

DANCE, BA

Students entering the program should possess technical, artistic, and scholarly backgrounds and interests in dance.

Admission into the Major

Admission to the dance major is by audition only. For information on the audition process, contact The University of Alabama, Department of Theatre and Dance, Box 870239, Tuscaloosa, AL 35487-0239; or visit - <https://dance.ua.edu>.

Performance Opportunities

The Dance program offers opportunities for students to appear onstage in the program's 622-seat Dance Theatre, as well as additional national and international touring programs. Highlights of the season include the Alabama Repertory Dance Theatre concert, in which students perform works by faculty and guest artists, and a showcase of student choreography, mentored and adjudicated by dance faculty. Other regular opportunities include Capstone projects by MFA Dance students, Yonder Contemporary Dance Company, and participation in the Alabama Dance Festival and American College Dance Association annual conference.

Students earning the bachelor of arts (BA) degree with a major in dance must complete all University, College, and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor, and other sufficient credits to total a minimum of 120 applicable semester hours.

Code and Title	Hours
Major Courses	
DN 290 Dance Practicum	1
DN 211 or DN 212 Modern Dance II-A Modern Dance II-B	3
DN 251 or DN 252 Jazz Technique II-A Jazz Technique II-B	3
Select one of the following:	3
DN 121 Ballet Technique I-A	
DN 122 Ballet Technique I-B	
DN 221 Ballet Technique II-A	
DN 222 Ballet Technique II-B	
Credit Hours Subtotal:	10
Electives	
Select 11 hours of DN courses at 300/400 level	11
Select nine hours of DN or DNCA electives ¹	9
Credit Hours Subtotal:	20
Ancillary Courses	
Although grades in ancillary courses are not computed into the major GPA, the major in dance requires the successful completion of the following courses outside the major with a grade of C- or higher:	
DNCA 240 Choreography I	3
DNCA 265 Introduction to Anatomy and Kinesiology For Dance	3
DNCA 324 Lighting and Sound for Dance	3
DNCA 470 History Of Dance I	3
DNCA 471 History of Dance II	3

Credit Hours Subtotal: 15

Total Hours 45

Footnotes

¹ Excluding DNCA courses counted for ancillary requirement.

Grade Point Average

A 2.5 grade point average in the major is required for the Dance Program and for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours in 300- and 400-level courses in the major must be earned on this campus.

Required Minor

This major requires the completion of a minor.

Additional Major Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College, and University requirements.

Career opportunities include, but are not limited to, performing with professional dance companies, Broadway/Off-Broadway/touring productions, cruise lines, commercial/television, dance education, choreography, arts management or arts administration, running operations, finance, or the marketing arms of existing arts organizations.

Types of Jobs Accepted

A major goal of the Dance program is preparing students to engage in the breadth of the dance field, and every year the program celebrates its graduates as they begin careers as professional dancers, artistic directors, choreographers, dance teachers, dance therapists, arts administrators, arts managers, production managers, lighting and costume designers, studio managers, and many other fruitful journeys in the arts and arts adjacent fields.

Jobs of Experienced Alumni

Our alumni have been represented in Alabama Ballet, Complexions, Atlanta Ballet, STREB Dance Company, Jeanne Ruddy Dance, the Radio City Rockettes, Cleo Parker Robinson Dance Ensemble, Dayton Contemporary Dance Company, Philadanco, Gus Giordano Dance, Disney Productions and national/international Broadway tours and cruise lines. Those seeking further education are regularly accepted into world-leading graduate programs.

Learn more about opportunities in this field at the Career Center