

COURSES FOR MODERN LANGUAGES AND CLASSICS

American Sign Language Courses

ASL101 American Sign Language I

FL

Hours 3

This course is for students studying any beginning level of less commonly taught languages offered by the Critical Languages Center or abroad, and repeatable for credit with different languages. Supervised self-study system applied. This course is an introduction to American Sign language (ASL) as used within the culturally Deaf Community of the United States. This course will be taught as a hybrid of online and in-class instruction by native users to utilize the best approaches to learning this visual language. This is a SUPERVISED-SELF-STUDY class. Students are required to study the textbooks and practice with assigned materials by themselves outside of the class. Students will also be expected to spend 5 field hours at Deaf-related events within the community. English use will be kept to minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE SHEET reports which will be sent to the director of the CLC.

Prerequisite(s): Native signers or near native signers of the language are NOT allowed to enroll.

Foreign Language

ASL102 American Sign Language II

FL

Hours 3

This course is the second semester class of American Sign Language, and is intended for students who have taken ASL 101 at The University of Alabama. Any students with background knowledge of this language must see the CLC director BEFORE registering, and shall be assigned an appropriate class level by CLC staff. This course will emphasize the development of practical communicative ability in ASL along with cultural knowledge of Deaf Culture. This is a hybrid supervised self-study class. Students are required to study the textbooks and practice with assigned materials by themselves outside of the class. Spoken language use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE REPORT which will be sent to the instructor and director of the CLC. Regular class attendance and participation is required. Cultural aspects of deaf community will be added to communication skill practice to help students' understanding of the deaf culture through language.

Prerequisite(s): ASL 101 with a grade of "C-" or higher at The University of Alabama, or pass the placement exam under the supervision of the CLC director AND gain permission from the director.

Foreign Language

ASL201 American Sign Language III

Hours 3

This course is the third-semester class of American Sign Language, and is intended for students who have taken ASL 102 at The University of Alabama. Any students with background knowledge of this language must contact the CLC director before registering, and shall be assigned to an appropriate class level. This course further develops vocabulary, conversational competence, and grammatical knowledge unique to ASL. Students will learn the significance of linguistic aspects of the language and Deaf culture and community while practicing ASL in class.

Prerequisite(s): ASL 102 with a grade of "C" or higher at the University of Alabama, or pass the placement exam under the supervision of the CLC director and also gain permission from the director.

Arabic Courses

ARB101 Elementary Arabic

FL

Hours 3

Students are introduced to the new material outside of class—they study the new vocabulary or grammatical concepts, watch a video, or read a story/article outside of class. In turn, class time will be devoted to activating the vocabulary and structures prepared at home through homework assignments. Most of the class time will be used to deepen understanding through activities with pairs and small groups.

Foreign Language

ARB102 Elementary Arabic

FL

Hours 3

This course is a continuation of ARB 101. Students in this semester will be introduced to new vocabulary that will help them extend their sentence structuring in order to engage in more conversations and be able to negotiate meaning in various contexts. In addition, students will be engaged into the four communication skills (reading, speaking, listening and writing) and will be immersed in Arabic language and culture through various audio and visual activities.

Prerequisite(s): ARB 101 Placement test or Instructor's approval.

Foreign Language

ARB201 Intermediate Arabic

Hours 3

It is designed to further reinforce all the linguistic skills in the Arabic language. Although Special importance is given to reading, all skills are stressed as well. Students will also get a wide exposure to many aspects of Arabian culture. Continuation of Arabic language on the intermediate level. Students who already have basics of Arabic speaking, writing and reading will develop their skills further. The class meets three hours per week.

Prerequisite(s): ARB 102

ARB202 Intermediate Arabic

Hours 3

Continuation of ARB 201. This course develops students' four primary language skills: reading, writing, listening, and speaking. Students at this level go beyond memorizing expressions and start understanding and using more complex language forms. The course is also designed to help students better understand cultural practices and perspectives in many Arabic countries.

Prerequisite(s): ARB 201 Placement test or Instructor's approval.

ARB260 The Arabian Nights

Hours 3

This course introduces students to the Arabian Nights (One Thousand and One Nights) in translation. The Arabian Nights are a collection of stories framed in one story narrated by Shahrazad. The narratives are a mixed potion of magic, love, fear, and death. This course will discuss the history of the tales as well as the different translations, in addition to the socio-cultural concepts of antagonists and protagonist forces, such as magic spells and the Jinni. The students will cover a variety of tales: Sinbad, Ali Baba, and Aladdin. The course will also examine the Islamic context in the Arabian Nights. Taught in English.

Prerequisite(s): None

ARB301 Third-year Arabic

Hours 3

This course is the foundation for the advanced level in Arabic. Students in this course will be exposed to new contexts, sentence structure, and vocabulary. The students will be trained to negotiate meaning in more complex contexts. In addition, students will be engaged in several language skills (reading, writing, listening, speaking, and translating), especially in political and cultural contexts.

Prerequisite(s): ARB 202 Placement test or Instructor's approval.

ARB302 Advanced Arabic

Hours 3

This course is the foundation for the advanced level in Arabic. Students in this course will be exposed to new contexts, sentence structure, and vocabulary. The students will be trained to negotiate meaning in more complex contexts. In addition, students will be engaged in several language skills (reading, writing, listening, speaking, and translating), especially in political and cultural contexts.

Prerequisite(s): ARB 301 Placement test or Instructor's approval.

ARB350 Culture and Society in Africa and the Middle East: Present and Past

Hours 3

Students will learn about the social, cultural, geographical, religious, linguistic, historical, and other aspects of the Arab and middle eastern culture. Students in this course will gain knowledge about certain topics, such as social values and identities, minority groups, religious influence, technology in the Arab world, daily life practices and traditions. Students will watch movies and videos, and read chapters related to the topics discussed. In addition, students will learn about gender relations, multicultural issues, and male-female dynamics. Course taught in English.

ARB351 Introduction to Modern Arabic Literature in English Translation

Hours 3

This course introduces students to various texts of modern Arabic prose and poetry and their development through time. We will discuss literary traditions, genres, and styles in Arabic modern literature from the Middle East and North Africa. We will cover: Poetry, short story, and novel. We will also explore the political, economic, and social issues Arab writers confront, such as, the effect of history, literary tradition, and religion on modern text writing. Other topics will also be discussed: Literature and resistance, Arab women writers and the Arab Spring context in today's Arab literature. This course is taught in English.

ARB355 The Arabian Nights

Hours 3

This course introduces students to the Arabian Nights (One Thousand and One Nights) in translation. The Arabian Nights are a collection of stories framed in one story narrated by Shahrazad. The narratives are a mixed potion of magic, love, fear, and death. This course will discuss the history of the tales as well as the different translations, in addition to the socio-cultural concepts of antagonists and protagonist forces, such as magic spells and the Jinni. The students will cover a variety of tales: Sinbad, Ali Baba, and Aladdin. The course will also examine the Islamic context in the Arabian Nights.

ARB363 Women in the Arab World

HU, L, W

Hours 3

This course allows students an in-depth look at the diverse women who represent a number of cultures in the Arab world and to study such women through the eyes of leading Arab women theorists. Students will explore the Arab woman's place in her respective society, in political and economic systems, in education, and in the family and analyze the Arab woman's contributions to art and literature as well as to the sciences. The course will provide an overview of the Arab woman throughout history. A passing grade in a W designated course is contingent upon students writing coherent, logical, carefully edited prose in a minimum of two papers, one of which must be completed, graded, and returned by mid-semester. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Rubrics are available for each assignment.

Prerequisite(s): There are no prerequisites for this course and it is open to students of all levels; course conducted in English.

Humanities, Literature, Writing

ARB364 Diversity and Gender Roles and Relations in Jordan

Hours 3

This course with a study abroad component will explore Jordan through both on-campus and field work experiences. Students will learn how Jordan's historic past has contributed to building a nation with a diversity of cultures that plays an important role in politics and diplomacy today. The very fabric of Jordanian society will be at the center of this course which means that a considerable amount of our focus will also be on gender roles and relations and their impact not only on Jordanian society but also on issues involving human rights and equality in the Middle East.

ARB401 Arabic Conversation

Hours 3

This course focuses on expanding students' ability to understand and speak in Arabic. Emphasize everyday topics of conversation, including current events. Students in this course are exposed to conversation practices that would be useful to them when visiting or working in the Arab world. The students will practice hearing dialogues between native speakers in everyday situations to help them prepare for similar experiences, such, arriving at the airport, getting acquainted, eating out, etc. Students will also be exposed to videos and audios that would enhance their listening and speaking skills in Arabic.

Prerequisite(s): ARB 202 or higher level, placement test, or instructor approval.

ARB402 Islamic Arabic

Hours 3

This course is designed to include all students interested in learning Arabic terms and terminologies related to Islam and religious studies. The course introduces Islamic concepts using Arabic and will enhance students' knowledge in communicating and discussing religious Islamic concepts with native speakers. The course will discuss the Quran, the holy Muslim book, the Islamic faith and beliefs, and the pillars of Islam.

Prerequisite(s): ARB 202 or higher, placement test, or instructor approval.

ARB403 Arabic Poetry and Melody

Hours 3

This course is uniquely designed to introduce a brief history of poetry in the Arab world starting from classic to contemporary poetry. Students will study one of the greatest light poems that have been sung, enjoy the Arabic music, and perform some of those songs, knowing what the lyrics mean and the story behind each poem and song. The musical dimension offered in this course will have students studying not only language and culture but also music to have a taste of a different kind of music from a different world. Some of the selected poems may be in a spoken language /dialect of different parts of the Middle East, which increases students' knowledge of another side of the Arabic spoken language.

Prerequisite(s): ARB 202 or higher, placement test, or instructor approval.

ARB404 Media Arabic

Hours 3

This Media Arabic course introduces the language of newspapers, magazines, and internet news sites to intermediate and advanced-level students of Modern Standard Arabic. This course is ideal for students who want to work in the Middle East. This class will be conducted in Arabic (MSA).

Prerequisite(s): ARB 202 or higher, placement test, or instructor approval.

ARB450 Enhancing Global Citizenship Awareness through Engagement in the Arabic Community through Language

Hours 6

This course integrates learners with the Arab communities in their social occasions. The course will allow students to engage in and experience cultural aspects and use what they learn throughout the language courses they had in two years. This will be a great alternative to the study abroad program for those who don't have the chance to travel internationally.

Prerequisite(s): ARB 202 or higher, placement test, or instructor approval.

Chinese Courses**CHI101 Elementary Chinese***FL, HU*

Hours 4

Contemporary Chinese Language (Mandarin): speaking, listening, reading and writing of simplified Chinese characters. The class meets five hours per week with an instructor. This course is intended for students with NO PRIOR KNOWLEDGE of Chinese. Native speakers or near native speakers of the language are NOT allowed to enroll. Any students with background knowledge of this language must see the program director before enrolling.

Foreign Language, Humanities

CHI102 Elementary Chinese*FL, HU*

Hours 4

This is a continuation of Chinese language (Mandarin) on the elementary level. Course goals include stress on authentic reading and writing Chinese and a continuation of speaking with listening comprehension. The class meets five hours per week with an instructor. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 101 or UA Chinese placement score minimum of 201.

Foreign Language, Humanities

CHI201 Intermediate Chinese*HU*

Hours 3

This is a continuation of Chinese language on the intermediate level. Course goals include stress on reading and writing Chinese and a continuation of speaking with listening comprehension. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 101 and CHI 102 or UA Chinese placement score minimum of 269.

Humanities

CHI202 Intermediate Chinese*HU*

Hours 3

This is continuation of CHI 201. Emphasis on authentic Chinese reading and writing as well as culture. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 201 or UA Chinese placement score minimum of 336.

Humanities

CHI270 An Introduction to Chinese Culture

HU

Hours 3

What makes Chinese people Chinese? Delivered in English, this course provides an introduction to Chinese culture and society. In this course, ten key Chinese cultural values will be discussed. While these concepts are situated in relation to traditional Chinese culture, their relevance to the rapidly changing China today will be investigated. Readings, lectures, discussions, videos, and experiential learning sessions are integrated into this course to dissect the complexity of Chinese culture.

Humanities

CHI273 Dragons and Deities: An Introduction to Chinese Mythology

Hours 3

This course introduces students to the rich and diverse world of Chinese mythology. Through a comprehensive exploration of various myths, legends, and religious traditions, students will gain a deeper understanding of the cultural, historical, and philosophical aspects that have shaped Chinese mythology. Readings, lectures, discussions, videos, and projects are integrated into this course to investigate the complexity of Chinese mythological universe.

CHI301 Third-year Chinese

Hours 3

Study of contemporary Chinese language and culture. Emphasis is on the development of reading and writing skills in cultural context. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 202 or UA Chinese placement score minimum of 401.

CHI302 Third-year Chinese

Hours 3

Continuation of CHI301. Study of contemporary Chinese language and culture. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 301 or UA Chinese placement score minimum of 401.

CHI350 Traditional Chinese Lit Trans

Hours 3

Introduction to Chinese literature from the earliest times to the 20th century. No knowledge of Chinese is required.

CHI351 Modern Chinese Lit Trans

Hours 3

Introduction to 20th-century Chinese literature. No knowledge of Chinese is required.

CHI353 Conversation/Composition

Hours 1-4

This course is intended for students of the intermediate level Chinese. Classes emphasize communicative aspects of socially correct conversational skill as well as reading and writing of authentic contemporary Chinese (Mandarin).

Prerequisite(s): CHI 202

CHI354 Conversation/Composition

Hours 1-4

Continuation of CHI353 with more emphasis on reading and writing of Chinese.

Prerequisite(s): CHI 353

CHI356 Chinese Films and Society

Hours 3

This course helps students gain an understanding of the social, political, cultural, and economic, and historical changes that have taken place in China since the 1920s. Students will discuss a broad range of films from Chinese classics, independent movie, to mainstream box office that all address individual sensation and important themes in contemporary society. Through combination of viewing, reading, discussing, and writing, students will understand Chinese values, culture, human sensation, and historical contexts.

CHI357 Chinese Cuisine and Heritage

Hours 3

Chinese cuisine forms a significant aspect of heritage identification of Chinese ethnic groups. This course use the lens of food to explore Chinese heritage, culture, and history. Students assess the complex ways that food connects not only to daily life, through cooking and eating, as spice, herbs and as medicine, from the expression and formation of the self to the mediation of social relationship, but to larger histories of trade, ecology, medicine, religion, agriculture, travel and ethnic identity.

CHI401 Advanced Reading and Writing Chinese I

Hours 3

Advanced level Chinese. Emphasis on reading and writing of modern Chinese (Mandarin). Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 302 or UA Chinese placement score minimum of 601.

CHI402 Advanced Reading and Writing Chinese II

Hours 3

Continuation of CHI 401 for advanced students. Offered according to demand.

Prerequisite(s): CHI 401

Classics Courses

CL222 Greek Roman Mythology

HU

Hours 3

Greek and Roman mythology is at the spiritual core of much of Western civilization. For the ancients, myth was a religion, a means of alleviating common fears, a way of adding structure to the world, and a means of communicating values from one generation to the next. For literary authors and dramatists from ancient times to now, myth has provided a mechanism for conveying the desired message and image to the reader's mind. For material artists of all periods, myth has been a favorite subject matter. Thus, the investigation of myth should be undertaken early in one's studies in order to lay the foundation for understanding other cultural and artistic disciplines.

Humanities

CL323 Alexander the Great, Then & Now

HU

Hours 3

In this course, students examine the vision and impact of Alexander the Great, whose military expedition to North Africa and the Middle East offers a model of a stable political structure on a global scale. Alexander's activity ranged from Greece to India. The world he encountered was as foreign, diverse, strange and occasionally averse to his Western sensibilities as it is to us today. Yet, his vision was to overcome xenophobic tendencies (both among the conquering Greeks and the conquered people) and create a global and inclusive empire that was enriched by the different races, cultures, religions and civilizations it encompassed. This course is broad in scope and content and takes a global perspective regarding the factors of Alexander's success, emphasizing the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. The study of Alexander's achievement cultivates an appreciation of history and the Humanities on a practical level, while developing the students' ability to deal with questions of values, ethics, and aesthetics on a global and historical level.

Humanities

CL333 Greek Civilization: Myth, History, Culture

HU

Hours 3-6

This course is taught in Greece and aims at introducing students to the history and culture of Greece, from antiquity to the modern era. Greece is at the crossroads between Europe, Africa and the Middle East and, as a result, a variety of cultures have left their cultural marks in the area: Egyptian, Minoan, Roman Christian, Muslim and Jewish. Yet, in the course of time, the Greeks have developed their own particular civilization, which is characterized by tremendous inventions, discoveries and technological advancements that have impacted the Western world and its identity. The Greeks do not claim to have invented the wheel, but to have used it in order to give the world theater, art, architecture, the Golden Mean, geometry, the Parthenon, automated machines, medicine, philosophy, the first universities and, above all, democracy. Students participating in the Greece program learn about (i) the value of myths and legends associated with historical sites; (ii) the history and important events in every site; and (iii) the influence of Greek culture on the modern world.

Humanities

CL344 Julius Caesar: Life, Death, and Legacy

W

Hours 3

This course examines the figure of Julius Caesar, and his reception in later eras, through his own writings and later texts that re-imagined his life and achievements. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

CL350 Roman Religion

W

Hours 3

This course provides an in-depth study of the public and private religious practices of ancient Rome from the earliest times into the Christian period. Students will learn about the rituals (calendrical festivals, burial rites, special celebrations) and structures (the priesthood, temples, State control, etc.) that constitute Roman religion along with the world-view behind it. Some attention will be given to theoretical aspects and comparative anthropological models. This is an advanced course for majors or minors and for those with a broader interest in the study of religion. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

CL365 Greece & Rome in Literature & Film

HU

Hours 3

This course uses a two-step approach to ancient literature: epic poems, dramatic plays, historical works and historical biographies are, first, analyzed for their own value as pieces of timeless beauty and wisdom; then, they are seen in the light of film adaptations, as they are repurposed for the benefit of modern audiences. In the process, students learn to appreciate the literature while becoming competent in critiquing films based on their portrayal of ancient culture. Overall, this course addresses student ability to deal with questions of values, ethics and esthetics as they are represented in literature, film and related fields in the Humanities. It also emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial writing assignments that encourage the development of critical thinking and require students to analyze, synthesize, and evaluate knowledge.

Humanities

CL380 Special Topics

SP

Hours 3

Detailed investigations of specific aspects of Greco-Roman civilization such as ancient drama, women's lives, ancient religion, and technological achievements.

Special Topics Course

CL385 History Of Greece

Hours 3

This course surveys the history of Rome from its founding to its fall, beginning with the first settlements in what would later be the city center of Rome ca. 1000 BC, and ending with the collapse of the Empire in the West in AD 476.

CL386 History Of Rome

Hours 3

Introduction to the ancient history of Rome, with emphasis on the Republic from its Etruscan beginnings to the Second Punic War, and on the golden age of Caesar Augustus at the beginning of the Roman Empire.

CL450 Aristotle: How Stuff Works

W

Hours 3

This course covers the life, thought, and influence of the Greek philosopher Aristotle with a particular interest in his system of logic (the syllogism), and doctrines of ontology, change, causes, knowledge, the natural world, the soul, ethics, and other aesthetic matters. Readings from Ackrill's selections of Aristotle will serve as a gateway into these topics. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

CL498 Honors Research in Classics I

UH

Hours 3

Independent research and writing to produce an honors thesis in the fields of Classical Civilization, Latin, or Greek.

Prerequisite(s): Instructor Permission

University Honors

CL499 Honors Research in Classics 2

UH

Hours 3

Independent research and writing to produce an honors thesis in the fields of Classical Civilization, Latin, or Greek.

Prerequisite(s): CL 498 with a grade of B- or better

University Honors

Critical Language Courses

CRL101 Elementary Critical Language I

SP

Hours 3

This course is for students studying any beginning level of less commonly taught languages offered by the UA Critical Languages Center or abroad, and repeatable for credit with different languages. Supervised self-study system applied. The CLC classes are supervised self-instructional under the Critical Languages Center and are best suited for highly motivated and disciplined students.

Special Topics Course

CRL102 Elem. Critical Language II

SP

Hours 3

This course is equivalent to the second semester level of less commonly taught languages at the UA Critical Language Center or abroad, and repeatable with different languages. Supervised self-study system applied. The CLC classes are supervised self-instructional offered by the Critical Languages Center and are best suited for highly motivated and disciplined students.

Special Topics Course

CRL201 Int. Critical Language I

SP

Hours 1-6

This course is equivalent to the third semester level of a less commonly taught language at the Critical Languages Center or abroad, and repeatable for credit with different less commonly taught languages. Supervised self-study system applied. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Special Topics Course

CRL202 Int. Critical Languages II

SP

Hours 1-6

This course is equivalent to the fourth semester level of less commonly taught languages at the Critical Languages Center or abroad, and repeatable for credit with different less commonly taught languages. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): A grade of C or higher in the CRL 201 of the desired language taken at UA

Special Topics Course

CRL301 3rd Year Critical Lang. I

SP

Hours 1-6

This course is for students who have completed four semesters of a less commonly taught language and wish to pursue a higher level of language proficiency. Language proficiency must be evaluated as adequate for this level by the Critical Languages Center, and the consent of the CLC director is required. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): Permission of Instructor Required

Special Topics Course

CRL302 3rd Year Critical Lang. II

SP

Hours 1-6

This course is a continuation of the 301 course provided through the UA Critical Languages Center. The course is for students who have a comprehensive grammatical knowledge, and are already able to communicate in the target language on the level of daily life in the target language. Students will work in this class to improve the accuracy and authenticity of socially correct communication in the target language.

Prerequisite(s): Earn a grade of B- or higher in the target language, AND submit to the CLC Director a short essay explaining your purpose to continue studying this language. Only highly motivated students will be allowed to register for this class. Students who took the 301 level course at another institution must have approved transfer credits by UA, AND contact the CLC Director BEFORE registering.

Special Topics Course

Farsi Courses

FRS101 Elementary Farsi I

FL

Hours 3

Contemporary Farsi (Persian): speaking, reading, and writing. Course involves supervised-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native or near native speakers of this language are NOT allowed to take this course. Any students with any background knowledge of this language must see the CLC director BEFORE enrolling. Not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language

FRS102 Elementary Farsi II

FL

Hours 3

Contemporary Farsi: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audiovisual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native/superior-level speaker of the language. This is a SUPERVISED-SELF-STUDY class. The language "trainer" will help students develop their communicative ability during class meetings. During the class meetings students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE REPORT which will be sent to the director of the CLC. Regular class attendance and participation is required. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): FRS 101

Foreign Language

French Courses

FR101 French Language and Cultures I

FL, HU

Hours 3

In this course, students acquire essential fundamental French structures and vocabulary and learn their appropriate socio-linguistic application in both spoken and written communication. Through classroom discussions, a diverse set of media resources (films, cultural videos, literary texts, songs, artwork), and various projects, students explore the social, cultural, artistic, and historical issues and movements of French and French-speaking cultures and societies. This course develops basic communicative competence as well as intercultural competence and is taught in French.

Foreign Language, Humanities

FR102 French Language and Cultures II

FL, HU

Hours 3

In this course, students continue to advance their knowledge of essential fundamental French structures and vocabulary as they learn their appropriate socio-linguistic application in both spoken and written communication. Through classroom discussions, use of a diverse set of media resources (films, cultural videos, readings, literary texts, songs, artwork) and various projects students further explore multiple perspectives and develop deeper knowledge of the social, cultural, artistic, and historical issues and movements of French and French-speaking cultures and societies. Students also develop critical vocabulary for describing and interpreting the aesthetic qualities of various art forms, branching into literary analysis. This course expands basic communication skills as well as intercultural competence and is taught in French.

Prerequisite(s): Minimum Grade of C- or higher in FR 101 at UA; or equivalent from another institution; or two years of high school French.

Foreign Language, Humanities

FR201 French Language and Cultures III

FL, HU

Hours 3

In this course, students broaden their cross-cultural understanding as they interpret and reflect critically on the content and aesthetic qualities of various literary and journalistic texts, watch short films, and listen to songs or other multimedia broadcasts. While reviewing and refining grammatical and vocabulary knowledge within a culturally rich context that considers how values are reflected in cultural products and practices across the Francophone world, students develop their oral and writing skills through the completion of creative and persuasive texts, projects, and presentations.

Prerequisite(s): A grade of C- or higher in FR 102; or the equivalent from another institution; or 3 + years of high school French; or a 3 on the AP French exam.

Foreign Language, Humanities

FR202 French Language and Cultures IV

FL, HU

Hours 3

In this course, students refine their linguistic and intercultural competences with various creative and persuasive writing activities and projects, extensive grammar review, and class discussions based on various literary and journalistic texts, short films, advertisements, and multimedia broadcasts. The course prepares students for advanced literature, linguistics and culture courses by developing their ability to interpret and analyze the aesthetic qualities of literary texts, as well as think critically about the values reflected in cultural products and practices across the Francophone world.

Prerequisite(s): A grade of C- or higher in FR 201; or the equivalent from another institution; or 4+ years of French in middle and high school; or a 4 on the AP French exam.

Foreign Language, Humanities

FR310 Global Citizenship through Service Learning in French

FL

Hours 3

This course is designed to expand upon the existing volunteer program FLEX (French Language Exploration) which currently teaches French and Francophone culture at University Place Elementary school. Students enrolled in this course will engage in a hands-on service-learning project at University Place Elementary school lessons with an emphasis on understanding different Francophone cultures and understanding what it means to be a global citizen. This experiential learning course will develop students' French language skills, leadership skills, along with interpersonal and presentational communication skills while gaining real-world experience using the French language. Through course readings, discussions, development of cultural and language teaching materials, service at the local elementary school, and written reflection on the experience students will gain a deeper understanding of the complicated connection between language, culture, identity, and global citizenship.

Prerequisite(s): FR 201 and FR 202

Foreign Language

FR316 Discourse Analysis - French

Hours 3

This course aims to introduce students to the main theories, ideas, notions, terms, and practices in Discourse Analysis, interdisciplinary branch of linguistics. Being interdisciplinary in both content and methodology, topics of Discourse Analysis include Discourse, Text, Communication Constraints (both system and ritual constraints), Power and Solidarity, Identity, Gender, Discourse and Culture, Voice and Ideology, Stereotyping/Political Correctness, Code-switching and Negotiation of meaning, Critical Discourse Analysis, Contextual features and text analysis, Schemata, Stylistics, Discourse and Pragmatics to co-textual relations. Applying a multidisciplinary approach, this course examines written and spoken languages/texts as a springboard to understand not only the linguistic qualities of socially situated language use but also, more importantly, the impact of surrounding discourse(s) on people's beliefs, attitudes, assumptions, actions, interactions, and social behaviors.

Prerequisite(s): FR 202

FR318 French for Engineering

Hours 3

In this rigorous discussion and writing course, students will develop their capacity in French to collaborate and work with engineering teams from Francophone countries. Cross-cultural comparisons will be performed to improve students' abilities to work with international companies and facilitate communication. Assignments will include analyzing sample reports, a mock interview, a study of typical company hierarchies in various Francophone countries, an intensive review of relevant vocabulary within an Engineering context, and a project proposal. A review of government regulation concerning international business situations will be conducted to ensure familiarity with potential conflicts. Students will also be introduced to formatting differences expected within mathematic and measurement systems so they can minimize common errors which occur in collaborations between English and French-speaking countries.

Prerequisite(s): A grade of C- or higher in FR 202.

FR321 Creative Writing in French

W

Hours 3

Introduction to literary and cultural analysis through selected works of French cultural expression. Emphasis on expanding vocabulary and improving grammar in order to develop speaking, reading, and writing proficiency beyond the second year. In this third-year French-language course, students focus on improving reading, writing, listening and speaking skills. Students develop basic knowledge of, strategies and techniques for reading French for comprehension and analysis without the massive and systematic use of a dictionary. With that purpose in mind, we read accessible and engaging short stories and online or print articles introduced and followed by analytical and creative writing activities that integrate the techniques of description, characterization, narration, and dialogue effectively. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Class instruction, interactions and participation will be entirely in French.

Prerequisite(s): A grade of C- or higher in FR 202.

Writing

FR323 Persuasive and Analytical Writing

W

Hours 3

In this dynamic and intensive writing course, students develop and perfect their conversation and writing skills in French as they engaged their perspective and activate their creativity through assignments based on visual, audio, and print media. In this course, writing assignments will be progressive (from 1-2 pages to 4 pages or more), promote peer-editing, offer ample opportunities for rewrite, and emphasize fluidity, coherency in argument as well as grammatical accuracy in French. Because the course carries a W-designation, students fulfill a University of Alabama writing requirement through extensive writing practice that also calls upon and develops critical thinking skills. A passing grade in a W designated course is contingent upon students writing coherent, logical, carefully edited prose in a minimum of two papers, one of which must be completed, graded, and returned by mid-semester. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): A grade of C- or higher in FR 202

Writing

FR324 French for Business Development

Hours 3

This course uses a semester-long experiential approach designed to engage students in performing real-life and business-related tasks in French. In the course, students progress from performing internship-search related activities to working as an intern for a sustainable travel organization. Analysis of work-related protocols, written and oral communications, CVs, job interviews, travel and professional documentation, political and economical challenges in French-speaking countries provide opportunities to develop interpersonal, interpretive and presentational skills as well as engage a critical reflection on local, political, historical and economic factors that affect tourism in French-speaking countries.

Prerequisite(s): FR 321 or FR 323

FR325 Cultures and Conversations

FL

Hours 3

This course is designed to advance students' proficiency in spoken and conversational French while exploring French and Francophone cultures. Improves ability to function in the interpersonal, interpretive, and presentational modes of communication. Topics at the discretion of the instructor teaching the course.

Prerequisite(s): FR 202 or equivalent from another institution; or a 5 on the AP French exam

Foreign Language

FR326 Business French

HU

Hours 3

This course concentrates on the mastery of business vocabulary useful for those working in international corporations and various economic institutions in France and throughout the French-speaking world. This vocabulary will be learned and practiced through a series of activities encountered by those who live and work in France and Francophone countries. Students will also become aware of the cultural contexts in which such vocabulary is used. Students will become familiar with actual forms and manuals commonly found in the French-speaking business world (taxes, import-export forms, insurance, banking, etc.). Subjects of study include telecommunications, banking, information technology, sales, advertising, the stock market and investments, sales and revenue taxes, and the organization of companies. At the end of the course, students will have the option to sit for the exam leading to a French diploma certified by the Chambre de Commerce et d'Industrie Paris-Ile-de-France, a diploma which is recognized worldwide.

Prerequisite(s): FR 202 or equivalent

Humanities

FR327 French for International Relations

Hours 3

This course is a skills-based introduction to the use of French for international relations. It is designed to prepare students to acquire the B1 level language diploma in French for International Relations offered by the Chamber of Commerce and Industry (CCI) of Paris Ile-de-France. Beyond the acquisition of this diploma, the skills learned in this course (such as presentation, synthesis of information, and negotiation) will position them to succeed in careers in international relations, whether in diplomacy, international business, or non-governmental organizations.

Prerequisite(s): FR 321 or FR 323

FR330 French in the News

Hours 3

This course will be dedicated to discussions of current news in French-speaking countries and the study of principles of journalistic reporting. Students will examine the concepts of freedom of speech and freedom of the press within the context of the French-speaking world. Students will consider how the 5Ws (Who, What, Where, When, Why?) are addressed in television and radio broadcasts, local and national news articles from print and online news sources and how journalists use tenses to express facts, hypotheses, and opinions. Various creative projects, in-class oral presentation, and in-depth analyzes of how journalists use sources to create news will enable students to put principles into practice as the student develops their ability to narrate and describe events.

Prerequisite(s): FR 202; or a 5 on the AP French exam.

FR331 French Material Culture & Civilization

Hours 3

This course offers an introduction to visual and material culture in the French-speaking world and how it has evolved from the Middle Ages to today and how artistic production was impacted by political and social structures of its era. We will explore developments in architecture, fine art, decorative arts, photography and film, and examine how the acquisition of colonial territories affected the production of art in France and around the world. Students will have the opportunity to develop their own interests in museums around the world and to demonstrate what they have learned creatively.

Prerequisite(s): FR 321 or FR 323

FR333 (His)stories and Fashion

Hours 3

With a dual focus on language and culture, this course delves into the stories of prominent French fashion houses that defined the 20th century. Through the examination of narrative texts, films, videos from the French National Archives, and artifacts, students will explore the role of designers and their creations in fashioning societal, cultural, and ideological changes in contemporary societies. With class discussions and projects, students will develop their knowledge of the language of fashion and its codes and refine their communicative skills with an emphasis on narration and description.

Prerequisite(s): FR 321 or FR 323 or FR 325

FR334 Francophone Africa Economic Development

Hours 3

This course is a study of selected topics and resources in Economic Development which provides an in-depth examination of the economic challenges, opportunities, and strategies related to the development of African countries. The course explores the complex factors that have shaped the economic landscape of the African continent, including historical, political, social, and environmental dimensions. Throughout the course, students will study the diverse economies of African countries, analyzing key economic indicators, development theories, and policy frameworks. Students will explore the major sectors driving economic growth, such as agriculture, industry, and services, and examine the role of natural resources and international trade in Africa's economic development.

Prerequisite(s): FR 201

FR336 Francophone African Religion

Hours 3

This course explores the diverse religious traditions of Francophone Africa, examining the cultural, historical, and linguistic contexts that shape these traditions. Through an interdisciplinary approach, students will delve into the rich tapestry of beliefs, rituals, and cosmologies found in French-speaking African countries.

FR341 French Literature: Origins to Revolution*L, SP, W*

Hours 3

French literature from its origins through the 18th century. Readings from major authors, lectures, and reports. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Offered fall semester.

Prerequisite(s): FR 321 or FR 323

Literature, Special Topics Course, Writing

FR351 Modern & Contemporary French Literature*L, W*

Hours 3

Modern & Contemporary French Literature covers the post-revolutionary through the modern periods. Key authors, from Balzac to Zola (19th century), from Apollinaire to Sebbar (20th century), and key literary movements, from pre-romanticism to the new novel, are introduced with a view to exposing students to modern French literary history. A selection of works of various genres (poetry, short story, novel, play) are read, analyzed, and discussed in relation to past and present. Writing proficiency is required for a passing grade in the course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade no matter how well the student performs in other areas of the course. This means written assignments (all in French) require coherent, logical, and carefully edited prose, and students are expected to demonstrate higher-level critical thinking skills, including analysis and synthesis. Class instruction and participation will be in French.

Prerequisite(s): FR 321 OR FR 323

Literature, Writing

FR352 Survey of Global French Literature*L, W*

Hours 3

Explores important works of literature of French-speaking regions around the world including the Caribbean, Africa, and Canada. Using a trans-historical approach, this course includes texts from the major literary movements of the late- and post-colonial periods, such as Négritude, Pan-Africanism, Créolité, and Antillanité. Works of various genres (nonfiction, fiction, poetry, theater, and film) are analyzed in relation both to literary and geopolitical history. This course is conducted exclusively in French. As a W-designated class, writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): FR 321 or FR 323

Literature, Writing

FR361 Intro Romance Linguistic (Same as IT 361 and SP 361)

Hours 3

Introduction to linguistic science and its use in describing language in general and the Romance languages in particular.

FR362 Grammar in Society

Hours 3

During this writing and discussion course, students will analyze how changes in grammar usage are shaped by societal change and how society can be influenced by existing grammar. Students will explore the history of grammatical trends where written and spoken language follow different patterns, such as ne-dropping, inversion avoidance, and the limited role of the passé simple. Students will compare French and English to look at how systematic differences can affect perceptions, for example the emergence of gendered nouns for certain professions compared to the use of the masculine as "default" or pronoun systems without gender-neutral terms like "it" or "they" (both in singular and plural uses). Students will also evaluate the effects of governmental and other organizational efforts to steer the use of language directly, such as the Académie française in France, the Loi 101 in Québec, and more recent developments like the bill passed by the French Sénat in 2023 to restrict the use of inclusive language. The course will also include a review of more challenging grammar patterns that English-speaking learners of French often struggle with, including subordinate clauses, aspectual differences, object pronouns, and the subjunctive mood.

Prerequisite(s): FR 321 or FR 323 or FR 325 or instructor permission

FR380 Special Topics*SP*

Hours 1-3

Directed reading, research, or French Immersion Retreat. Also offered within the curriculum for the faculty-led UA in France summer program. Topic to be determined in consultation with the instructor or program director.

Prerequisite(s): With a C- or better FR 202

Special Topics Course

FR410 French Canadian Culture & Literature

Hours 3

In this fourth-year French-language course, students will be introduced to the history and culture of various French Canadian regions. Students will learn about Quebec, Franco-Ontario, Franco-Manitoba, and Acadia through exposure to literature, poetry, film, music, popular media, cultural artifacts and more. Students will develop vocabulary skills with regional terminology, critical analysis techniques applied to fictional and non-fictional works, and an understanding of the socio-political and cultural context of French Canadian communities. Students will also improve their knowledge of strategies and techniques for French comprehension and expression both at the written and oral levels.

Prerequisite(s): FR 321 or FR 323

FR421 Pronunciation & Phonetics

Hours 3

Introduction to phonetic theory and corrective phonetics through auditory discrimination exercises and contrastive analysis; emphasis on mastery of oral skills. Offered each semester.

Prerequisite(s): FR 321 or FR 323

FR424 Marketing and Advertising in France*FL, HU*

Hours 3

This course is articulated around a semester-long experiential simulation designed to connect you with current real-world marketing and digital practices in French. With a partner, you will develop a website to launch a fictitious product or service on the French market. Throughout the semester students will explore brand identities, characteristics of French consumers, marketing strategies and advertising practices. Students will reflect on issues of global versus local markets through analysis of written, audio, and video communications, advertising, and marketing material, navigation of French company websites, and study of French corporate businesses and cultures.

Foreign Language, Humanities

FR426 History of the French Language

Hours 3

Through this writing and discussion course, students will expand their knowledge of the French language and its history. The evolution of pronunciation, vocabulary, grammar, and syntax will be analyzed across multiple timeframes in a diachronic study, including Vulgar Latin, Old Romance, Old French, Middle French, Renaissance French, and Modern French. Students will develop a knowledge of how French became distinct within the Romance language family and which elements it continues to share. Through a linguistic lens, students will analyze texts from multiple centuries, evaluate the role of French as an academic and liturgical language, and see how the spread of French through imperialism contributed to the role it plays today. The students will also look at linguistic policies of France such as the suppression of regional languages, the emergence of the Académie française, and modern laws which aim to preserve the use of the language and prevent the spread of English and other languages.

Prerequisite(s): FR 321 or FR 323, or instructor permission.

FR431 Democracy and France

Hours 3

Exploration of the political, technological, and cultural movements of post-revolutionary France from 1789 to the present through the evolution of its democratic institutions. The first half of the semester will explore the history of democratic movements and institutions in France from the Revolution until the second World War; the second half of the semester will focus on issues facing contemporary France, including decolonization, the rise of the European Union, and the current migrant crisis.

Prerequisite(s): FR 321 or FR 323 or Instructor Permission

FR441 Page & Stage*FL, HU, L*

Hours 3

Focuses on theater. Analysis and interpretation of theatrical texts with emphasis on student research and presentations, including vocal expression and physical interpretation.

Prerequisite(s): FR 321 or FR 323

Foreign Language, Humanities, Literature

FR461 French Linguistics

Hours 3

Linguistic theory applied in the analysis and description of French phonological, morphological, syntactic, and semantic structures. Offered alternate years.

Prerequisite(s): FR 321 or FR 323

FR470 Undergraduate Seminar in French*SP*

Hours 3

Intensive examination of a selected topic, with emphasis on student research and presentations. A representative sample of topics would include: Francophone Africa, The 19-Century French Novel, French-English Translation, and Poetry of the French Renaissance. May be repeated for a maximum of 12 hours.

Prerequisite(s): FR 341 OR FR 351 OR FR 331 OR FR 431 OR FR 321 OR FR 323

Special Topics Course

FR477 French Cinema*FA, FL*

Hours 3

Critical study of seminal motion pictures produced in French fostering an appreciation of cinema as art. Emphasis on student research and presentations. Film screenings are a necessary part of this course.

Prerequisite(s): Prerequisites: FR 321 or FR 323

Fine Arts, Foreign Language

FR478 Writing Immigration

Hours 3

This course is a seminar for undergraduate students in French that focuses on writings on immigration in the context of all movement of immigrants in the French-speaking world, not just the French metropole and its immigrant neighborhoods. Writings cover a range of experiences and social classes, from an elite class of immigrants to clandestine immigration. Interdisciplinary critical theory is an important tool in literary analysis for this course.

FR479 Capstone Seminar in French Literature

SP

Hours 3

An intensive examination of a selected subfield of French and Francophone literary studies, with emphasis on student research using primary sources and secondary critical sources as well as presentations. Studying representative works of the subfield, students will learn to situate and analyze these texts within the historical, cultural, and sociopolitical contexts within which they were produced, while applying modern literary theories to the interpretation. A representative sample of topics would include: Poetry of the French Renaissance, The Enlightenment in Light of Colonialism, Francophone Africa, The 19-Century French Novel, and French-English Translation.

Special Topics Course

FR480 Special Topics

SP

Hours 3

Directed reading or research related to French and Francophone language, literature and culture. May be repeated for a maximum of 12 hours.

Prerequisite(s): FR 341 OR FR 351 OR FR 331 OR FR 431 OR FR 321 OR FR 323

Special Topics Course

FR489 Capstone Seminar in French Linguistics

SP

Hours 3

The Capstone Experience in Linguistics is a detailed exploration of a branch of French linguistics. The course includes an evaluation of recent publications to determine whether the findings correspond with existing frameworks. Students will work with data and articles by authors from a wide spectrum of Francophone countries in order to contribute to the global discussion around the French language. They will also analyze gaps in current models and identify potential solutions. Sample topics include Grammaticalization, Language Contact and Creolization, Francophone Dialectology, Romance Morphology, and Lexical Reconstruction.

Special Topics Course

German Courses

GN101 Elementary German I

FL, HU

Hours 4

German 101 is an introductory course for students with no previous experience studying German. The course introduces students to the language and culture of the modern German-speaking world. Every effort is made to present opportunities to use the language: for self-expression in everyday situations, for basic survival needs in German-speaking language communities, and for personal enjoyment. To this aim, each lesson centers on linguistic, communicative, and cultural goals, reflecting language competency at the beginner (A1) level. At the center of the course is the overarching theme of friendship and relationships with others, a theme explored across each of the four chapters through such topics as: school and university life, sports and recreational activities, family and friends, and food culture. Throughout the semester, students will develop deeper understanding of these topics through the genre of conversation. Class instruction and assignments will provide students with opportunities to practice and receive feedback on basic conversational skills in German.

Foreign Language, Humanities

GN102 Elementary German II

FL, HU

Hours 4

German 102, a second-semester German course, continues instruction begun in German 101. By the end of German 102, students will be familiar with most basic structures of the German language and will have developed basic cultural knowledge about the German-speaking world. As vocabulary and grammar sophistication grow, students will become increasingly proficient at expressing their thoughts, feelings, and opinions on a variety of subjects related to everyday life. To this aim, each lesson centers on linguistic, communicative, and cultural goals, reflecting language competency at the advanced beginner (A2) level. At the center of the course is the overarching theme of home and away, a theme explored across each of the four chapters through such topics as: celebrations and life events, living spaces and household routines, travel and vacation, transportation, and technology and communication. Throughout the semester, students will develop deeper understanding of these topics through the genre of storytelling, as they recount past holidays, read popular children's stories, and narrate past vacations. Class instruction and assignments will provide students with opportunities to practice and receive feedback on sharing stories with others in German.

Prerequisite(s): GN 101 with a grade of "C-" or better, placement exam with a minimum score of 328, or permission of instructor.

Foreign Language, Humanities

GN103 Accelerated Elementary German

FL, HU

Hours 4

This course is an introductory course that combines the first- and second-semester German courses in an intensive format. No previous German language study is required. The course is well-suited for highly motivated students and those interested in refreshing knowledge of foundational grammar and vocabulary structures. By the end of German 103, students will be familiar with most basic structures of the German language and will have developed basic cultural knowledge about the German-speaking world. As vocabulary and grammar sophistication grow, students will become increasingly proficient at expressing their thoughts, feelings, and opinions on a variety of subjects related to everyday life. To this aim, each lesson centers on linguistic, communicative, and cultural goals, reflecting language competency at the advanced beginner (A2) level.

Foreign Language, Humanities

GN201 Intermediate German I

HU

Hours 3

German 201 is a third-semester, intermediate German course that builds on language abilities acquired in German 101 and 102 (or in GN 103). Organized topically using a content-based approach to language instruction, the course helps students develop their German across the three communicative modes (interpretive, interpersonal, and presentational), while expanding their understanding of social, historical, and cultural aspects of the German-speaking world. An overarching theme for the course is our relationship to the world, a theme that is explored across three chapters through such topics as health and well-being, living in cities, and work and career. Embedded within each of the chapters is an extended film unit that delves more deeply into these topics (i.e., health, city life, and work) through the lens of contemporary German film. In the course, students will learn how to critically read, talk, and write about these critically acclaimed films in German. Tasks in the course will help students to develop their ability to narrate, describe, and evaluate different aspects of film as well as other related text types.

Prerequisite(s): Undergraduate level GN 102 or GN 103 with a minimum grade of C or UA Foreign Language Placement Exam in German with a minimum score of 417.

Humanities

GN202 Intermediate German II

HU

Hours 3

German 202 is a fourth-semester, intermediate German course that builds on language abilities acquired in German 201 (or equivalent) and reflects language competency of an emerging independent user (A2-B1). Using a content-based approach to language instruction, the course helps students expand and refine their German across the three communicative modes (interpretive, interpersonal, and presentational) as they engage with the topic of popular German music. The course takes a historical approach to this topic, beginning with the jazz age and ending with contemporary music in the German-speaking world. In learning about pop and rock music, students will learn about key events in modern German history through the lens of German youth culture. The course draws on a range of authentic texts (e.g., songs, music videos, podcasts, newspaper articles, documentaries, and full-feature films) to help students develop extensive content knowledge of Germany's rich past and present musical landscape while improving their German. Tasks in the course involve recounting biographies of musicians and musical groups, describing historical events, musical periods, and genres, interpreting and describing songs as cultural artifacts, and creating integrated language-culture lessons involving popular songs.

Prerequisite(s): GN 201 with a grade of "C" or better, placement exam with a minimum score of 549, or permission of instructor.

Humanities

GN205 Living German House I

Hours 2

Students living in the German House agree to speak only German, under the supervision of a house director who is a native speaker of German.

GN206 Living German House II

Hours 2

Students living in the German House agree to speak only German, under the supervision of a house director who is a native speaker of German.

GN240 Introduction to German Linguistics

HU

Hours 3

Course introduces students to basic linguistic concepts as they apply to German and language generally. What are the different kinds of German spoken by different speakers in varied places? Why are there different kinds of German used? We will also examine the sounds of German (phonology), word parts (morphology), how the parts stream together (syntax), lexicon, semantics, and how German fits in in the broader world.

Prerequisite(s): Basic first-year knowledge of German is most useful. Most examples will be in German. Consult instructor if you have not yet completed GN 102

Humanities

GN250 Germanic Mythology

HU, L

Hours 3

Much like mythology of ancient Greece and Rome, Germanic mythology provides a rich abundance of traditional stories that help students better understand and appreciate the history, attitudes, and aesthetics that developed within the Western cultural heritage. Throughout history, Germanic mythology has provided powerful visions of nature and the cosmos, justice and injustice, communities and individuals, power and helplessness, life and death, and values and ethics. These are universal themes that we still explore today, and part of the power of myth has been its ability to provide a space for people throughout the history of western civilization and in the present day to renegotiate their positions on those topics.

Humanities, Literature

GN254 Survey of German Cinema

HU

Hours 3

An overview of German Cinema from Silent Era in the 20's through New German Cinema, to post-wall works. Topics: history, socio-cultural frame, directors and cinematography.

Humanities

GN260 Holocaust In Film & Lit

HU

Hours 3

As the Holocaust recedes in time, written and filmic documents (history, autobiography, art) increasingly shape our perception and understanding of the event. In this course we investigate important and exemplary literary and filmic renderings of the Holocaust.

Humanities

GN264 German Literature Translatn I

HU, L

Hours 3

German 264 is a survey in English of German literary masterpieces from the Middle Ages to the period around 1800. This semester we will read the highly influential epic poem from German medieval literature – Nibelungenlied; a picaresque novel from the Early Modern period – The Life of Courage; an essay on the question “What is Enlightenment?” by the eighteenth-century philosopher Immanuel Kant; Gotthold Emphraim Lessing’s increasingly topical “dramatic poem” urging religious toleration – Nathan the Wise; a tragedy by Friedrich Schiller which banned throughout German-speaking Europe for its seemingly controversial message – The Robbers; and we will finish with what is often regarded as the most canonical text of German literature– Goethe’s Faust I. We will also examine the impact these literary works have had and still have on German culture, including art, music and film.

Humanities, Literature

GN265 Masterpieces of German Literature in English Translation

HU, L

Hours 3

The course introduces students to major works of German literature in different genres from the nineteenth and twentieth centuries. Themes include politics, gender, war and peace, issues of class, race and sexuality. Through the use of film, art, and other media we will attempt to follow the introduction of these literary works into the popular imagination.

Humanities, Literature

GN270 Special Topics

SP

Hours 3

Topic varies. No knowledge of German is required.

Special Topics Course

GN361 Interm Convers Comp I

Hours 3

Emphasis is on increasing speaking and writing skills in German. Includes essay writing and grammar review.

Prerequisite(s): GN 202 with a grade of “C” or better, placement exam, or permission of instructor.

GN362 Interm Convers Comp II

Hours 3

Emphasis is on increasing speaking and writing skills in German. Includes essay writing and grammar review.

Prerequisite(s): GN 202 with a grade of “C” or better, placement exam, or permission of instructor.

GN365 Business German

Hours 3

Acquisition of business German used in commercial transactions. Emphasis is on business letters and business conversation.

Prerequisite(s): GN 361 or GN 362 or instructor approval

GN371 German Culture and Civilization Thru 1832

Hours 3

A survey of German cultural history from the Germanic tribes through the Age of Goethe. Emphasis is on developments in philosophy, religious thought, music, art, architecture, and popular culture in the context of political and social history.

Prerequisite(s): GN 361 or GN 362 or instructor approval

GN372 Germn Cult Civ 1832-Present

Hours 3

A survey of German cultural history from the 1830s to the present.

Prerequisite(s): GN 361 or GN 362 or instructor approval

GN381 Directed Readings

SP

Hours 1-4

Students planning to enroll should confer with the instructor before registration.

Special Topics Course

GN403 Undergraduate Seminar*SP*

Hours 3

Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses.

Prerequisite(s): GN 371 or GN 372

Special Topics Course

GN404 Undergraduate Seminar

Hours 3

Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses.

Prerequisite(s): GN 371 or GN 372

GN450 Intermed Business German

Hours 3

Expands and deepens knowledge of business German, and prepares students for such internationally recognized business German examinations as the Zertifikat Deutsch für den Beruf and Prüfung Wirtschaftsdeutsch International.

Prerequisite(s): GN 365

GN461 Adv Gn Convers Comp I*W*

Hours 3

This course emphasizes review and further development of communication skills, and includes readings of literary, cultural, and/or historical texts in German. Students will continue to practice all four skills (writing, reading, speaking and listening), but the focus will be on improving conversational and writing skills. This course will review important grammar topics and work on expanding students' vocabulary to give students the ability to express themselves in a variety of stylistic contexts. Apart from the textbook, students will read various fiction and non-fiction as well as watch various films and film clips. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): Completion of either GN 361 or GN 362 with a grade of "C" or better, unless by special permission of the instructor.

Writing

GN462 Adv Gn Convers Comp II*W*

Hours 3

This course emphasizes review and further development of communication skills, and includes readings of literary, cultural, and/or historical texts in German. Students will continue to practice all four skills (writing, reading, speaking and listening), but the focus will be on improving conversational and writing skills. The course will review important grammar topics and work on expanding the student's vocabulary to give the student the ability to express themselves in a variety of stylistic contexts. Apart from the textbook, students will read various fiction and non-fiction as well as watch various films and film clips. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): Completion of either GN 361 or GN 362 with a grade of "C" or better, unless by special permission of the instructor.

Writing

GN482 Directed Readings*SP*

Hours 1-4

Students planning to enroll should confer with the instructor before registration.

Special Topics Course

Greek Courses**GR101 Beginning Greek I***FL, HU*

Hours 3

In this course students will learn the fundamentals of Ancient Greek grammar and syntax as well as enough vocabulary to be able to comprehend and translate simple Greek prose. Overall, this course addresses the ability to deal with questions of values, ethics, and aesthetics as they are represented in literature and related fields within the Humanities, which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level.

Prerequisite(s): None

Foreign Language, Humanities

GR102 Beginning Greek II*FL, HU*

Hours 3

In this course students continue building on their knowledge of the language and advance in the fundamentals in Greek grammar and syntax, while they expand their vocabulary and hone their ability to translate extensive passages of Greek prose. This course offers a deeper understanding of ancient Greek culture and overall addresses the ability to deal with questions of values, ethics, and aesthetics as they are represented in literature and related fields within the Humanities, which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level.

Prerequisite(s): A grade of at least C in GR 101 is required for admission in GR 102. Transfer students should consult with the professor before classes start or on the first day of class.

Foreign Language, Humanities

GR201 Intermediate Greek I

Hours 3

Introduction to and practice in reading Greek literature, particularly Koine Greek and the New Testament.

GR202 Intermediate Greek II

Hours 3

An introduction to Greek prose with an emphasis on Plato's Apology.

GR301 Advanced Greek I

Hours 3

Select readings from Greek prose and poetry. An effort is made to accommodate the student's special interests. Offered according to demand.

GR302 Advanced Greek II

Hours 3

More select readings from Greek prose and poetry. An effort is made to accommodate the student's special interests. Offered according to demand.

GR490 Adv Greek Literature

Hours 3

Select readings in Greek literature. An effort is made to accommodate the student's special interests. The course may be repeated for credit. Offered according to demand.

Hebrew Courses

HEB101 Elem Hebrew Language*FL*

Hours 3

Contemporary Hebrew: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director before registering for permission. Not repeatable without permission of the CLC director. Offered each semester. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language

HEB102 Elem Hebrew Language*FL*

Hours 3

Contemporary Hebrew: speaking, reading, and writing. Course involves mixed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a language "trainer" who is a native/near native speaker of the language. Not repeatable without permission of CLC director. Offered each semester. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): HEB 101

Foreign Language

Hindi Courses

HIN101 Elementary Hindi*FL*

Hours 3

Contemporary Hindi: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language

Italian Courses

IT100 Italians in America: Origins and Outcomes of an Immigration Experience

SB

Hours 3

This course will reflect on the experience of Italians in America. The course's aim will be to track back the experience of Italian immigration to the living conditions in the Italian peninsula of the nineteenth and twentieth century and to explore the journey and experience of the Italian immigrants in the United States. Students will consider the matter historically by comparing multiple waves of Italian immigration in their similarities and differences and, sociologically, by investigating the relation of Italians with other minorities, and the role played by race and socio-economics in it.

Social and Behavioral Sciences

IT101 Introductory Italian I

FL, HU

Hours 4

This course is the first semester of college-level study in Italian. Emphasis is placed on the development of oral proficiency and listening skills, reading comprehension, writing skills, analysis of grammatical structures, and an understanding of Italian culture and society.

Foreign Language, Humanities

IT102 Introductory Italian II

FL, HU

Hours 4

Five hours of instruction per week. The course is the second semester of college-level language study. Offered each semester.

Prerequisite(s): IT 101 or IT 105 with a grade of C- or instructor permission

Foreign Language, Humanities

IT105 Honors Introductory Italian I

FL, HU, UH

Hours 4

This course is the first semester of college-level study in Italian. Emphasis is placed on the development of oral proficiency and listening skills, reading comprehension, writing skills, analysis of grammatical structures, and an understanding of Italian culture and society.

Foreign Language, Humanities, University Honors

IT110 The Italian American Experience: Processes of Assimilation and Acculturation

Hours 3

This course focuses on the development of Italian American literature through the reading and analysis of the works of some of the most influential Italian American writers of the twentieth century. Students will study Italian American literature in connection with theories and questions pertaining to cultural backgrounds as well as ethnic, gender and class struggle. We will analyze the different stages of Italian integration and / or assimilation in North America and how they are represented in the works of Pietro Di Donato, John Fante, Jerre Mangione, Kim Ragusa and Mari Tommasi. Watching movies inspired by or adapted from these authors' works will allow us to reflect on the way in which a medium of mass communication such as cinema has altered and influenced the reception and perception of such works.

IT150 The Italian Western

HU

Hours 3

This course focuses on the Westerns produced in Italy during the 1960s and 1970s, and the ideological work that these films performed by examining the genre's departure from the conventions and myths of the classic Hollywood Western. Students will hone their ability to deal with questions of values, ethics and aesthetics pertaining to this cinematic genre, seeking to understand what possible explanations may exist as to why it came into being at a time when the country was undergoing major cultural changes.

Humanities

IT160 The Films of Sergio Leone

HU

Hours 3

This course will focus on the films of Sergio Leone, one of the most influential directors in the history of cinema. The appeal of his films, which derives from the stylized, exaggerated, and often humorous renditions of a world portrayed as ruthless and vengeful, keeps inspiring filmmakers to this day. Students will examine Leone's stylistic formalism, identifying the key organizing and aesthetic principles in his films, as well as their legacy beyond national borders.

Humanities

IT201 Intermediate Italian I

HU

Hours 3

Through the study of language (reading, writing, listening and speaking), in this course students will develop a new perspective on Italian culture, values, and civilization. Class discussions will center especially on the cultural, historical, and social fabric of Italy, and the values and ethics of language learning and cultural exchange. Students will also hone their ability to evaluate cultural products at an aesthetic level; alongside film clips, artistic masterpieces, musical compositions, and journalistic essays, among other forms, students will read and evaluate a work of contemporary prose fiction.

Prerequisite(s): IT 102 with a grade of C- or a minimum score of 400 on the UA Italian placement exam or higher or instructor permission

Humanities

IT202 Intermediate Italian II

HU

Hours 3

Through the study of language (reading, writing, listening and speaking), in this course students will develop a new perspective on Italian culture, values, and civilization. Class discussions will center especially on the cultural, historical, and social fabric of Italy, and the values and ethics of language learning and cultural exchange. Students will also hone their ability to evaluate cultural products at an aesthetic level; alongside film clips, artistic masterpieces, musical compositions, and journalistic essays, among other forms, students will read and evaluate a work of contemporary prose fiction, Gianni Rodari's *Favole al telefono*.

Prerequisite(s): IT 201 with a grade of C- or a minimum score of 600 on the UA Italian placement exam or instructor permission

Humanities

IT240 Italian Style: Fashion Cultural History in Literature, Art, and Media

Hours 3

What is 'Italian style,' and why does it attract us? Breathtakingly vast, the world of Italian fashion has a rich history, with roots reaching into antiquity, the Middle Ages, and the Renaissance. This class offers a vibrant interdisciplinary journey through the history of Italian dress, style, and identity. With the help of artistic masterpieces, films, photography, advertising, magazines, and historical documents, we will explore concepts like luxury, fantasy, desire, control, masculinity and femininity, self-fashioning and self-expression, consumption, manufacturing, technology, and cultural competition. From the toga to the creations of Fashion Week, from the invention of the button to the emergence of digital medial platforms, we will also develop a vocabulary with which to talk about cultural production and its integration into societies. Placing dress in context, this class offers a nuanced and lively overview of Italian history and heritage. Italy, students shall discover, has always been remarkably good at fashioning itself on an international stage.

IT250 Modern Italian History Through Film

SB

Hours 3

This course examines key events that marked Italian history from the Unification of Italy in 1861 up to the present day through their representation in Italian cinema. The focus will be on the impact of the historical, cultural, and social fabric of Italy through these events and how this is represented in film. While gaining an understanding of the basic changes in Italian history and society over the last 150 years, students will improve their ability to think critically and express their thoughts clearly through written work and in-class discussion. Students will view one film per week. The movies will have English subtitles. The course is taught in English.

Social and Behavioral Sciences

IT315 The Ingredients of the Italian Renaissance

Hours 3

This class explores more than a dozen "ingredients" that defined the innovations of the era, from art to exploration and from music to science. Spanning the literary, the artistic, the philosophical, the social, and the performative, they will assist students in mapping the historical and cultural transitions between the medieval and the modern.

IT323 Introduction to Italian Cinema

W

Hours 3

This course provides a chronological overview of the history of Italian cinema from WW2 to the present. We will survey the major Italian film movements, including Neorealism, *commedia all'italiana*, and the Spaghetti Western, as well as the work of key filmmakers of the period. Through the analysis of cinematic tools and techniques, and the study of the historical and geo-political contexts of the films in the course, students will refine their skills in critical thinking and film analysis, while learning more about Italian culture and history. The course is in English and the films shown are in Italian with English subtitles. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

IT330 Violence in Rome across the Ages: Literature, Art, Film, Spectacle

Hours 3

Rome is a city with a glorious but bloodied past. From the gladiator arenas of the ancient empire to the terrorism of the 1970s, from predictions of the city's divine castigation to the futurists' desire to symbolically blow the place up, the history of Rome across the centuries has been one peppered with violence of diverse forms, motivations, and consequences. In this class, students will approach the major periods and problems of Roman history (antiquity, the Middle Ages, the Renaissance and the Roman Inquisition, the Napoleonic era, the Interbellum period, Nazi occupation, and the era of modern terrorism) through the lens of brutality as a historical, social, literary, and artistic phenomenon in Rome and the regions that fell under its control. Combining close readings of literary texts and the study of artistic, performative, and musical works and film, along with the consideration of select scholarly histories, students will explore the different shapes violence takes and why, from the legendary, spectacular, and aesthetic to the religious and apocalyptic, from war, authoritarianism, torture, and terrorism to satire and regeneration. Taught in English.

IT335 The Italian Mafia: History, Literature and Film

Hours 3

From its local origins in Sicily, the Mafia has become a global phenomenon and a widespread model of organized crime that threatens and corrupts the international economy, political systems, and social environments. Although its power and underworld activities affect legal business, control illegal traffic, and trample human rights, a romanticized and even heroic vision of the Mafia nevertheless persists in film, television, and literature. This class explores the history of the Mafia and efforts to combat it from the nineteenth century until today, setting the realities of organized crime against the representations of it found in American and Italian movies, novels, and media. We will not only challenge the stereotypes through which cultural productions envision the Mafiosi but also, and more importantly, we will explore how the Mafiosi envision the world. Taught in English.

IT350 The Sites of Italian Culture: From Ancient Times to the Present

Hours 3

Offered as a part of our “UA in Italy: Culture and Language” study abroad program, this class explores Italian culture from ancient times to the present through the lens of art, literature, music, history, and food. Students will spend a month in Florence, where they will take classes in sites like the Uffizi, Palazzo Pitti, the Galileo Museum, and the National Library. In addition to having access to material including manuscripts and paintings, students will read masterpieces of Italian literature and political theory such as Dante’s *Divine Comedy* and Machiavelli’s *The Prince*. The course includes a culinary class with a professional chef, short trips to Tuscan cities like Lucca, Siena, and Pisa, as well as a trip to Verona, the city of opera.

IT352 Italian Conversation - Study Abroad

Hours 3

This course focuses on the development of conversational skills through group discussion, oral presentations, vocabulary building, and other related activities. It is taught at the Leonardo Da Vinci School in Florence, Italy. The Leonardo Da Vinci School is licensed by the Italian Ministry of Education and recognized by the Region of Tuscany as a Professional Training Center.

Prerequisite(s): IT 102 and/or permission of the instructor.

IT353 Italian Conversation

Hours 3

Development of conversational skills through role-playing, oral presentations, and vocabulary building. May be taken once in Italy (IT 352) and once on campus (IT 353).

Prerequisite(s): IT 202 with a grade of C- or instructor permission

IT354 Advanced Italian - Study Abroad

Hours 3

This is a combined writing theory and writing skills course focusing upon more advanced notions of Italian grammar and on the development of techniques for written expression. It is taught at the Leonardo Da Vinci School in Florence, Italy.

Prerequisite(s): IT 102 and/or permission of the instructor.

IT356 Advanced Italian

Hours 3

A combined writing theory and writing skills course focusing upon more advanced notions of Italian grammar and on the development of techniques for written expression. May be taken once in Italy (IT 354) and once on campus (IT 356).

Prerequisite(s): IT 202 with a grade of C- or instructor permission

IT361 Intro Romance Linguistic

Hours 3

Introduction to linguistic science and its use in describing language in general and the Romance languages in particular.

Prerequisite(s): No prerequisite because this course is taught in English.

IT364 Masterpieces of Italian Literature in Translation: From the Middle Ages to Early Modernity

L

Hours 3

This course traces Italian literature and thought from its origins to early modernity (13th-17th centuries). Through a broad spectrum of genres (poetry, epic, short stories, letters, comedy, treatises, dialogue, librettos), it examines questions of love, sin, beauty, power, appearance, truth, deception, and civility. By analyzing major moments in intellectual history, from the composition of Dante’s *Inferno* to the birth of humanism to the scientific revolution, this class also considers the role and importance of the liberal arts and suggests that in these centuries literature, art, music, theater, philosophy, history, and science were interwoven disciplines proper to man’s understanding of self and society.

Literature

IT365 Masterpieces of Italian Literature in Translation: Modern and Contemporary

Hours 3

This course presents a critical survey of Italian literature and culture from the 18th century to contemporary times. Ranging from essayistic prose to lyrical poetry, opera, novel, and film, the primary sources selected aim to provide students with a comprehensive outlook on the developments of Italian identity during and after the process of national unification. This course places particular emphasis on the transnational dimension of Italian culture, its complex web of connections with other world cultures, and the ways in which foreign contact contributed to the shaping itself of a national consciousness. Over the course of the semester, students will read representative literary texts from crucial moments in Italian history, including the Enlightenment, Risorgimento, the rise and fall of fascism, post-World War II reconstruction, and the impact of globalization. Readings in English. Course taught in English.

IT370 Italian Translation

Hours 3

This course provides an introduction to the theory and practice of translation from Italian into English and vice versa. Through work on different genres of texts—from journalism and essayistic non-fiction to poetry, prose fiction, technical texts, film, song, and TV shows—students will gain familiarity with the skill set and methodological demands of translation and will learn how to critically reflect on their work—and their peers’—by applying theoretical frameworks used in the field of Translation Studies. Issues pertaining to the concepts of (un)translatability, cultural difference, re-translation, adaptation, and inter-semiotic translation will be at the forefront of this course’s discussions. By focusing on the ways in which Italian and English articulate concepts, this course will put into practice the students’ linguistic competence and give them tools to transfer their knowledge into the professional sphere. Course taught in Italian.

Prerequisite(s): IT 353 or IT 356

IT380 Special Topics

SP

Hours 3

May be repeated for credit if subject matter varies.

Prerequisite(s): IT 353 or IT 356 with a grade of C- or instructor permission.

Special Topics Course

IT389 Italian Heritage Put into Practice: Community Service through Italian Language and Culture

Hours 3

This course is an outreach and community engagement course. It will function as a bridge between the Tuscaloosa community and the learners of Italian at The University of Alabama. Students will study the basics of Italian language pedagogy and will deepen their knowledge of Italian and Italian American culture and traditions in order to engage with the community of Tuscaloosa. The course is divided into three parts: a) learning the material and preparation for the field activities b) collaboration on site c) reflections and proposals for possible implementation.

Prerequisite(s): IT 353 or IT 356

IT480 Undergraduate Seminar

Hours 3

The subject matter varies. Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses. May be repeated for credit. Offered according to demand.

Prerequisite(s): IT 380, or instructor permission.

Japanese Courses

JA101 Elementary Japanese I

FL, HU

Hours 4

Five hours of instruction per week. Acquisition of elementary Japanese language skills in listening, speaking, reading, and writing.

Foreign Language, Humanities

JA102 Elementary Japanese II

FL, HU

Hours 4

Japanese 102 is the successor of Japanese 101, and it is designed for beginning learners. Students will learn vocabulary and sentence structures for use in essential daily situations through various forms of communicative practice. While continuing to develop students' communicative competence in Japanese, six cultural topics will be introduced and explored from each chapter of the textbook through short readings, lectures, and videos.

Prerequisite(s): JA 101

Foreign Language, Humanities

JA201 Intermediate Japanese I

HU

Hours 3

Japanese 201 is the successor of Japanese 102, and it is designed for intermediate learners. Students will learn vocabulary and sentence structures for use in essential daily situations through various forms of communicative practice. While continuing to develop students' communicative competence in Japanese, five cultural topics will be introduced and explored from each chapter of the textbook through short readings about planning trip in Japan, Japanese and marriage and Japanese host family, lectures, and videos about Japanese famous sightseeing places. A continuation of JA 102.

Prerequisite(s): JA 102

Humanities

JA202 Intermediate Japanese II

HU

Hours 3

A continuation of JA 201.

Prerequisite(s): JA 201

Humanities

JA301 Third Year Japanese I

Hours 3

A continuation of JA 202. The course is for students who have a comprehensive grammatical knowledge and are already able to communicate in Japanese. Students will work in this class to improve the accuracy and authenticity of socially correct communication of Japanese. The instructor conducts the class extensively in Japanese whenever possible, and English explanations of the expressions will be minimal. Students are required to communicate entirely in Japanese in class.

Prerequisite(s): Grade of C or higher in JA 202

JA302 Third Year Japanese II

Hours 3

A continuation of JA 301.

Prerequisite(s): Complete a grade of C or higher in JA 301 or consent of instructor

JA356 Traditional Japanese Lit Trans

Hours 3

Introduction to Japanese literature from the earliest times through the Tokugawa/Edo period. No knowledge of Japanese is required.

JA357 Japanese Literature & Film

Hours 3

Introduction to modern Japanese literature and movie from the Meiji period to the present. No knowledge of Japanese is required. Students will learn historical/technical aspects, and will develop critical thinking skills based on the reading of Japanese stories and viewing of Japanese films and understand the value of Japanese literature, artistic concept in cultural context.

JA390 Topics Japanese Studies

SP

Hours 3

Discussion and research of various topics related to Japanese language/culture. Topics may change each semester, such as KANJI, or traditional and modern Japanese culture including theatrical arts, music, and religious thoughts of Japan. With permission of the program director, this course may be applied toward the Japanese minor.

Special Topics Course

JA410 Fourth Year Japanese

Hours 3

A continuation of JA 302 with emphasis on development of reading and writing skills. The course is for students who are already able to communicate (reading and writing of intermediate high level) in Japanese freely. The instructor conducts the class extensively in Japanese unless very unusual situation happens. Students are required to communicate ACTIVELY entirely in Japanese while in the classroom. Students are required to study new vocabulary, phrases, expression using dictionaries or other material BEFORE coming to class. Students will improve the accuracy, fluency, and authenticity of Japanese communication and reading/writing and obtain the ability of express deep feeling, and discuss cultural matter with socially correct communication skills to be ready to use in Japanese organizations.

Prerequisite(s): a grade of C or higher in JA 302 OR consent of instructor.

JA411 4th Year Japanese II

Hours 3

A continuation of JA 410 with emphasis on development of reading and writing skills.

Prerequisite(s): grade of C or higher in JA 410 or consent of instructor

JA481 Advanced Japanese I

SP

Hours 1-4

The purpose of the course is for students who have an advanced level of proficiency in Japanese to obtain a higher level of Japanese reading and writing ability (equivalent to ##### 1#). The instructor will conduct the class in Japanese except for the study of translation / interpretation. Students are required to read short novels, newspaper articles, journals, and stories for specified topics, and discuss in Japanese during the class meetings. Also students write papers in Japanese.

Prerequisite(s): a grade of B- or higher in JA 411.

Special Topics Course

JA482 Directed Readings

SP

Hours 1-4

The purpose of the course is for students who have an advanced level of proficiency in Japanese to obtain a higher level of Japanese reading and writing ability (equivalent to ##### 1#). The instructor will conduct the class in Japanese except for the study of translation / interpretation. Students are required to read short novels, newspaper articles, journals, and stories for specified topics, and discuss in Japanese during the class meetings. Also required is the writing of papers in Japanese.

Prerequisite(s): JA481 or consent of instructor

Special Topics Course

Korean Courses**KOR101 Elementary Korean**

FL

Hours 3

Contemporary Korean: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director. Offered each semester. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language

KOR102 Elementary Korean

FL

Hours 3

Contemporary Korean: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director. Offered each semester. This is a SUPERVISED-SELF-STUDY class. The language "trainer" will help students develop their communicative ability during class meetings. During the sessions students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE SHEET reports which will be sent to the director of the CLC. Regular class attendance and participation is required. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): KOR 101

Foreign Language

KOR201 Intermediate Korean

Hours 3

Continuation of Korean language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): KOR 102

KOR202 Intermediate Korean

Hours 3

Continuation of KOR 201. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): KOR 201

Latin Courses

LA101 Elementary Latin I

FL, HU

Hours 3

This is the first in a two-course sequence that will introduce the student to the fundamentals of Latin syntax and grammar, Roman thought and culture, and offer significant reading and translating practice. This course presumes that the student has little to no experience with the Latin language. The goal is to learn Latin not just for its own sake but as a means to gain insight into how the Romans lived and thought. Additionally, students will examine the following throughout the course: the influence of the Latin language and Roman authors throughout literature into the Middle Ages and Renaissance, English derivatives of Latin vocabulary, foundational grammar in romance languages, and modern uses in literature, religion, philosophy, law, and science.

Foreign Language, Humanities

LA102 Elementary Latin II

FL, HU

Hours 3

This is the second in a two-course sequence that will introduce the student to the fundamentals of Latin syntax and grammar, Roman thought and culture, and offer significant reading and translating practice. This course presumes that students will only have the experience gained in LA 101 with the Latin language. The goal is to learn Latin not just for its own sake but as a means to gain insight into how the Romans lived and thought. Additionally, students will examine the following throughout the course: the influence of the Latin language and Roman authors throughout literature into the Middle Ages and Renaissance, English derivatives of Latin vocabulary, foundational grammar in romance languages, and modern uses in literature, religion, philosophy, law, and science.

Prerequisite(s): LA 101

Foreign Language, Humanities

LA201 Intermed Latin Read I

HU

Hours 3

This course provides an introduction to reading Latin prose texts, with a focus on reviewing and applying the rules of Latin grammar that students learned in Latin 101-102/high school Latin to the reading of original, unadapted Latin texts. Understanding of grammar and syntax will be emphasized throughout. Readings for this semester will focus on the Carthaginian general Hannibal, Rome's greatest enemy, who invaded Italy during the Second Punic War (218-201 BC). Students will read from Eutropius, who in the 4th century AD discussed Hannibal in his *Breviarium* ("Abridgement" of Roman History); and a biography of Hannibal by Cornelius Nepos, written in the 1st century BC. This will allow students to compare and contrast depictions of Hannibal over a range of centuries and discuss how he is understood by different authors.

Prerequisite(s): LA 102 or equivalent (usually at least 3 years of high school Latin with an average of B or better).

Humanities

LA202 Intermed Latin Read II

HU

Hours 3

Selected readings from Latin literature. Offered in the spring semester.

Prerequisite(s): LA 201

Humanities

LA301 Survey Lit Roman Republ

SP

Hours 3

Readings in Latin literature to the time of Julius Caesar. Offered in the fall semester.

Special Topics Course

LA302 Survey Lit Of Empire

SP

Hours 3

Selected readings in later Roman literature. Offered in the spring semester.

Special Topics Course

LA490 Readings In Latin Literature

SP

Hours 3

The subject matter varies. May be repeated for credit. Offered according to demand.

Prerequisite(s): LA 301 or LA 302

Special Topics Course

Latin American Studies Courses

LAS401 Introduction to Latin American, Caribbean, and Latinx Studies W

Hours 3

An interdisciplinary introduction to the field of Latin American, Caribbean, and Latinx Studies and the capstone seminar to the LACLS minor. Students will develop significant research projects on varied topics. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

Modern Greek Courses

MDGR101 Elementary Modern Greek

FL, HU

Hours 3

Introduction to Modern Greek language & culture.

Foreign Language, Humanities

MDGR102 Elementary Modern Greek

FL, HU

Hours 3

Contemporary modern Greek speaking, reading and writing.

Prerequisite(s): MDGR 101 with a minimum grade of C-

Foreign Language, Humanities

MDGR201 Intermed Modern Gr

Hours 3

Continuation of modern Greek on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): MDGR 102 with a minimum grade of C-.

MDGR202 Intermed Modern Greek

Hours 3

Continuation of MDGR 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): Students should have successfully completed MDGR 201 or equivalent and received a minimum grade of C-.

Modern Language and Classics

MLC301 Catalonia and Catalan Culture

Hours 3

This course is designed to engage with a panoramic view of the culture and the sociopolitical developments in the territory known as Catalonia. It emphasizes the complex natures of different communities and heritages. This course presents critical approaches about a variety of aspects that conform the richness of European culture, and seeks to explore them through activities that develop students' critical and analytical thinking skills.

MLC333 Africinity and Pan-Africanism

Hours 3

The "Africinity and Pan-Africanism" course offers thoroughly an exploration of African identity, culture, and the Pan-Africanist movement. It examines the historical, social, political, and intellectual dimensions of Africinity and Pan-Africanism, with a focus on their impact on the African continent and its diaspora. The course aims to foster critical thinking and a deeper understanding of the complexities and significance of African identity and the Pan-Africanist ideology. Along the way, students will delve into various aspects of Africinity and Pan-Africanism, including historical antecedents, key figures and movements, cultural expressions, and contemporary debates. They will analyze the origins, evolution, and different interpretations of Africinity, as well as the development and significance of Pan-Africanism as a political, intellectual, and cultural force.

MLC334 African Economic Development

Hours 3

This course is a study of selected topics and resources in Economic Development which provides an in-depth examination of the economic challenges, opportunities, and strategies related to the development of African countries. The course explores the complex factors that have shaped the economic landscape of the African continent, including historical, political, social, and environmental dimensions. Throughout the course, students will study the diverse economies of African countries, analyzing key economic indicators, development theories, and policy frameworks. They will explore the major sectors driving economic growth, such as agriculture, industry, and services, and examine the role of natural resources and international trade in Africa's economic development.

MLC336 Intro to African Religion

Hours 3

This course provides an overview of the rich and diverse religious traditions across the African continent. Through an interdisciplinary approach, students will explore the historical, cultural, and social contexts that shape these traditions. Key themes include cosmology, mythology, rituals, and the interaction between African traditional religions and external influences.

MLC401 Special Topics

SP

Hours 3

Topics may be in literature, linguistics, culture, or a combination. Topics may pertain solely to one or more language or to an array of languages. May be repeated for credit.

Special Topics Course

MLC410 Early Dystopian Fiction

Hours 3

This course will cover the genesis the genre of dystopian fiction and how it spread across various cultures. The students will begin with two famous examples of the utopian genre, then proceed to its antithesis. Authors covered include More, Campanella, Jerome, Zamyatin, Čapek, Mayakovsky, Huxley, Orwell, Rand, and Bradbury. All materials produced in a non-Anglophone culture are read in English translation.

Portuguese Courses

POR101 Elementary Portuguese I

FL, HU

Hours 3

This course is the first semester of college-level Portuguese. As such, it is a broad introduction to the Portuguese language with emphasis placed on developing speaking, listening, reading and writing skills in Brazilian Portuguese, as well as the history and culture of the Portuguese-speaking world.

Foreign Language, Humanities

POR102 Elementary Portuguese II

FL, HU

Hours 3

This course is the second semester of college-level Portuguese. As such, it is a broad introduction to the Portuguese language with emphasis placed on further developing speaking, listening, reading and writing skills in Brazilian Portuguese, as well as the history and culture of the Portuguese-speaking world.

Prerequisite(s): POR 101 or consent of instructor

Foreign Language, Humanities

POR201 Intermed Portuguese I

FL, HU

Hours 3

This is the third-semester of college-level Portuguese. As such, it is a broad introduction to the Portuguese language with emphasis placed on refining speaking, listening, reading and writing skills in Portuguese, as well as the history and culture of the Portuguese-speaking world.

Prerequisite(s): POR 101 and POR 102 or consent of instructor

Foreign Language, Humanities

POR202 Intermediate Portuguese II

FL, HU

Hours 3

This is the fourth-semester of college-level Portuguese. As such, it is a broad introduction to the Portuguese language with emphasis placed on refining speaking, listening, reading and writing skills in Portuguese, as well as furthering knowledge of the history and culture of the Portuguese-speaking world.

Prerequisite(s): POR 101, POR 102, and POR 201 or consent of instructor

Foreign Language, Humanities

POR210 Portuguese for Romance Speakers

HU

Hours 3

This is an accelerated introduction to the Portuguese language and Lusophone culture for those with proficiency in a Romance Language (French, Italian, Romanian, Catalan), especially Spanish. This course uses that knowledge as a basis for the accelerated learning of Portuguese. Emphasis is placed on the concurrent development of listening, speaking, reading, and writing skills, as well as the history and culture of the Portuguese-speaking world. This course is the equivalent of one year of college-level Portuguese.

Prerequisite(s): Instructor Permission Required

Humanities

POR264 Literature of the Portuguese-Speaking World in Translation

L

Hours 3

With over 230 million native speakers spread throughout Brazil, Europe, Africa, and Asia, Portuguese is one of the world's most widely spoken languages. This course offers a broad introduction to the literatures of Portugal, Brazil, and Portuguese-speaking Africa, from the late 19th century to the present day. Themes of politics, gender, colonialism, war, issues of class, race, and sexuality will be explored in a variety of genres (novels, short stories, drama, poetry and essays). No knowledge of Portuguese is required. This course is taught in English and all readings are available in English.

Literature

POR274 Music of the Portuguese-Speaking World

HU

Hours 3

Due to the worldwide geographical distribution of the Portuguese language, musical expression in Portuguese varies greatly in sound, rhythm, composition, and instrumentation. This course will provide an introduction to the cultures of the Portuguese-speaking world through a broad historical overview from the late 19th century to the present day of classical, popular, and folk music traditions from throughout the Portuguese-speaking world including fado and hip hop tuga from Portugal, samba, bossa nova, funk, tropicália, forró, and choro from Brazil, morna, batuque and funaná from Cape Verde, and kuduro and kizomba from Angola. No knowledge of Portuguese is required. This course is taught in English and all readings are available in English.

Humanities

POR353 Portuguese Conversation

Hours 3

This course focuses on the development of conversational skills through role-playing, oral presentations, and vocabulary building.

POR354 Advanced Portuguese Grammar and Composition

Hours 3

This course focuses on the development of conversational skills through role-playing, oral presentations, and vocabulary building.

Prerequisite(s): POR 202 with a grade of C- or instructor permission

POR366 Luso-Afro-Brazilian Women Writers in Translation

W

Hours 3

This course offers a broad introduction to the literatures of Portugal, Brazil, and Portuguese-speaking Africa, through a diverse selection of texts by female writers from the 20th and 21st centuries. This course will examine the differing strategies deployed by female-authored fiction, poetry, autobiography, and essay as they negotiate genre and gender, and issues affecting feminism, social relations, and psychological discourses. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course is taught in English and all readings are available in English.

Writing

POR368 Luso-African Literature in Translation

W

Hours 3

This course offers a broad introduction to the literatures of African nations that have Portuguese as an official language through a diverse selection of texts (fiction, poetry, autobiography, and essay) from the 20th and 21st centuries. Readings will range from landmarks of emergent national literatures of Angola, Cape Verde, and Mozambique to recent works from authors who came of age in the post-independence period (after 1975). Literary works will be discussed in the context of significant cultural, social, and political aspects of contemporary Lusophone Africa. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course is taught in English and all readings are available in English.

Writing

Romance Languages Courses**RL237 Human Rights in Hispanic History**

Hours 3

This course is focused on social justice throughout Hispanic history, to provide a broad perspective of cultural representations of human rights throughout the centuries. Students will engage with major artistic and literary works in multiple forms (art, drama, short story, novel, film) from the Middle Ages to the contemporary period, including works from the Renaissance and the Enlightenment, that represent critical and aesthetic approaches to the humanities from legal, moral, political, scientific, and religious perspectives. The course is taught in English and reading materials are available in English.

RL277 US Latinx Literatures

Hours 3

The course analyzes a body of works that are essential in the establishment and development of the literature written by Hispanics in the US. Although the main element in the course is the study of US Latino texts of different genres (essay, drama, poetry, and fiction), students will also pay attention to socio-historical aspects that are instrumental in contextualizing the literary text. Weekly in-class discussions based on readings and other assigned activities prepare students for the final written project. The course is taught in English.

RL380 Special Topics in Linguistics

SP

Hours 3

At a level of complexity and detail that is appropriate to an intermediate course, students are to examine various topics related to linguistics. Specific topics may be primarily theoretical, applied or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. Weekly in-class discussions based on readings and other assigned activities prepare students for the final written project, which involves the application of the various theoretical, critical and methodological approaches acquired in the special topics course.

Special Topics Course

RL470 Seminar in Linguistics

Hours 3

At a level of complexity and detail that is appropriate to an advanced seminar, students are to examine various themes related to linguistics. Specific themes may be primarily theoretical, applied, socially oriented or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. When themes are sociolinguistic in focus, they may be diachronic (involving change over time) or synchronic (specific to a certain time period). Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the seminar.

RL480 Special Topics in Linguistics

SP

Hours 3

At a level of complexity and detail that is appropriate to an advanced course, students are to examine various topics related to linguistics. Specific topics may be primarily theoretical, applied, socially oriented or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. When topics are sociolinguistic in focus, they may be diachronic (involving change over time) or synchronic (specific to a certain time period). Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the special topics course.

Special Topics Course

Russian Courses**RUS101 Elementary Russian I**

FL, HU

Hours 3

This course will teach the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student.

Foreign Language, Humanities

RUS102 Elementary Russian II

FL, HU

Hours 3

This course will teach the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.

Prerequisite(s): RUS 101

Foreign Language, Humanities

RUS201 Intermediate Russian I

HU

Hours 3

This course will continue the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.

Prerequisite(s): RUS 102

Humanities

RUS202 Intermediate Russian II

HU

Hours 3

This course will finish the basics of Russian grammar while emphasizing the acquisition of reading, writing, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.

Prerequisite(s): RUS 101, RUS 102 and RUS 201

Humanities

RUS223 Russian Literature in Translation I

HU, L

Hours 3

A survey of Russian literature from its beginnings until the 1880's. Trends covered include Neo-Classicism, Sentimentalism, Romanticism, and Realism. This course covers poetry, drama and prose (short story and novel). All materials are read in English. No knowledge of Russian is required for this course. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

Humanities, Literature

RUS224 Russian Literature in Translation II

HU, L

Hours 3

Survey of modern Russian literature from the latter two decades of the 19th century to the present. Trends covered include Neo-Realism, Symbolism, Acmeism, Futurism and Socialist Realism. This course covers poetry, drama and prose (short story and novel). All materials are read in English. No knowledge of Russian is required for this course. Three (3) credit hours. This course bears the HU and L designations of the university core curriculum. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

Humanities, Literature

RUS229 Russian Drama

Hours 3

This course will cover the classics of Russian drama since its beginnings in the 18th century. No knowledge of Russian is required for this course.

RUS251 Russian Culture

Hours 3

Topics may include geography, law, science, agriculture, literature, sports, cinema, peasants, icons, the Russian Orthodox Church, Ukrainian Easter egg art and other folk art and crafts, foreign policy, food and cooking, entertainment, etc. No knowledge of Russian is required.

RUS252 Russian Folklore

HU, L

Hours 3

This course will introduce the student to the basic materials of Russian folklore. Students will read the primary materials in English translation. No knowledge of Russian is required for this course. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

Humanities, Literature

RUS325 Dostoevsky*W*

Hours 3

This course will cover the life and major works of Fyodor Dostoevsky. Writing proficiency required for a passing grade in this course. All materials are read in English translation. No knowledge of Russian is required for this course. Three (3) credit hours. This course bears the *W* designation of the university core curriculum. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

Writing

RUS326 Tolstoy*W*

Hours 3

The life and works of Leo Tolstoy. No knowledge of Russian is required. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

RUS361 Adv Rus Grammar Comp I

Hours 3

The study of new grammatical concepts reinforced by translation from English to Russian and by the composition of short essays in Russian on a variety of topics.

Prerequisite(s): RUS 202

RUS362 Adv Rus Grammar Comp II

Hours 3

The study of new grammatical concepts reinforced by translation from English to Russian and by the composition of short essays in Russian on a variety of topics.

Prerequisite(s): RUS 361

RUS401 Directed Readings*SP*

Hours 1-3

Directed readings.

Special Topics Course

RUS402 Directed Readings*SP*

Hours 1-3

Directed readings.

Special Topics Course

RUS426 Readings in Russian History*SP*

Hours 3

This course introduces students to advanced texts in Russian thematically focused on Russian history.

Prerequisite(s): RUS 362

Special Topics Course

RUS440 Russian Phonetics

Hours 3

Linguistic analysis of the Russian sound system in conjunction with practice in Russian pronunciation.

Prerequisite(s): RUS 202 or permission of the instructor.

Spanish Courses

SP101 Introductory Spanish I*FL, HU*

Hours 3

This is an introductory course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 101 and SP 102 are designed to develop: (i) basic communicative skills in Spanish as a foreign language; and (ii) general knowledge about culture in the Spanish-speaking world. Students should not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

Foreign Language, Humanities

SP102 Introductory Spanish II*FL, HU*

Hours 3

This is an introductory course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 101 and SP 102 are designed to develop: (i) basic communicative skills in Spanish as a foreign language; and (ii) general knowledge about culture in the Spanish-speaking world. Students should not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

Prerequisite(s): SP 101 with a grade of C- or better or a minimum of 206 on the UA Spanish placement test.

Foreign Language, Humanities

SP201 Intermediate Spanish

HU

Hours 3

This is an intermediate course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 201 and SP 202 are designed to develop: (i) continued communicative skills in Spanish as a second language; and (ii) additional knowledge about culture in the Spanish-speaking world. Do not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

Prerequisite(s): SP 102 with a grade of C- or better or a minimum score of 321 on the UA Spanish placement exam.

Humanities

SP202 Intermediate Spanish

HU

Hours 3

This is an intermediate course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 201 and SP 202 are designed to develop: (i) continued communicative skills in Spanish as a second language; and (ii) additional knowledge about culture in the Spanish-speaking world. Do not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

Prerequisite(s): SP 201 with a grade of C- or better or a minimum score of 386 on the UA Spanish placement exam.

Humanities

SP337 Cultural Equity in Hispanic Societies

Hours 3

This course is focused on issues of sociopolitical expectations regarding cultural equity in the Hispanic world throughout history. It examines legal, moral, political, and religious rights, diversity, and individuality from a pre-modern to a contemporary timeline. Students will discuss representative transatlantic authors from different historical periods and analyze how their literature, theater, essay, film, and journalistic works represent politicized, gendered, and inclusionary/exclusionary societal trends.

Prerequisite(s): SP 353 or SP 355, and SP 356

SP353 Spanish Conversation

Hours 3

Offered each semester. This is a required course for majors/minors.

Prerequisite(s): SP 202 with a grade of C- or better or a minimum of a 440 score on the UA Spanish placement exam.

SP355 Spanish for Native and Heritage Speakers

FL

Hours 3

Advanced Spanish course designed for students of Hispanic background, who are either native speakers or heritage speakers of Spanish and want to improve their formal knowledge of the language. As an intermediate Spanish course, it emphasizes review and further development of communication skills, including readings of literary, cultural, and/or historical texts in Spanish.

Prerequisite(s): Only for native or heritage speakers of Spanish. Must interview with professor.

Foreign Language

SP356 Adv Grammar And Compos

Hours 3

Review of Spanish grammar with emphasis on written expression in Spanish. This is a required course for majors/minors. Offered each semester.

Prerequisite(s): SP 202 with a grade of C- or better or a minimum of a 440 score on the UA Spanish placement exam.

SP360 Spanish for Business

Hours 3

This course is structured to allow students to familiarize themselves with the world of business in Spanish. The course content focuses on language, vocabulary, concepts, and cultural practices that are specific to the Hispanic world. Key concept areas to be covered include company structure, manufacturing, marketing, export and import, as well as specific cultural themes of commerce in Spanish-speaking countries.

Prerequisite(s): SP 353 or SP 355, and SP 356

SP361 Intro Romance Linguistic

Hours 3

Credit for this course is not applicable toward the requirements of the Spanish major or minor.

SP362 Spanish for Healthcare

Hours 3

This course is designed to build fluency in both spoken and written Spanish that will enable the healthcare professional to communicate more effectively with a patient. The course emphasizes vocabulary acquisition and cultural nuances. In addition, along with a grammar review, students will work on improving their self-expression in order to master the communication skills necessary in a healthcare profession. This course contains a service-learning component. Service-learning is an education experience in which students participate in an organized service activity that meets identified community needs. It is a reflection on the service activity to gain further understanding of course content and an enhanced sense of civic responsibility. All students are expected to engage in a total of 15 hours of volunteering at a local health clinic or a related health fair activity. Your assistance in interpreting for a local health clinic such as the University Medical Center (UMC), Maude Whatley, or the Good Samaritan clinic will provide assistance that is necessary and crucial for the well-being of members of the Hispanic community.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366 with a grade of C or better.

SP364 Cultures of Spain

Hours 3

This course is designed to engage with a panoramic view of the sociopolitical developments in the various cultures of Spain. It emphasizes the complex natures of different communities and heritages, offering students fundamental knowledge to advance to more advanced courses. This course presents critical approaches about a variety of aspects that conform the richness of Spanish cultures and seeks to explore them through activities that develop students critical and analytical thinking skills.

Prerequisite(s): SP 353 or SP 355, and SP 356

SP366 Cultures of Latin America

Hours 3

This course is designed to engage with a panoramic view of the sociopolitical developments in the various cultures of Latin America. It emphasizes the complex natures of different communities and heritages, offering students fundamental knowledge to advance to more advanced courses. This course presents critical approaches about a variety of aspects that conform the richness of Latin American cultures and seeks to explore them through activities that develop students critical and analytical thinking skills.

Prerequisite(s): SP 353 or SP 355, and SP 356

SP367 Spanish for International Relations

Hours 3

This course allows students to learn methods to understand and write documents in technical areas that are usually not taught in conventional language courses, such as International Relations and their intersection with Economics and Political Science. This course adds a useful dimension to language learning by making Spanish a valuable tool for students who will operate in a modern world, where international communications are rapidly expanding. Students will also have the opportunity to practice and improve their knowledge of Spanish grammar and syntax.

Prerequisite(s): SP 353 or SP 355, and SP 356

SP368 Spanish Translation and Interpreting

Hours 3

This course will introduce students to fundamental concepts and practices of English-Spanish translation and interpreting studies. Students will refine their grammatical skills in Spanish while volunteering for different community organizations in Tuscaloosa county. Translation and interpreting are viewed as socio-cultural and ethical activities as well as linguistic practices. This course has a service-learning component that involves at least 15 service-learning hours outside of class time. Students will reflect on the service activities to gain further understanding of course content and an enhanced sense of civic responsibility.

Prerequisite(s): (SP 353 or SP 355), (SP 356 and SP 364) or SP 366

SP371 Literatures and Cultures of Spain until 1800

W

Hours 3

This course is designed to explore Spanish literature from the Middle Ages until the 18th century. This course offers a panoramic view of the main styles and discourses that characterize the evolution of Spain's culture. Class debates will be the main interaction method during this course. Students' reading and writing skills will be reinforced and worked on, particularly as it pertains to critical thinking and writing. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

Writing

SP372 Literatures and Cultures of Spain since 1800

W

Hours 3

This course examines literatures and cultures of Spain since 1800. Students will read and analyze a wide corpus of representative authors, genres, literary and cultural movements. This course fosters students' critical thinking through written and oral communication, based on the contextual as well as textual analysis of the representative works chosen. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

Writing

SP375 Latin American Literatures and Cultures until 1900

W

Hours 3

This course covers important works from Hispanic-American literature from the colonial period to around 1900. Three units cover the colonial period, the independence period (nineteenth century), and the fin de siglo (turn of the twentieth century). Class meetings will include a combination of lecture, practice activities, games, and discussion. Students will develop reading comprehension and communication skills, particularly regarding academic writing and critical thinking. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

Writing

SP376 Latin American Literatures and Cultures since 1900

W

Hours 3

This course discusses the importance of literature in developing ideas about Latin American citizenship and identities during the 20th and early 21st centuries. Students will read and study key Latin American works from different literary genres and regions to become familiar with issues faced over these time periods such as race, gender, class, violence, sexual orientation, and the experience of modernity. This course fosters students' critical thinking through written and oral communication through contextual and textual analysis of selected works. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

Writing

SP377 US Latino Literature

W

Hours 3

The purpose of the course is to present a body of works that are essential in the establishment and development of the literature written by Hispanics in the US. Although the main element in the course is the study of US Latino texts of different genres (essay, drama, poetry and fiction), we will also pay attention to socio-historical aspects that are instrumental in contextualizing the literary text. This is a Writing Course; therefore, writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 and SP 356 and SP 366 (or SP 364)

Writing

SP383 Fundamentals of Spanish Linguistics

Hours 3

This course is an introduction to Spanish linguistics. It establishes a foundation for the scientific study of language, with Spanish as the object of investigation. At its broadest level linguistics formalizes generalizations about the human faculty of language, a unique cognitive ability that allows us to learn any language(s) that we are exposed to as children and use this knowledge throughout our lives in a variety of ways. The Spanish language is a manifestation of this human capacity and, therefore, Spanish linguistics focuses on understanding how this language in particular works within a general human cognitive framework, as well as its social context.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

SP384 Spanish Pronunciation: From Theory to Practice

Hours 3

This course provides students with an introduction to the fundamental features of Spanish pronunciation. This includes an awareness of the sound inventory of Spanish and its variants, the creation of syllables and assignment of word stress, and finally the production of a unique Spanish rhythm and intonation. Students are given basic linguistic tools of analysis along with practical guidance on how to improve their pronunciation in Spanish.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

SP389 Spanish Outreach

Hours 3

The Spanish Outreach Program is a unique service learning class that seeks to place Spanish majors and minors as semester interns in local schools where they will assist our younger members of society with individual tutoring, comprehension of lesson, personal dialogue, interpretation, and other language based tasks. At the same time the UA "Outreachers" can hone their linguistic skills while they serve the Tuscaloosa-Northport community.

Prerequisite(s): SP 353 and SP356 Must be a major or minor in Spanish Minimum GPA of 3.0 Must interview with Program Director

SP390 Special Topics

SP

Hours 1-6

Special studies on topics related to Spanish language, literature, and culture. The content of the course varies from semester to semester. A maximum of 6 credit hours may be earned in SP 390.

Prerequisite(s): SP 353 and SP 356; and (SP 364 or SP 366)

Special Topics Course

SP426 Contemporary Approaches to Spain

Hours 3

This course is an introduction to contemporary Spanish literature, art and culture. The course includes a selection of works to apply a variety of critical perspectives. Students will consider the social and political events of the period and their effect on Spanish identities. Students will analyze key works from various perspectives and will apply different theoretical tools, including cultural studies. Students will learn about how social and political changes of the period (from the Spanish civil War to the recent years of Democratic stability), affected cultural production in Spain. The content of the course includes the literary, artistic, and cultural characteristics of contemporary Spain.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

SP430 Hispanic Culture through Film

Hours 3

This course explores contemporary Hispanic culture through visual representations. The course analyzes many films that reflect and represent the social, political, and cultural changes in the Hispanic world. By analyzing cinema and artistic representations, along with selected critical articles on film theory, the course examines women's roles in society, domestic violence, migration, social problems, globalization, unemployment, and the crisis, among other topics. This course explores the sociological, cultural and political forces that have inspired such visual representations and it focuses on different filmic representations: Latin American, Trans-Atlantic or Spanish cinema.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

SP437 Social Justice in the Hispanic World

Hours 3

This course is an undergraduate seminar designed to allow students to explore different perspectives covering societal and cultural issues of social justice in the Hispanic world throughout the centuries. This focus on global issues aims to connect students as global citizens with universal cultural considerations. Each iteration of this course may focus on a different specialty, including linguistics or literature, and may range from a variety of locations (Latin America and/or Spain) to several time periods (Colonial, Early modern, 18-19 or 20-21 centuries).

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377

SP460 Seminar Environmental Humanities

SP

Hours 3

This course is an undergraduate seminar that allows students to explore cultural texts from Latin America and/or Spain through the transdisciplinary framework of the Environmental Humanities, an emerging method of study that unites humanistic inquiry with environmental science. This focus on ecological and cultural connections in Latin America and Spain aims to strengthen students' understanding of human impact on the environment and diverse cultural responses to the social and political ramifications of different ways of inhabiting the planet. This course can be repeated for credit with different topics.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377

Special Topics Course

SP483 Advanced Spanish Linguistics

Hours 3

This course examines several topics, including the sound system of the language (phonology), how words are formed (morphology), how phrases and sentences are created (syntax), and how words develop different meanings (semantics and pragmatics). In addition, we discuss other areas such as the evolution of Spanish from Latin, and language variation and change (dialectology and sociolinguistics).

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and SP 383 or SP 384.

SP484 Advanced Spanish Phonetics and Dialectology

Hours 3

This course introduces students to phonetic and phonology features of Spanish within the context of regional variation. The course provides the tools of basic phonetic transcription, which can be used to represent different pronunciations in the Spanish-speaking world. This enhanced view of the Spanish sound system is also used to demonstrate differences with the pronunciation of English.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and SP 383 or SP 384

SP485 Special Topics: Spanish Linguistics

SP

Hours 3

This course offers students the opportunity to examine an area of Spanish linguistics in more depth. Topics vary, as each iteration of this course is expected to cover different areas of Spanish Linguistics.

Examples: History of the Spanish Language, Spanish Syntax, Bilingualism, Sociolinguistics, and Spanish-English Contrasts.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and SP 383 or SP 384.

Special Topics Course

SP487 Special Topics in US Latino Studies

FL, HU, SP

Hours 3

This course proposes an in-depth study of US Latino Literatures, Arts and Cultures. Topics may vary. It may be repeated for credit.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

Foreign Language, Humanities, Special Topics Course

SP488 Special Topics: Literatures and Cultures of Spain

SP

Hours 3

This course is an undergraduate seminar for majors and minors with the main objective of exploring a variety of topics related to literary and cultural representations of Spain. This interdisciplinary course examines critical approaches about a variety of aspects, which may pertain to different time periods, ranging from Colonial, Early modern, 18-19 or 20-21 century Spain. Each iteration of this course is expected to cover a variety of literary authors and cultural movements.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

Special Topics Course

SP489 Special Topics: Latin American Literatures and Cultures

SP

Hours 3

This course is an in-depth analysis of a particular author, a group of authors, a literary movement, literary motifs, cultural discourses, and/or cultural mores pertaining to Latin America and the Caribbean. This seminar considers a diverse body of texts (chronicle, essay, narrative, poetry, theater, film). Active participation is expected from students, who must demonstrate critical thinking in their study of the texts. Each iteration of this course is expected to cover a variety of topics (including but not limited to slavery, servitude and freedom in Cuba; relationships between trash and cultural production in Latin America; and Mexican literature and its portrayal of political, economic, and social crisis during the 20th and 21st centuries).

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

Special Topics Course

SP490 Open Topics

FL, HU, SP

Hours 1-6

Topics vary, and the course may be repeated for credit. Offered according to demand.

Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376, SP 377.

Foreign Language, Humanities, Special Topics Course

SP491 Cervantes

W

Hours 3

This course is designed to allow students to familiarize themselves with Cervantes' writing by reading a variety of his literary works. Although this course will show students a variety of the main critical approaches to Cervantine literature, our focus will not be solely on reading what other critics have said about his works, but on allowing each student to develop their own interpretation of the sociocultural issues presented in them. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 or SP 355, SP 356, SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

Writing

SP492 Spanish in the US

Hours 3

This course is designed to reflect the current linguistic situation of Spanish-speakers in the US, either born in this country, or abroad, and hailing from all countries where Spanish is spoken. This course will examine the different linguistic histories of those who live with two (or three) languages.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and SP 383 or SP 384

Swahili Courses

SWA101 Elementary Swahili

FL

Hours 3

This course will emphasize the development of practical communicative ability in Swahili along with basic cultural knowledge of the areas where Swahili is spoken in Africa. Native speakers of this language are not allowed to take this course. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language

SWA102 Elementary Swahili

FL

Hours 3

This course will emphasize the development of practical communicative ability in Swahili along with basic cultural knowledge of Swahili-spoken areas in Africa. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): SWA 101

Foreign Language

Thai Courses

THAI101 Elementary Thai

FL

Hours 3

Contemporary Thai: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week (or equivalent) with a "language trainer" who is a native/near native (or superior/advanced level) speaker of the language. Native or near native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission BEFORE registering. Not repeatable.

Foreign Language

THAI102 Elementary Thai

FL

Hours 3

This course will emphasize the development of practical communicative ability in Thai along with basic cultural knowledge of Thai. The class has a supervised self-study structure. Students are required to study the textbook and practice with assigned audiovisual materials (CDs, DVDs or computer video files) by themselves outside the class. Students have practice sessions three hours per week with a language trainer who is a native/near native speaker (or ACTFL advanced-high or superior level) of the language in class. The language trainer will help students develop their communicative ability during class meetings. During the sessions students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the Student Performance Sheet which will be sent to the director of the CLC. Regular class attendance and participation is required. Cultural aspects of Thai will be added to communication practice of Thai.

Prerequisite(s): THAI 101 with a grade of C- or higher, or passed the placement exam under supervision of the CLC director AND permitted by the director.

Foreign Language

THAI201 Intermediate Thai

Hours 3

Continuation of Thai language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): THAI 102

Turkish Courses**TURK101 Elementary Turkish**

FL

Hours 3

This course will emphasize the development of practical communicative ability in Turkish along with basic cultural knowledge of Turkey. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language

TURK102 Elementary Turkish

FL

Hours 3

This course is intended for students who have already taken TURK 101. Native speakers of this language are not allowed to take this course. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): TURK 101

Foreign Language

TURK201 Intermediate Turkish

Hours 3

Continuation of Turkish language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): TURK 102

Ukrainian Courses**UKR101 Elementary Ukrainian I**

Hours 3

This course is an introduction to spoken and written contemporary Ukrainian, emphasizing communicative practice in authentic cultural contexts. It is designed for beginners only, and its objective is to help students to achieve the novice high proficiency in speaking, listening, reading, writing, and cultural competence.

UKR102 Elementary Ukrainian II

Hours 3

This course is an introduction to spoken and written contemporary Ukrainian, emphasizing communicative practice in authentic cultural contexts. It is designed for beginners who have already mastered the basics of Ukrainian, and its objective is to help students to transition from the novice high to the intermediate low proficiency in speaking, listening, reading, writing, and cultural competence.

Prerequisite(s): UKR 101

UKR213 Ukrainian Culture: Russia's War and Ukraine's Fight for Freedom

HU

Hours 3

This course will introduce students to Ukraine's history from the origins of Kyivan Rus in the Middle Ages to the present and will invite them to explore various facets of Ukrainian culture (including politics, language, literature, folklore, religion, music, art, cinema, and education, among others) in order to better understand Russia's 2022 full-scale invasion, Ukraine's resistance, and the impact of this ongoing war on the architecture of global security.

Humanities

Vietnamese Courses**VIET101 Elementary Vietnamese**

FL

Hours 3

This course will emphasize the development of practical communicative ability in Vietnamese along with basic cultural knowledge of Vietnam. This course is for students with no prior knowledge of Vietnamese. Native speakers of this language are not allowed to take this course. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language