MUSIC, MINOR

Admission into the Minor

All students must pass an audition in order to declare a minor in music. To schedule an audition, students must fill out a separate application to the School of Music, which is available online at music.ua.edu/undergraduates/auditions.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Code and Title Minor Course	•	Hours
MUS 115	Theory I: Voice Leading	
MUS 117	Theory II: Diatonic Harmony	
MUS 121 or	Intro To Listening	
MUS 250	Music In World Cultures	
MUA 010	JA 010 Music Convocation (four semesters)	
	Credit Hours Subtotal:	11
Electives		
Select four hours of MUA applied 100 level (four semesters) 1		
Select four hours of MUA ensembles (four semesters) ²		
Select six hours of upper division (300 or 400 level) MUS electives		
	Credit Hours Subtotal:	14
Total Hours		

Footnotes

- Students must earn a minimum of four hours and four semesters in a single instrument or voice.
- Students must complete fur semesters of ensembles.

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

Ancillary Courses

This minor does not require ancillary courses.

Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Single Instrument or Voice Courses

Students must earn a minimum of four hours and four semesters in a single instrument or voice chosen from:

Code and Title		Hours
MUA 131	Piano (Non-Majors)	1
MUA 132	Organ (Non-Majors)	1
MUA 133	Harpsichord (Non-Majors)	1
MUA 134	Voice (Non-Majors)	1
MUA 135	Violin (Non-Majors)	1
MUA 136	Viola (Non-Majors)	1
MUA 137	Cello (Non-Majors)	1
MUA 138	Double Bass (Non-Majors)	1
MUA 139	Flute (Non-Majors)	1
MUA 140	Oboe (Non-Majors)	1
MUA 141	Bassoon (Non-Majors)	1
MUA 142	Clarinet (Non-Majors)	1
MUA 143	Saxophone (Non-Majors)	1
MUA 144	Trumpet (Non-Majors)	1
MUA 145	French Horn (Non-Majors)	1
MUA 146	Trombone (Non-Majors)	1
MUA 147	Euphonium (Non-Majors)	1
MUA 148	Tuba (Non-Majors)	1
MUA 149	Percussion (Non-Majors)	1

Ensemble Courses

Four semesters of ensembles should be chosen from the following courses:

Code and Titl	Hours	
MUA 150	Huxford Symphony Orchestra	1
MUA 250	Huxford Symphony Orchestra	1
MUA 152	Wind Ensemble	1
MUA 252	Wind Ensemble	1
MUA 154	Symphonic Band	1
MUA 254	Symphonic Band	1
MUA 156	Percussion Ensemble	1
MUA 256	Percussion Ensemble	1
MUA 158	Contemporary Ensemble	1
MUA 258	Contemporary Ensemble	1
MUA 159	Jazz Ensembles	1
MUA 259	Jazz Ensemble	1
MUA 162	University Chorus	1
MUA 262	University Chorus	1
MUA 163	University Singers	1
MUA 263	University Singers	1