ARH252 Survey of Art I

FA

Hours 3

Survey of major examples of painting, sculpture, and architecture from the prehistoric through the medieval periods.

Fine Arts

ARH253 Survey Of Art II

FA

Hours 3

Survey of major examples of painting, sculpture, and architecture from the Renaissance through the modern periods.

Fine Arts

ARH254 Survey Of Art III

FA

Hours 3

Survey of major examples of painting, sculpture, and the applied arts of India, China, Korea, Japan, and Southeast Asia.

Fine Arts

ARH291 Special Projects

SP

Hours 3

This number is used for special projects determined by the instructor or for independent research projects proposed by students. In the latter case, the project must be approved by a sponsoring faculty member and the department chairperson. May be repeated for a maximum of 6 hours.

Special Topics Course

ARH350 Roman Art

Hours 3

This course surveys the architecture, painting, and sculpture of Ancient Italy and the lands of the Roman Empire from the earliest record of the Etruscans to the death of Constantine the Great in 337 CE. Lectures, readings, and classroom discussion focus on the socio-political, technological, and religious contexts of Etruscan and Roman material culture.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254 or HY 101 or CL 222

ARH351 Ancient Art

Hours 3

A survey of the contributions of Egypt, Greece, and Rome to the development of Western architecture, sculpture, and painting.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254

ARH352 Early Christian Byzantine Art

Hours 3

This course focuses on major monuments of painting, sculpture, and architecture, as well as wider visual culture, produced in the Early Christian West and the Byzantine Empire 312-1453 CE. Attention will be paid to major styles/developments with reference to relevant social, political, religious, historical and technical issues.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254

ARH354 Art of South and Southeast Asia

Hours 3

This course examines the vibrant and diverse art and visual culture of South and Southeast Asia through the art, architecture, and material culture associated with the current geopolitical states of India, Pakistan, Sri Lanka, Thailand, Vietnam, Cambodia, Laos, Malaysia, Singapore, and the Philippines.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254 or HY 113 or HY 114 or ANT 217 or REL 220 or REL 321

ARH355 The Art of Imperial China

W

Hours 3

This course will examine the varied traditions and genres of art and architecture produced in China during its important imperial era from the Tang to Qing dynasties (7th century to late 19th century). Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 6 hours of 200 or 300 level Art History courses

Writing

ARH356 Art of Japan

Hours 3

This course will examine the varied traditions and genres of Japanese art from the Asuka period to the Meiji period (6th to early 20th century).

Prerequisite(s): ARH 252 or ARH 253 or ARH 254 or HY 113 or HY 114 or ANT 217 or REL 220

ARH357 Prints and Print Culture of East Asia

W

Hours 3

This course will examine the rich traditions and varied genres of prints and print production in East Asia (China, Korea, and Japan) from around the ninth century to the present time. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 6 hours of 200-level Art History courses

Writing

ARH360 Early Medieval Art

Hours 3

This course focuses on major monuments of painting, sculpture, and architecture, as well as wider visual culture, produced in Western Europe between 500-1150 CE. Beginning with backward glances at Roman traditions, special attention is focused on works of art representative of major styles/developments during the focus period with reference to relevant social, political, religious, historical and technical issues.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254 or HY 101

ARH361 Late Medieval Art

W

Hours 3

This course examines the wealth of visual and material cultures of Europe and the broader Mediterranean from roughly 1200-1450. Materials considered will include sculpture, architecture, painting and manuscripts, as well as metal work and enamels, ivories, textiles, and portable objects from both European and non-Western cultures. Objects and monuments will be explored within their relevant social, political, religious, cultural and historical contexts. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 6 hours of 200-level Art History courses.

Writing

ARH365 Northern Renaissance Art

Hours 3

This course provides students with a survey of painting, sculpture and architecture produced in Northern Europe (France, Flanders, Germany, England) between 1350 and 1600, concentrating on knowledge of major monuments and artists. Beginning with backward glances at the fourteenth century, attention will be focused on developments and major themes important to study of the period (including relations between North and South, the status of the artist, and the impact of religious change on works of art), thus encouraging students to have a long-range view of the traditions behind the focus works.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254

ARH367 Art Patronage Florence

Hours 3

Survey of the art of Florence emphasizing the artists and the patrons, such as the religious orders, guilds, and private families who created the Renaissance style in painting, sculpture, and architecture.

ARH368 Early Renaissance Art

Hours 3

This course provides students with a survey of painting, sculpture and architecture during the early Italian Renaissance in major city centers, concentrating on knowledge of major monuments and artists. Attention will be focused on fourteenth-century traditions, fifteenth-century developments, and major themes important to study of the period (technical innovations, the inheritance and influence of antiquity, the status of the artist, religious and political symbolism, the requirements of patrons and the market, and the impact of social conditions and historical events).

Prerequisite(s): ARH 252 or ARH 253 or ARH 254

ARH369 Later Italian Renaissance Art

Hours 3

This course provides students with a survey of painting, sculpture and architecture in the later Italian Renaissance (c. 1480-1580) in major city centers, concentrating on knowledge of major monuments and artists. Beginning with backward glances at the fifteenth century, attention will be focused on sixteenth-century developments and major themes important to study of the period (including Mannerism, the status of the artist, and the impact of religious change on works of art), thus encouraging students to have a long-range view of the traditions behind the focus works.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254

ARH371 Baroque Art South Europe

W

Hours 3

This course provides a survey of Southern Baroque painting, architecture, and sculpture, focusing primarily on Italian and Spanish art produced between 1600-1700. A variety of genres are addressed including Christian and mythological works, portraiture, still-life, and landscape. Issues considered include the impact of the Counter Reformation on artistic production; patronage; gender; classicism and naturalism; and the status of artists. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 6 hours of 200-level Art History courses.

Writing

ARH373 Baroque Art North Europe

Hours 3

Survey of the art of 17th-century Belgium, Holland, and France.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254

ARH374 Art of the American South

Hours 3

Painting, sculpture, and decorative arts from the colonial period to the twentieth century.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254

ARH375 Nineteenth Century Art

Hours 3

Painting and sculpture from the Neoclassical through the Post-Impressionist periods.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254

ARH376 American Architecture

Hours 3

American architecture from the colonial period to the 20th century.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254

ARH377 American Art before 1815

W

Hours 3

A study of American Art and visual and material culture before 1815. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

ARH378 Art of the African Diaspora

W

Hours 3

This course examines the artistic, material, and visual cultures of the African diaspora. Various geographic regions and historical periods will be covered. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.

Writing

ARH379 American Art: 1815-1880

W

Hours 3

A study of American Art and visual and material culture from the 1815 to 1880. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 6 Hours of 200-level Art History courses.

Writing

ARH380 American Art: 1880-1945

Hours 3

A study of American Art and visual and material culture from the 1880 to 1945.

Prerequisite(s): ARH 252 and ARH 253 and ARH 254

ARH381 Art Since World War II

Hours 3

Modern and postmodern art and architecture from the mid-20th century to the present.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254

ARH382 Photographic Discourse

W

Hours 3

This class discusses the cultural and social history of photography from the nineteenth century to the present day, including the influence of photography on colonization; race, sex, and gender identities; the impact of photographic imagery (and photographic reproduction) on avant-garde art movements; and the theoretical and philosophical frameworks developed to examine the aesthetics of the photographic image. The role of photography in other areas – including popular culture and mass media, science, and medicine – also plays a role in the curriculum. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): ARH 253

Writing

ARH385 Early 20th Century Art

W

Hours 3

This course examines many different examples of painting, architecture, photography and sculpture that served to define modernism in European and American art. We will follow the development of those aesthetics associated with modernity from the late nineteenth to the early twentieth century (c. 1939). This course is meant to familiarize students with major movements, concepts, and styles, and also to help them develop an understanding of how these movements relate to one another within a larger cultural and historical context. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Students will produce two, individual written assignments (one submitted and returned before the mid-term and one after) that demonstrate coherent, logical, and carefully edited prose. In these assignments, students must demonstrate higher-level critical thinking skills, such as analysis and synthesis.

Prerequisite(s): ARH 253

Writing

ARH386 Latin American Art

Hours 3

This course focuses on art produced across the Latin American world from the colonial period to the twentieth century. It discusses the role of visual representation in the process of conquest and colonization of the territories of Latin America and the Caribbean, and later in the construction and consolidation of national states and regional identities. The history of fine art aesthetics and the development of regional styles of painting, sculpture, and decorative arts will be addressed. The main objective of the course is to develop an awareness of the general history of art produced in Latin America, but also to form a contextual basis for it. Therefore, issues of race, ethnicity, class, and gender will figure heavily into class investigations, especially regarding the relevance of colonization and slavery to the works studied.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254 or HY 111 or HY 112

ARH387 Southern Architecture

Hours 3

Survey of the history of building in the American South with an emphasis on the antebellum South.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254

ARH388 African American Art

W

Hours 3

This class will focus on the creative production, contemporary reception, and critical interpretation of African American art from the colonial period to the present—an examination that intersects inexorably with studies in American art, material culture, Modernism, and post-colonialism (among a host of other fields and disciplines.) So, while visual representations of and by African Americans provide the content for this course, the broader methodological and theoretical issues they raise are applicable to images, objects, and structures from a variety of cultures and civilizations. Indeed, this course will engage at least three general themes central to art historical and visual cultural studies generally: 1. Cultural encounters within colonial contexts; 2. Constructions of “race” and “blackness” within the African diaspora; and 3. Conceptualizations of “Modernism” in 20th-21st centuries. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): ARH 253

Writing

ARH389 Harlem Renaissance Art

W

Hours 3

Throughout the 20th century, African Americans employed a variety of strategies toward the attainment of social, political, and economic equality. At different historical moments, specific agenda, tactics, and participants have come to the forefront, yet the overall objectives remain the same. During the 1920s and 1930s, many African Americans put forth a fusion of cultural and political activism as the vanguard of the movement. While exploring the rich art of the era, this course looks beyond traditional artistic models and delves into the work of literary and performing artists to present students with a deeper and more complete understanding of the complex and dynamic social, cultural, and political phenomenon known as the New Negro or Harlem Renaissance. We will explore the intersection between culture and politics during a specific moment in African American history and examine its place within the larger quest for equality. Readings will include works by Langston Hughes, Zora Neale Hurston, Augusta Savage, Alain Locke, Carl Van Vechton, Fannie Hurst, and Aaron Douglass, among others. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 6 hours of 200-level Art History courses.

Writing

ARH390 Indigenous North American Art

Hours 3

This course is a survey of Indigenous art across North America, from pre-contact to the contemporary period. The class will study the art of various Native people, exploring regional styles, with an emphasis on aesthetics, cultural function, and factors of change, as well as ceremonial and commercial art. Topics will include sovereignty, the impacts of historical and present-day colonialism, appropriation, and other issues of current concern.

Prerequisite(s): ARH 252 or ARH 253 or ARH 254

ARH455 Topics In Asian Art

SP, W

Hours 3

This seminar course examines a special topic of the art, architecture, and material culture of East Asia, South Asia, and Southeast Asia. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 9 hours of 200 and/or 300 level Art History courses

Special Topics Course, Writing

ARH461 Topics in Medieval Art

SP, W

Hours 3

Selected topics in the art and architecture of the Middle Ages. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 9 hours of 200- or 300-level Art History courses.

Special Topics Course, Writing

ARH467 Topics Renaissance and Baroque Art

SP, W

Hours 3

This course provides students with an in-depth study of a specific issue or theme in Renaissance or Baroque Art. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 9 hours of 200- or 300- level Art History courses.

Special Topics Course, Writing

ARH477 Topics in American Art

SP, W

Hours 3

Study of a selected theme in American art or architecture. May be repeated for a maximum of 9 hours. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): One of the following courses: ARH 374 or 375 or 376 or 377 or 378 or 379 or 380 or 388 and 6 additional hours of 200- or 300-level Art History courses.

Special Topics Course, Writing

ARH481 Topics 20th Century Art

SP, W

Hours 3

This course surveys various genres, themes, and aesthetic theories that have informed modern and contemporary art. The class approaches this wide array of material through attention to specific themes and/or various critically defined paradigms and applies these themes/paradigms to various subjects and media areas including institutional critique, popular culture, photography, painting, sculpture, performance, installation, and video. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 9 hours of 200- or 300-level Art History courses.

Special Topics Course, Writing

ARH488 Topics in African American Art

SP, W

Hours 3

In this course we will study the politics of representation (and the relationship between the image and ideology) in African American photography from the 1840s to the present. Aesthetics, gender, class, the impact of slavery, lynching, colonialism, neocolonialism, and globalization on the arts, as well as issues of memory, identity, subjectivity, historical "truth," and race, will be explored in relation to African American photographers. We will consider the production, distribution, consumption, and archiving of these visual texts, as well as the materiality and mass replication of the photographic artifact, and examine various genres of visual texts, from the social documentary to portraiture to art photography. As we analyze the photography of Jules Lion, A.P. Bedou, Louis Agasisz, James VanDerZee, Gordan Parks, Carrie Mae Weems, and Latoya Ruby Frazier, among others, we will consider to what extent photographs comment upon or subvert racial identities and social hierarchies, what role the camera plays in protest movements, and whether one, as Audre Lorde asks, can ever dismantle the master's house with the master's tools. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): One of the following courses: ARH 374 or ARH 375 or ARH 376 or ARH 377 or ARH 378 or ARH 379 or ARH 380 or ARH 388 and 6 additional hours of 200- or 300-level Art History courses.

Special Topics Course, Writing

ARH490 Theories and Methods of Art History

W

Hours 3

This seminar examines the disciplinary foundations, historiography, and major issues of art history and explores the various methodological approaches used in the field. It investigates the ways in which the methods and theories of art history contribute to our understanding of history, aesthetics, and social practices through art objects. Students will explore the methodologies employed by art historians and evaluate – as scholars, readers, and writers – complex issues and a range of scholarship. Class time will center on verbal communications, including student-led discussions of assigned readings and oral presentations. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 15 hours of Art History courses

Writing

ARH491 Independent Studies

SP

Hours 3

This number is used for special projects determined by the instructor or for independent research projects proposed by students. In the latter case, the project must be approved by a sponsoring faculty member and the department chairperson. May be repeated for a maximum of 6 hours.

Prerequisite(s): Permission of the instructor is required.

Special Topics Course

Art Studio Courses**ART110 Drawing I**

Hours 3

Basic studio course concerned with comprehension of visual concepts and development of skills through exposure to drawing media.

ART130 2D Design

Hours 3

Introductory course that explores two-dimensional concepts in a variety of processes and media.

ART131 3D Design

Hours 3

Introductory course that explores three-dimensional concepts in a variety of processes and media.

ART208 Special Projects

Hours 3

Topics not taught in the regular curriculum. May be repeated for a maximum of 9 hours.

ART210 Drawing II

Hours 3

Continuation of Drawing I with emphasis on creative development of visual ideas using traditional and experimental techniques and media.

Prerequisite(s): ART 110

ART212 Ceramics

Hours 3

Completion of ART 110, ART 130, and ART 131 is recommended before taking this course. Exploration of ceramics media and processes with emphasis on the development of individual concepts.

ART214 Introduction to Graphic Design

Hours 3

An introduction to skills and techniques used in graphic design, problems in visual priorities, and development of idea generation skills.

Prerequisite(s): ART 130

Prerequisite(s) with concurrency: ART 210

ART216 Painting

Hours 3

An introductory course designed to strengthen the individual student's awareness of the history and techniques of the craft of painting while exposing the student to contemporary styles and ideas of painting.

Prerequisite(s): ART 110 or ART 130

ART218 Introduction to Digital Photography

Hours 3

Study of digital photography as a creative medium. Introduction to technical, conceptual, and aesthetic concerns, as well as individual approaches to media, methods, and activities.

ART220 Introduction to Printmaking

Hours 3

An introduction to creative practice using the visual language and technical processes of printmaking. Students will explore their ideas through a variety of traditional and experimental methods.

Prerequisite(s): ART 110 or ART 130

ART221 Welding & Casting

Hours 3

This course is designed to provide the student with the opportunity to conduct an in-depth investigation of his/her sculptural ideas and abilities in the areas of welding and casting a variety of metals. Projects will combine assignments and student concept generation to develop ability in the field of metal-based sculpture.

Prerequisite(s): ART 131

ART222 Sculpture

Hours 3

This course is designed to provide the student with the opportunity to conduct an in-depth investigation of his/her sculptural ideas and abilities based on a variety of material assignments. Projects will make use of specific materials and techniques which combined with individual concept generation by the student will develop ability in the field of sculpture. Students will choose a semester focus of either welding & casting, woodworking, or digital fabrication.

ART224 Introduction To Digital Art I

Hours 3

An introduction to computer-based art making, digital literacy, image processing, and digital printing.

Prerequisite(s): ART 110 or ART 130

ART302 Color Theory & Application

Hours 3

Course focuses on both analytical and intuitive understanding and application of color.

Prerequisite(s): ART 110 or ART 130

ART305 Aqueous Media

Hours 3

Course focuses on contemporary styles, concepts, and ideas regarding the use of wet media.

Prerequisite(s): ART 210 or ART 216 or ART 220

ART310 Life Drawing

Hours 3

Individual exploration of figurative forms in a variety of drawing media and processes.

Prerequisite(s): ART 130, and ART 210.

ART311 Figurative Modeling

Hours 3

Course offers students a chance to explore figurative ceramic modeling and sculpting as it relates to representing a likeness. Topics will vary as course is repeated for credit.

ART312 Ceramics

Hours 3

Emphasis is on individual approaches to media, methods, and activities.

Prerequisite(s): ART 212

ART313 Ceramics

Hours 3

Emphasis is on individual approaches to media, methods, and activities. Topics will vary as course is repeated for credit.

Prerequisite(s): ART 312

ART314 Typography

Hours 3

Further development of design methods and processes including typography, image processing, visual communication, and digital design production. This course is restricted. Only students who have been accepted into the BFA Graphic Design program may enroll in this course.

Prerequisite(s): ART 214

ART315 Digital Layout and Production

Hours 3

Further development of design methods and processes including grids, page layout, visual communication, and digital design production. This course is restricted. Only students who have been accepted into the BFA Graphic Design program may enroll in this course.

Prerequisite(s): ART 214

ART316 Painting Composition

Hours 3

The applied study of pictorial manipulation through color and design principles.

Prerequisite(s): ART 216

ART317 Painting Concepts

Hours 3

A course designed to increase understanding of subject, meaning and context with the objective of making the transition between guided assignments and personal pursuits.

Prerequisite(s): ART 316

ART318 Intermediate Digital Photography

Hours 3

Study of intermediate digital photographic art practices. Emphasis on technical, conceptual and aesthetic concerns, as well as individual approaches to media, methods, and activities. There will be a survey of contemporary photo / digital artists to stimulate ideas, discussion and practice across numerous conceptual themes. Students will learn best practices for building and managing files that will drive top-quality output. Aesthetically, these skills will be put into practice through the creation of refined and realized artworks. There will be critiques to facilitate the creative process. The semester will culminate in the production of a final portfolio.

Prerequisite(s): ART 218 or ART 224

ART319 Darkroom Photography

Hours 3

Study of black-and-white, darkroom-based photography as a creative medium. Emphasis on technical, conceptual, and aesthetic concerns, as well as individual approaches to media, methods, and activities.

Prerequisite(s): ART 110 or ART 130

ART320 Printmaking: Intaglio & Relief

Hours 3

Further exploration of intaglio and relief processes, including a review of basic techniques, grounds, printing in color, printing multiple plates or blocks, and medium/large format printing. Assignments emphasize both technical and conceptual development. Topics will vary as course is repeated for credit.

Prerequisite(s): ART 220 or ART 210 or permission of the instructor

ART321 Printmaking: Lithography

Hours 3

This course explores traditional and experimental approaches to stone and plate lithography. Students will make a series of lithographs using a variety of approaches, matrices, and drawing materials. Assignments emphasize both technical and conceptual development. Topics will vary as course is repeated for credit.

Prerequisite(s): ART 220 or ART 210 or permission of the instructor

ART322 Sculpture

Hours 3

Introduction to advanced sculptural thinking and problem solving with assignments geared toward the development of skills and abilities in working with a range of materials and techniques. Emphasis is focused on developing craftsmanship and content as applied to the making of objects.

Prerequisite(s): ART 222

Prerequisite(s) with concurrency: ARH 131

ART323 Sculpture

Hours 3

Continued development of 3-D thinking and technical skills through assignments addressing a variety of materials and processes, including physics in three dimensions, the illustration of intangible thoughts with physical objects, the relevance of self to sculpture, and an examination of personal aesthetic. Topics will vary as course is repeated for credit.

Prerequisite(s): ART 131 and ART 222 and ART 322

ART324 Intermediate Digital Art

Hours 3

Projects allow for individual approaches and further development of digital art methods and processes.

Prerequisite(s): ART 224

ART325 Printmaking: Monoprint/Monotype

Hours 3

This course examines printmaking through the lens of painting, including the vocabulary, materials, and techniques of painting with acrylics or oils. Students will use drawing and brushwork techniques to establish images on a variety of printable matrices, using a variety of printmaking processes. Assignments emphasize experimentation, collaboration, and exploring the creative process. Topics will vary as course is repeated for credit.

Prerequisite(s): ART 220 or ART 216 or permission of the instructor

ART326 Video Art and Animation

Hours 3

Students will explore contemporary structure of narrative (and conversely the non-narrative) by creating, producing, and sharing stories using computer-based tools.

Prerequisite(s): ART 214 or ART 224

ART329 Printmaking: Photo-based Processes

Hours 3

This course examines printmaking through the lens of photography, including the vocabulary, materials, and techniques of the analog and digital photograph. Students will create work using a variety of light sensitive printmaking processes. Assignments emphasize both technical and conceptual development. Topics will vary as course is repeated for credit.

Prerequisite(s): ART 220 or ART 218 or ART 224 or permission of the instructor

ART334 Branding & Identity Systems

Hours 3

An intermediate course developing design skills used in the creation and production of printed materials for visual communications with an emphasis on logos, identity systems, stationery sets, advertising, and promotional materials. This course is restricted. Only students who have been accepted into the BFA Graphic Design program may enroll in this course.

Prerequisite(s): ART 214 and ART 314

ART335 Publication Design

Hours 3

An intermediate course developing design skills used in the production of printed materials for visual communications with an emphasis on both digital and printed newsletters, magazines, and annual reports. This course is restricted. Only students who have been accepted into the BFA Graphic Design program may enroll in this course.

Prerequisite(s): ART 214, ART 314, and ART 315

ART338 Photographic Studio Lighting

Hours 3

The course will present essential skills in photographic studio lighting. Both natural and artificial light sources will be explored for producing aesthetically and conceptually engaging artworks. A wide range of applications will be explored including still life, portraiture, classic lighting problems, and open creative projects. Experimentation and improvisation is highly encouraged. Topics will reference both historical precedents and contemporary practices. The course will culminate with a portfolio of work.

Prerequisite(s): ART 218 or ART 319

ART344 Concepts in Drawing

Hours 3

This course covers drawing at the intermediate level, including media, form, content, and theory. This course emphasizes personal direction. This course is designed to encourage student investigation into experimental drawing and contemporary art practices. All topics will be devoted to promoting individual student creativity, mastery of drawing means and techniques, and a further understanding of graphic concerns.

Prerequisite(s): ART 110 and ART 210.

ART345 Painting: Mixed Media

Hours 3

This course is designed to enable the student to explore mixed media processes and strategies within the context of painting.

Prerequisite(s): ART 216

ART406 Independent Studies

SP

Hours 1-6

Students may make proposals for projects not taught in the regular curriculum. Proposals must be approved by a sponsoring faculty member and the department chairperson.

Special Topics Course

ART408 Special Projects

SP

Hours 3-6

This course is designed to focus on a variety of topics in Studio Art that are not regularly offered within the Studio Arts curriculum. Topics will vary on media chosen from ceramics, digital media, drawing, painting, photography, printmaking, and sculpture. The course can be taken for a maximum of 6 hours.

Special Topics Course

ART410 Drawing Seminar

Hours 3

Self-directed studio practice overseen by the instructor. The student works toward creating a consistent and conceptually sound body of work that investigates contemporary and traditional definitions of drawing. Topics will vary as course is repeated for credit.

Prerequisite(s) with concurrency: ART 444

ART412 Ceramics

Hours 3-6

Directed studio practices overseen by the instructor and designed to enhance the student's understanding of advanced ceramics concepts and techniques.

Prerequisite(s): ART 212 and ART 312 and ART 313

ART414 Graphic Design Portfolio

W

Hours 3-6

An advanced level course that prepares students for pursuing a career in graphic design. Students organize and refine past projects into a printed and digital portfolio. Students apply written communication skills to draft resumes, cover letters and invoices. All of the professional materials are unified through a systematic self-identity system. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course is restricted. Only students who have been accepted into the BFA Graphic Design program may enroll in this course.

Prerequisite(s): ART 334 and ART 335

Writing

ART415 Graphic Design Internship

Hours 3

This course provides students with a valuable opportunity to gain firsthand experience working with creative professionals in the industry. Internships must be approved beforehand with all required documents completed and submitted to the internship faculty supervisor. Students must work no less than 135 hours during the semester to earn 3 credit hours. The Department of Art and Art History offers support in identifying potential positions, but it remains the obligation of the student to obtain the position. This course is restricted. Only students who have been accepted into the BFA Graphic Design program may enroll in this course.

Prerequisite(s): ART 334 & ART 335

ART416 Advanced Painting Seminar

Hours 3-6

Self-directed studio practice overseen by the instructor. The student is expected to work toward creating a consistent and conceptually sound body of work. Enrollment for 4, 5, or 6 hours requires permission of the instructor. May be repeated for a maximum of 12 hours.

Prerequisite(s): ART 317

ART418 Advanced Photography

Hours 3

Study of alternative, experimental, and extended approaches to photography. Emphasis on technical, conceptual and aesthetic concerns, as well as individual approaches to advanced photographic practice resulting in a cohesive body of work suitable for exhibition.

Prerequisite(s): ART 318

ART420 Printmaking

Hours 3-6

Emphasis on individual approaches resulting in a cohesive body of work suitable for exhibition. Enrollment for 4, 5, or 6 hours requires permission of the instructor. May be repeated for a maximum of 12 hours.

Prerequisite(s): ART 320 and ART 321

ART421 Printmaking Practicum

Hours 3

Provides students with a practical experience in the printmaking field by working on-site with artists, designers, or other visual arts professionals.

Prerequisite(s): 6 hours of 300-level printmaking courses from ART 320, ART 321, ART 325, ART 329

ART422 Sculpture

Hours 3-6

Development of work and thought at an advanced level in preparation for completion of the BA or BFA degree. Graduating semester includes a BA or BFA thesis exhibition accompanied by a written thesis requirement.

Prerequisite(s): ART 222 and ART 322 and ART 323

ART423 Public Sculpture

Hours 3

This course is designed to introduce and familiarize the student to the fundamental issues involving both making and thinking in three dimensions as applied to making art in the public realm. Assignments are formed to familiarize the student with a variety of materials and techniques that make up the foundations with which to address public sculpture. We will be developing proposals for public art to be placed and installed around Tuscaloosa. Classes will take place in the form of class discussions, guest lecturers, and studio work days.

ART424 Advanced Digital Media

Hours 3

Special topics in digital media. Enrollment for 4, 5, or 6 hours requires permission of the instructor. May be repeated for a maximum of 12 hours.

Prerequisite(s): ART 324 or ART 326

ART433 Package Design

Hours 3

An intermediate course to package design, this course covers the history, science and process of package design. Students will explore 3D templates, typography, color and imagery to design and assemble an array of structures that follow the strategy of a creative brief. This course is restricted. Only students who have been accepted into the BFA Graphic Design program may enroll in this course.

Prerequisite(s): ART 315

ART434 Illustration

Hours 3

Conceptual approaches, materials and techniques used to solve problems in illustration, emphasizing developing rendering skills in both traditional and digital mediums. This course is restricted. Only students who have been accepted into the BFA Graphic Design program may enroll in this course.

Prerequisite(s) with concurrency: ART 315

ART435 Web Design

Hours 3

An introduction to interactive applications. This course provides instruction in innovative, artistic design and development of visual communication skills related to interactive applications. This course is restricted. Only students who have been accepted into the BFA Graphic Design program may enroll in this course.

Prerequisite(s) with concurrency: ART 335

ART444 Advanced Concepts in Drawing

Hours 3

This course covers drawing at the advanced level, including media, form, content, and theory. This course emphasizes personal direction. This course is designed to encourage student investigation into experimental drawing and contemporary art practices. All topics will be devoted to promoting individual student creativity, mastery of drawing means and techniques, and a further understanding of graphic concerns.

Prerequisite(s): ART 344

ART496 BA Studio Capstone

W

Hours 3

This is an interdisciplinary capstone course that represents the culmination of the BA in Studio Art degree. Focusing on issues pertaining to professional practices, this course is designed to assist students as they prepare for the next step in their education and/or in their work as professional studio artists or work as professionals in art related fields after they leave the University. To this end, students will develop a written final paper, produce promotional materials, refine verbal communication in the discussion of their work, and hone various other skills in the development of professional practices. Writing proficiency is required for a passing grade in this course. A student who does not write with skill normally required of upper-division students will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): Students must have completed a minimum of 21 hours in ART and ARH course work.

Writing

ART498 BFA Studio Capstone

W

Hours 3

The BFA Capstone is an interdisciplinary course that represents the culmination of the BFA Studio Art program at The University of Alabama. Focusing on issues pertaining professional practices, this course is designed to assist students as they leave the university and prepare for the next step in their education and/or in their lives as professional artists and producers of culture. The course would focus on development of a written statement, production of promotional materials, refining of verbal skills in the discussion of work and various other skills in the development of professional practices. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 60 hours in Art and Art History course work.

Writing

ART499 Senior Thesis

Hours 3,6

This course focuses on the development of an independent thesis project of a body of creative work in the area of the primary concentration and is restricted to BFA studio art majors with senior standing. The thesis must be publicly exhibited. The course can be taken for a maximum of 6 hours.

Prerequisite(s): Students must have permission from the Instructor and have completed a minimum of 60 hours in ART and/or ARH course work. Senior Thesis is designed to be taken during the final semester of study for the B.F.A. degree.