## DIGITAL, PUBLIC, AND PROFESSIONAL WRITING, MINOR

The minor will emphasize writing skills ranging from technical writing, understanding semantics and linguistics, social writing, rhetorical persuasion, non-fiction creative writing, and digital and/or online writing. Students who complete this minor will have honed the skills necessary for writing for professional audiences and a general public.

The minor cannot be taken by students who pursue the digital, public and professional writing concentration in English and courses used for the minor cannot count towards both the minor and a general English major.

Code and Title		Hours
Required Courses		3
Select One:		
EN 200	Intro Creative Writing	
EN 201	How English Works	
Required Electives		12
Select Four.		
EN 305	Creative Nonfiction Writing	
EN 307	Special Topics in Applied CW	
EN 309	Advanced Expository Writing	
EN 310	Special Topics Writing	
EN 313	Writing Across Media	
EN 317	Writing Center Practicum	
EN 319	Technical Writing	
EN 320	Intro To Linguistics	
EN 321	Linguis Approach English Gramr	
EN 380	Legal Writing	
EN 381	Science Writing	
EN 382	Business Writing	
EN 383	Book and Print Design	
EN 408	Advanced Creative Writing	
EN 423	History of the Eng Lang	
EN 430	English Internship	
EN 432	Composition-Rhetoric	
EN 455	Advanced Studies In Writing	
Total Hours		15

The Digital, Public, and Professional Writing Minor requires a minimum of 15 credit hours. Only one EN 408 Advanced Creative Writing will count towards the minor, although applicable EN 408s with non-fiction public or digital writing will be considered. While this is not an interdisciplinary minor we are happy to consider relevant courses from other departments, please contact the English DUS for approval. At least 6 credits applied to the minor must be 300-400 level courses and taken on campus. A 2.0 grade point average in the minor is required.