STUDIO ART, BFA

The Bachelor of Fine Arts degree (BFA) in Studio Art is the professional degree in the arts and is designed for individuals who want to be professional visual artists or designers, enter a specific art field or to continue their education at the graduate level. It provides extensive training in a variety of studio areas and allows for specialization within the field. After completing a series of foundation courses, students are able to focus their coursework in one of seven media areas: ceramics, digital media (graphic design/digital arts/animation), drawing, painting, photography, printmaking, or sculpture.

Admission into the Major

Students may choose the BFA as a major during the regular UA admissions process. However, full admission to the BFA program is only granted after applying to be admitted to the program through the BFA review process. Students expecting to complete the requirements for the BFA in studio art in four years should begin program coursework as first-semester freshmen and apply to the BFA review no sooner than the completion of 18 semester hours of studio art courses, preferably during the second term of the sophomore year. If the student does not gain admission into the program after the first attempt, a second BFA review can be conducted before the completion of 30 studio hours. If the student is not accepted into the BFA program after the second BFA review, he or she is not eligible to apply for or to pursue the BFA degree, and it is recommended that they change to the BA in Studio Art. The student is responsible for keeping track of hours completed and applying at the appropriate time. Additional details of the BFA review process are available on the departmental website.

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

The Department of Art and Art History operates the Sella-Granata Art Gallery that primarily features changing exhibitions of student work. Crimson Clay is a departmental student organization providing opportunities to present ceramics projects in the community and across the state. Declared majors in art and art history are able to compete for numerous merit-based departmental scholarships, which are awarded annually to returning students. Members of the faculty actively assist students with internship and project placement in design agencies, exhibition venues, public community projects, area museums, and the Alabama Art History Association. The department also maintains cooperative agreements with local art galleries and spaces which allow student exhibition possibilities.

The bachelor of fine arts (BFA) degree with a major in studio art is a professional degree preparing individuals to become professional artists or designers, enter a specific art field, or continue graduate study in studio art. Students pursuing the BFA must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements and other sufficient credits to total a minimum of 122 applicable semester hours.

Code and Title	Hours
Major Courses	

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ART 110	Drawing I	3
ART 130	2D Design	3

ART 131	3D Design	3		
ART 210	Drawing II			
Select two of the following:				
ART 302	Color Theory & Application			
ART 310	Life Drawing			
ART 311	Figurative Modeling			
Select 27 hours of ART courses in a single concentration area including 6 hours of ART 499 Senior Thesis. Studio area concentrations are Ceramics, Digital Media, Drawing, Painting, Photography, Printmaking, or Sculpture.				
area. Studio a	urs of ART courses in a secondary concentration area secondary concentrations are Ceramics, Digital ng, Painting, Photography, Printmaking, Sculpture, or	12		
of 12 hour	ia is a secondary concentration ONLY and consists s in any concentration with at least 3 hours (of the and 400-level ART courses.			
Select two of	the following:	6		
ARH 252	Survey of Art I			
ARH 253	Survey Of Art II			
ARH 254	Survey Of Art III			
Select six how of ARH 490)	urs of 300-400 level ARH courses (with the exception	6		
Electives				
Select three hours of ARH electives		3		
Select three hours of ART electives		3		
	Credit Hours Subtotal:	75		
Students must take 3 hours of ART 498 'BFA Studio Capstone' two semesters before graduating.				
Total Hours		78		

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Ancillary Courses

This major does not require ancillary courses.

Required Minor

The BFA does not require completion of a minor.

Additional Major Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers also are available for assistance with minor, College and University requirements.

	Hours	ARI 319	Darkroom Photography	
rs of the following:	12	ART 320	Printmaking: Intaglio & Relief	
Ceramics		ART 321	Printmaking: Lithography	
Ceramics		ART 322	Sculpture	
Ceramics		ART 323	Sculpture	
Ceramics		ART 324	Intermediate Digital Media	
	12	ART 325	Monoprint Monotype	
Concentration	Houre	ART 329	Photo-based Processes	
		ART 334	Branding & Identity Systems	
-	12	ART 335	Publication Design	
		ART 338	Photographic Studio Lighting	
		ART 344	Concepts in Drawing	
		ART 410	Drawing Seminar	
		ART 412	Ceramics	
-		ART 414	Graphic Design Portfolio	
		ART 415	Graphic Design Internship	
· · · · · · · · · · · · · · · · · · ·		ART 416	Advanced Painting Seminar	
· -		ART 418	Advanced Photography	
		ART 420	Printmaking	
-		ART 422	Sculpture	
		ART 424	Advanced Digital Media	
		ART 433	Package Design	
Web Design		ART 434	Illustration	
	12	ART 435	Web Design	
entration	Hours	ART 444	Advanced Concepts in Drawing	
Select 12 hours of the following:		Total Hours	-	12
Life Drawing		D : .: 0		
Concepts in Drawing		Painting Concentration		Hours
Concepts in Diawing		_		
Drawing Seminar		Select 12 hou	ırs of the following:	12
-		Select 12 hou ART 216	rs of the following: Painting	12
Drawing Seminar	12	Select 12 hou ART 216 ART 305	rs of the following: Painting Aqueous Media	12
Drawing Seminar Advanced Concepts in Drawing		Select 12 hou ART 216 ART 305 ART 316	rs of the following: Painting Aqueous Media Painting Composition	12
Drawing Seminar Advanced Concepts in Drawing oncentration	12 Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317	rs of the following: Painting Aqueous Media Painting Composition Painting Concepts	12
Drawing Seminar Advanced Concepts in Drawing oncentration Courses	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325	rs of the following: Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype	12
Drawing Seminar Advanced Concepts in Drawing oncentration Courses rs of the following with a minimum of 3 hours at		Select 12 hou ART 216 ART 305 ART 316 ART 317	rs of the following: Painting Aqueous Media Painting Composition Painting Concepts	12
Advanced Concepts in Drawing Incentration Courses The following with a minimum of 3 hours at evel. Courses cannot be double-counted between	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325	rs of the following: Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype	12
Advanced Concepts in Drawing Incentration Courses The following with a minimum of 3 hours at evel. Courses cannot be double-counted between as or within the major.	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours	rs of the following: Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype	
Drawing Seminar Advanced Concepts in Drawing Incentration Courses The following with a minimum of 3 hours at evel. Courses cannot be double-counted between is or within the major. Ceramics	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours Photography	Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype Advanced Painting Seminar	12
Advanced Concepts in Drawing Incentration Courses The following with a minimum of 3 hours at evel. Courses cannot be double-counted between so or within the major. Ceramics Introduction to Graphic Design	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours Photography	Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype Advanced Painting Seminar Concentration	12 Hours
Advanced Concepts in Drawing Incentration Courses The soft the following with a minimum of 3 hours at evel. Courses cannot be double-counted between as or within the major. Ceramics Introduction to Graphic Design Painting	Hours	ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours Photography Select 12 hou	Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype Advanced Painting Seminar Concentration urs of the following:	12 Hours
Advanced Concepts in Drawing Incentration Courses The soft the following with a minimum of 3 hours at evel. Courses cannot be double-counted between as or within the major. Ceramics Introduction to Graphic Design Painting Intro to Digital Photography	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours Photography Select 12 hou ART 218	Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype Advanced Painting Seminar Concentration urs of the following: Intro to Digital Photography	12 Hours
Advanced Concepts in Drawing Incentration Courses The soft the following with a minimum of 3 hours at evel. Courses cannot be double-counted between is or within the major. Ceramics Introduction to Graphic Design Painting Intro to Digital Photography Introduction to Printmaking	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours Photography Select 12 hou ART 218 ART 318	Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype Advanced Painting Seminar Concentration ars of the following: Intro to Digital Photography Intermediate Digital Photo	12 Hours
Drawing Seminar Advanced Concepts in Drawing Incentration Courses In of the following with a minimum of 3 hours at evel. Courses cannot be double-counted between so or within the major. Ceramics Introduction to Graphic Design Painting Intro to Digital Photography Introduction to Printmaking Sculpture	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours Photography Select 12 hou ART 218 ART 318 ART 319	Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype Advanced Painting Seminar Concentration ars of the following: Intro to Digital Photography Intermediate Digital Photo Darkroom Photography	12 Hours
Advanced Concepts in Drawing Incentration Courses In sof the following with a minimum of 3 hours at evel. Courses cannot be double-counted between as or within the major. Ceramics Introduction to Graphic Design Painting Intro to Digital Photography Introduction to Printmaking Sculpture Introduction To Digital Media	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours Photography Select 12 hou ART 218 ART 318 ART 319 ART 338	Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype Advanced Painting Seminar Concentration ars of the following: Intro to Digital Photography Intermediate Digital Photo Darkroom Photography Photographic Studio Lighting	12 Hours
Advanced Concepts in Drawing Incentration Courses In so of the following with a minimum of 3 hours at evel. Courses cannot be double-counted between is or within the major. Ceramics Introduction to Graphic Design Painting Intro to Digital Photography Introduction to Printmaking Sculpture Introduction To Digital Media Aqueous Media	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours Photography Select 12 hou ART 218 ART 318 ART 319 ART 338 ART 418	Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype Advanced Painting Seminar Concentration Irs of the following: Intro to Digital Photography Intermediate Digital Photo Darkroom Photography Photographic Studio Lighting Advanced Photography	12 Hours 12
Advanced Concepts in Drawing Incentration Courses In sof the following with a minimum of 3 hours at evel. Courses cannot be double-counted between as or within the major. Ceramics Introduction to Graphic Design Painting Intro to Digital Photography Introduction to Printmaking Sculpture Introduction To Digital Media	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours Photography Select 12 hou ART 218 ART 318 ART 319 ART 338 ART 418 Total Hours Printmaking	Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype Advanced Painting Seminar Concentration ars of the following: Intro to Digital Photography Intermediate Digital Photo Darkroom Photography Photographic Studio Lighting Advanced Photography Concentration	12 Hours 12 12 Hours
Drawing Seminar Advanced Concepts in Drawing Incentration Courses In sof the following with a minimum of 3 hours at evel. Courses cannot be double-counted between sor within the major. Ceramics Introduction to Graphic Design Painting Intro to Digital Photography Introduction to Printmaking Sculpture Introduction To Digital Media Aqueous Media Life Drawing	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours Photography Select 12 hou ART 218 ART 318 ART 319 ART 338 ART 418 Total Hours Printmaking of Select 12 hou Select 12 hours	Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype Advanced Painting Seminar Concentration Irs of the following: Intro to Digital Photography Intermediate Digital Photo Darkroom Photography Photographic Studio Lighting Advanced Photography Concentration Irs of the following:	12 Hours 12
Advanced Concepts in Drawing Incentration Courses In sof the following with a minimum of 3 hours at evel. Courses cannot be double-counted between as or within the major. Ceramics Introduction to Graphic Design Painting Intro to Digital Photography Introduction to Printmaking Sculpture Introduction To Digital Media Aqueous Media Life Drawing Ceramics Ceramics Ceramics	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours Photography Select 12 hou ART 218 ART 319 ART 338 ART 418 Total Hours Printmaking Select 12 hou ART 220	Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype Advanced Painting Seminar Concentration ars of the following: Intro to Digital Photography Intermediate Digital Photo Darkroom Photography Photographic Studio Lighting Advanced Photography Concentration ars of the following: Introduction to Printmaking	12 Hours 12 12 Hours
Drawing Seminar Advanced Concepts in Drawing Incentration Courses The soft the following with a minimum of 3 hours at evel. Courses cannot be double-counted between its or within the major. Ceramics Introduction to Graphic Design Painting Intro to Digital Photography Introduction to Printmaking Sculpture Introduction To Digital Media Aqueous Media Life Drawing Ceramics Ceramics Typography	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours Photography Select 12 hou ART 218 ART 318 ART 319 ART 338 ART 418 Total Hours Printmaking (Select 12 hou ART 220 ART 320	Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype Advanced Painting Seminar Concentration Irs of the following: Intro to Digital Photography Intermediate Digital Photo Darkroom Photography Photographic Studio Lighting Advanced Photography Concentration Irs of the following: Introduction to Printmaking Printmaking: Intaglio & Relief	12 Hours 12 12 Hours
Advanced Concepts in Drawing Incentration Courses In sof the following with a minimum of 3 hours at evel. Courses cannot be double-counted between as or within the major. Ceramics Introduction to Graphic Design Painting Intro to Digital Photography Introduction to Printmaking Sculpture Introduction To Digital Media Aqueous Media Life Drawing Ceramics Ceramics Ceramics	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours Photography Select 12 hou ART 218 ART 319 ART 338 ART 418 Total Hours Printmaking (Select 12 hou ART 220) ART 320 ART 321	Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype Advanced Painting Seminar Concentration ars of the following: Intro to Digital Photography Intermediate Digital Photo Darkroom Photography Photographic Studio Lighting Advanced Photography Concentration ars of the following: Intro description of the following: Introduction to Printmaking Printmaking: Lithography	12 Hours 12 12 Hours
Drawing Seminar Advanced Concepts in Drawing Incentration Courses In sof the following with a minimum of 3 hours at evel. Courses cannot be double-counted between sor within the major. Ceramics Introduction to Graphic Design Painting Intro to Digital Photography Introduction to Printmaking Sculpture Introduction To Digital Media Aqueous Media Life Drawing Ceramics Ceramics Typography Digital Layout and Production	Hours	Select 12 hou ART 216 ART 305 ART 316 ART 317 ART 325 ART 416 Total Hours Photography Select 12 hou ART 218 ART 318 ART 319 ART 338 ART 418 Total Hours Printmaking (Select 12 hou ART 220 ART 320	Painting Aqueous Media Painting Composition Painting Concepts Monoprint Monotype Advanced Painting Seminar Concentration Irs of the following: Intro to Digital Photography Intermediate Digital Photo Darkroom Photography Photographic Studio Lighting Advanced Photography Concentration Irs of the following: Introduction to Printmaking Printmaking: Intaglio & Relief	12 Hours 12 12 Hours
	Ceramics Ceramics Ceramics Concentration rs of the following: Introduction to Graphic Design Introduction To Digital Media Typography Digital Layout and Production Intermediate Digital Media Branding & Identity Systems Publication Design Graphic Design Portfolio Graphic Design Internship Advanced Digital Media Package Design Illustration Web Design entration rs of the following: Life Drawing	Ceramics Ceramics Ceramics 12 Concentration Hours rs of the following: 12 Introduction to Graphic Design Introduction To Digital Media Typography Digital Layout and Production Intermediate Digital Media Branding & Identity Systems Publication Design Graphic Design Portfolio Graphic Design Portfolio Graphic Design Internship Advanced Digital Media Package Design Illustration Web Design 12 entration Hours rs of the following: 12 Life Drawing	Ceramics Ceramics Ceramics ART 323 Ceramics ART 324 ART 325 Concentration Hours rs of the following: Introduction to Graphic Design Introduction To Digital Media Typography Digital Layout and Production Intermediate Digital Media Branding & Identity Systems Publication Design Graphic Design Portfolio Graphic Design Internship Advanced Digital Media Package Design Illustration Web Design Web Design 12 ART 433 ART 434 ART 415 ART 416 ART 418 ART 418 ART 420 ART 420 ART 422 ART 433 ART 434 ART 433 ART 434 ART 435 Fentration Hours Total Hours Life Drawing Painting Converse Paint	Ceramics Ceramics Ceramics Ceramics Ceramics ART 322 Concentration ART 323 Coulpture ART 324 ART 325 ART 325 ART 325 ART 327 ART 329 Photo-based Processes ART 334 Branding & Identity Systems ART 335 ART 337 ART 338 ART 344 Concepts in Drawing ART 410 Drawing Seminar ART 410 Drawing Seminar ART 411 ART 412 ART 414 Advanced Potography ART 415 ART 416 Advanced Painting Seminar ART 416 Advanced Photography ART 417 ART 418 Advanced Photography ART 420 Printmaking ART 420 Printmaking ART 421 ART 421 ART 422 Sculpture ART 424 Advanced Digital Media ART 425 ART 426 ART 427 ART 427 ART 427 ART 428 ART 429 ART 429 ART 429 ART 420 ART 420 ART 420 ART 420 ART 420 ART 421 ART 420 ART 422 ART 423 ART 424 Advanced Digital Media ART 424 Advanced Digital Media ART 437 ART 438 ART 438 ART 439 ART 430 ART 431 ART 431 ART 433 ART 434 ART 434 ART 435 ART 435 ART 435 ART 436 ART 436 ART 436 ART 437 ART 437 ART 437 ART 438 ART 438 ART 438 ART 438 ART 438 ART 439 ART 439 ART 430 ART 430 ART 431 ART 431 ART 432 ART 433 ART 434 ART 436 ART 436 ART 437 ART 437 ART 437 ART 438 ART 4318 ART 412 Ceramics ART 414 ART 416 ART 416 ART 416 ART 416 ART 418

ART 420	Printmaking	
Total Hours		12
Sculpture Co	oncentration	Hours
Select 12 ho	urs of the following:	12
ART 222	Sculpture	
ART 322	Sculpture	
ART 323	Sculpture	
ART 422	Sculpture	
Total Hours		12

The Bachelor of Fine Arts degree (BFA) in Studio Art is the professional degree in the arts and is designed for individuals who want to be professional visual artists or designers, enter a specific art field, or to continue their education at the graduate level.

Types of Jobs Accepted

Jobs include professional artist, designer, artist assistant, animator, art director, curator, gallery director, arts administrator or graphic designer

Jobs of Experienced Alumni

Professional artist, graphic designer, art director, university faculty, studio photographer, videographer, gallery director, museum curator, K-12 art educator, art conservator, gallery artist, arts administrator

The Nick Saban sculpture at Bryant Denny Stadium was created by a student in UA's Department of Art and Art History undergraduate program.

Learn more about opportunities in this field at the Career Center